

5 Characteristic Pieces

2 E \flat Horns

John Glenesk Mortimer

EMR 50436

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)



1. Eb Horn

Musical notation for the first Eb Horn part, measures 1-6. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and a triplet of eighth notes. It includes various articulations like accents and slurs, and ends with a piano (p) dynamic.

2. Eb Horn

Musical notation for the second Eb Horn part, measures 1-6. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes various articulations like accents and slurs, ending with a piano (p) dynamic.

7

Musical notation for measures 7-13. It consists of two staves: the top staff is for the first Eb Horn and the bottom staff is for the second Eb Horn. Both parts continue with rhythmic patterns and articulations, ending with a forte (f) dynamic.

14

Musical notation for measures 14-19. It consists of two staves: the top staff is for the first Eb Horn and the bottom staff is for the second Eb Horn. The music includes a crescendo (cresc.) marking and ends with a forte (f) dynamic and a triplet of eighth notes.

20

Musical notation for measures 20-25. It consists of two staves: the top staff is for the first Eb Horn and the bottom staff is for the second Eb Horn. The music includes piano (p) and crescendo (cresc.) markings, and ends with a forte (f) dynamic.

EMR 50436

2. Romance

Andante tranquillo (♩ = ca.108)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante tranquillo (♩ = ca.108). The music is marked *p* (piano) in both staves. The upper staff features a melodic line with a long slur, and the lower staff provides a harmonic accompaniment with a similar slur.

Musical notation for measures 5-8. The upper staff begins with a whole rest in measure 5, followed by a melodic phrase starting in measure 6, marked *p*. The lower staff continues with a steady accompaniment of eighth notes, also marked *p*.

Musical notation for measures 9-12. The upper staff shows a melodic line with dynamics *mf* (measures 9-10), *dim.* (measures 11-12), and *p* (measure 12). The lower staff has a corresponding accompaniment with dynamics *mf*, *dim.*, and *p*.

Musical notation for measures 13-15. The upper staff features a melodic line with a slur and a fermata over the final note of measure 15. The lower staff has an accompaniment with a slur and a fermata over the final note of measure 15.

Musical notation for measures 16-18. The upper staff continues the melodic line with a slur and a fermata over the final note of measure 18. The lower staff has an accompaniment with a slur and a fermata over the final note of measure 18.

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff also starts piano (*p*) and crescendos to forte (*f*), then ends with a mezzo-forte (*mf*) dynamic. Accents are placed over several notes throughout the system.

Second system of the musical score, starting at measure 6. It continues with two staves in treble clef. The dynamic is mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes with various accents.

Third system of the musical score, starting at measure 12. It features two staves in treble clef. The first staff has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with triplet markings (*3*). The second staff also has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.

Fourth system of the musical score, starting at measure 19. It features two staves in treble clef. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with triplet markings (*3*). The second staff also begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.

Fifth system of the musical score, starting at measure 25. It features two staves in treble clef. The first staff has a forte (*f*) dynamic, followed by a section with triplet markings (*3*). The second staff continues with a forte (*f*) dynamic. The system concludes with a fortissimo (*ff*) dynamic marking.

4. Valse Mélancolique

Valse (♩. = ca.60)



First system of musical notation (measures 1-9). The piece is in 3/4 time. The upper staff (treble clef) begins with a rest, followed by a melodic line starting at measure 2 with a *p* dynamic. The lower staff (bass clef) starts with a *port* marking and a *p* dynamic, featuring a more active accompaniment. The key signature has one sharp (F#).

10

Second system of musical notation (measures 10-18). The melodic line in the upper staff continues with a *p* dynamic. The accompaniment in the lower staff also maintains a *p* dynamic. The music features flowing sixteenth-note patterns in both parts.

19

Third system of musical notation (measures 19-26). The melodic line continues with a *p* dynamic. The accompaniment also remains at a *p* dynamic. The key signature changes to two sharps (F# and C#).

27

Fourth system of musical notation (measures 27-36). The melodic line starts with a *mf* dynamic, then moves to *p* and finally *f*. The accompaniment follows a similar dynamic progression: *mf*, *p*, and *f*.

