

5 Characteristic Pieces

2 F Horns

John Glenesk Mortimer

EMR 50435

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)



1. F Horn

2. F Horn

EMR 50435

2. Romance

Andante tranquillo (♩ = ca.108)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante tranquillo (♩ = ca.108). Both the treble and bass staves begin with a piano (*p*) dynamic. The melody in the treble staff is characterized by long, flowing lines with many slurs, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The treble staff continues with a piano (*p*) dynamic, featuring a melodic line with a slur. The bass staff maintains its accompaniment of eighth notes, also marked with a piano (*p*) dynamic.

Musical notation for measures 9-12. The treble staff shows a dynamic shift from mezzo-forte (*mf*) to *dim.* (diminuendo) and then to piano (*p*). The bass staff also shows a dynamic shift from *mf* to *dim.* and then to *p*.

Musical notation for measures 13-15. The treble staff features a melodic line with a slur and a dynamic of piano (*p*). The bass staff continues with eighth-note accompaniment, also marked with a piano (*p*) dynamic.

Musical notation for measures 16-18. The treble staff continues with a melodic line, marked with a piano (*p*) dynamic. The bass staff provides accompaniment with eighth notes, also marked with a piano (*p*) dynamic.

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff also starts piano (*p*) and crescendos to forte (*f*), then ends with a mezzo-forte (*mf*) dynamic. Accents are placed over several notes throughout the system.

Second system of the musical score, starting at measure 6. It continues with two staves in treble clef. The first staff begins with a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic. Accents are present over various notes.

Third system of the musical score, starting at measure 12. It features two staves in treble clef. The first staff has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplet markings (*3*). The second staff also starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) with triplet markings. Accents are used throughout.

Fourth system of the musical score, starting at measure 19. It consists of two staves in treble clef. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplet markings (*3*). The second staff starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) with triplet markings. Accents are present.

Fifth system of the musical score, starting at measure 25. It consists of two staves in treble clef. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplet markings (*3*). The second staff starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) with triplet markings. Accents are present.

4. Valse Mélancolique

Valse (♩. = ca.60)



First system of musical notation (measures 1-9). The piece is in 3/4 time. The upper staff begins with a rest, followed by a melodic line starting at measure 2 with a *p* dynamic. The lower staff starts with a *port* marking and a *p* dynamic. The music features a mix of eighth and quarter notes with some slurs and ties.

Second system of musical notation (measures 10-18). The upper staff continues the melodic line with a *p* dynamic. The lower staff provides harmonic support with a *p* dynamic. The music includes slurs and ties across measures.

Third system of musical notation (measures 19-26). The upper staff continues the melodic line. The lower staff continues the harmonic support. Dynamics include *p* and *f*.

Fourth system of musical notation (measures 27-36). The upper staff features dynamics of *mf*, *p*, and *f*. The lower staff features dynamics of *mf*, *p*, and *f*. The music includes slurs and ties.

Fifth system of musical notation (measures 37-42). The system concludes with the word "Fine". The upper staff features dynamics of *p* and *mf*. The lower staff features dynamics of *p* and *mf*. The music includes slurs and ties.

5. Gipsy Dance

Maestoso (♩ = 50)

Allegro (♩ = 88 ♩ = 132)

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HORN & PIANO

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