

# 5 Characteristic Pieces

2 Tubas

**John Glenesk Mortimer**

EMR 50438

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# 5 Characteristic Pieces

## 1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)



1. Tuba

2. Tuba

7

14

20

*f*<sup>3</sup>

*p*

*f*

*p*

*cresc.*

*f*

*f*<sup>3</sup>

*p*

*cresc.*

*p*

*cresc.*

*f*

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## 2. Romance

Andante tranquillo (♩ = ca.108)

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system (measures 1-4) is marked *p*. The second system (measures 5-8) is also marked *p*. The third system (measures 9-12) features dynamics of *mf*, *dim.*, and *p*. The fourth system (measures 13-15) continues with *mf* and *dim.* markings. The fifth system (measures 16-18) concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

### 3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score, measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato ma con slancio (♩ = ca.80 - 88). The score consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The lower staff also begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic. Accents are placed over several notes throughout the system.

Second system of the musical score, measures 6-11. The upper staff continues with a mezzo-forte (*mf*) dynamic and features several accents. The lower staff continues with a mezzo-forte (*mf*) dynamic and includes a few slurs.

Third system of the musical score, measures 12-18. The upper staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic, with three triplet markings (*3*) over the final three measures. The lower staff also features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic, with a slur under the first few measures.

Fourth system of the musical score, measures 19-24. The upper staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and includes three triplet markings (*3*). The lower staff also begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and includes a slur under the first few measures.

Fifth system of the musical score, measures 25-29. The upper staff features a mezzo-forte (*mf*) dynamic and includes a triplet marking (*3*). The lower staff continues with a mezzo-forte (*mf*) dynamic and includes a slur under the first few measures.

## 4. Valse Mélancolique

Valse (♩. = ca.60)



port

*p*

10

*p*

19

27

*mf*

*p*

*f*

*mf*

*p*

*f*

37

**Fine**

*p*

*mf*

*p*

*mf*

# 5. Gipsy Dance

Maestoso (♩ = 50)

Allegro (♩ = 88 ♩ = 132)

*f*

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