37

Fine

Fifth system of musical notation (measures 37-40). The piece concludes with a *Fine* marking. The melodic line ends with a *p* dynamic, and the accompaniment ends with a *mf* dynamic.

5. Gipsy Dance

Maestoso (♩ = 50)

The first system of the musical score is in common time (C) and marked Maestoso with a tempo of ♩ = 50. It consists of two staves. The upper staff begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth-note patterns and a fermata. The lower staff provides a harmonic accompaniment with a similar eighth-note pattern. Both staves include dynamic markings of mf and f, along with hairpins indicating crescendos and decrescendos.

Allegro (♩ = 88 ♩ = 132)

The second system of the musical score is marked Allegro with a tempo of ♩ = 88 and ♩ = 132. It begins at measure 4 and features a key signature change to one sharp (F#). The upper staff starts with a piano (p) dynamic and a decrescendo (dim.) marking. The lower staff also begins with a piano (p) dynamic and a decrescendo (dim.) marking. The system concludes with a forte (f) dynamic marking.

The third system of the musical score continues from measure 8. Both the upper and lower staves are marked with a piano (p) dynamic. The music features a consistent eighth-note rhythmic pattern with various melodic and harmonic developments.

The fourth system of the musical score begins at measure 13. Both the upper and lower staves are marked with a mezzo-forte (mf) dynamic. The upper staff continues with a melodic line, while the lower staff provides a steady accompaniment.

The fifth system of the musical score begins at measure 17. It continues the eighth-note rhythmic pattern established in the previous systems, with melodic and harmonic variations in both staves.

🎺 HORN & CD PLAYBACK

EMR 929JC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907JC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908JC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909JC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910JC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911JC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912JC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913JC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 2321	FILLMORE, Henry	15 Rags + CD

🎺 HORN & BRASS BAND

EMR 3875	ARBAN, J.B.	The Carnival Of Venice
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 9006	CACCINI, Giulio	Ave Maria
EMR 1622	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1560	GOURLAY, James	Concertino
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2502	KAEMPFFERT, Bert	Strangers in the Night
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3217	MOREN, Bertrand	At Hell's Gate
EMR 9002	MOREN, Bertrand	Connemara
EMR 3722	MOREN, Bertrand	Korobushka
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen

🎺 HORN & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10973	BACH, Johann S.	Aria
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

🎺 HORN, SOPRANO VOICE & PIANO

EMR 2186	NELSON, Havelock	Four Irish Songs (Eb Horn)
----------	------------------	----------------------------

2 🎺 HORNS

EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15015	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)

2 🎺 Horns (Fortsetzung - Continued - Suite)

EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 🎺 HORNS & PIANO

EMR 8750	ANDREWS, David	Ciao, Bella, Ciao (5)
EMR 8751	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8755	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8749	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (5)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (5)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8750	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8751	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8749	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8756	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8754	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8749	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14591	BOWMAN, Euday	12th Street Rag
EMR 8753	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8752	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8756	GERSHWIN, George	Strike Up The Band (5)
EMR 8754	GERSHWIN, George	Swanee (5)
EMR 8752	IVANOVIC, Ivan	Donauwellen (5)
EMR 8756	JOPLIN, Scott	Easy Winners (5)
EMR 8751	JOPLIN, Scott	Elite Syncopations (5)
EMR 8753	JOPLIN, Scott	The Entertainer (5)
EMR 8750	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8753	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8755	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8756	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8751	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8755	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8750	MORTIMER, J.G. (Arr.)	Scarboroug Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8749	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8752	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8755	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8752	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8754	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8756	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8755	STRAUSS, Johann	Emperor Waltz (5)
EMR 8753	STRAUSS, Johann	Radetzky March (5)
EMR 8751	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8754	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8754	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8752	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8753	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8750	TAILOR, Norman	Inca Dance (5)
EMR 8749	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8749	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8750	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8751	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8752	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8753	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8754	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8755	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8756	VARIOUS	Greatest Hits Volume 8 (5)

