

# 5 Characteristic Pieces

2 Trumpets or Cornets

**John Glenesk Mortimer**

EMR 50434

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# 5 Characteristic Pieces

## 1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)



1. B♭ Trumpet  
or Cornet

2. B♭ Trumpet  
or Cornet

7

14

20

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## 2. Romance

Andante tranquillo (♩ = ca.108)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante tranquillo (♩ = ca.108). Both the treble and bass staves begin with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The treble staff has a piano (*p*) dynamic. The bass staff continues with eighth notes, showing some phrasing slurs and hairpins.

Musical notation for measures 9-12. The treble staff starts with a mezzo-forte (*mf*) dynamic, then gradually diminishes (*dim.*) to piano (*p*) by measure 12. The bass staff also starts with *mf* and *dim.* to *p*.

Musical notation for measures 13-15. The treble staff features a melodic line with various intervals and a final note with a fermata. The bass staff continues with eighth notes and some phrasing slurs.

Musical notation for measures 16-18. The treble staff has a melodic line with a fermata at the end of measure 18. The bass staff continues with eighth notes and phrasing slurs.

### 3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score. The top staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bottom staff begins with a pianissimo (*p̃*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, which then transitions to a mezzo-forte (*mf*) dynamic.

Second system of the musical score, starting at measure 6. The top staff begins with a mezzo-forte (*mf*) dynamic. The bottom staff continues with a mezzo-forte (*mf*) dynamic.

Third system of the musical score, starting at measure 12. The top staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic with triplet markings. The bottom staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic.

Fourth system of the musical score, starting at measure 19. The top staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplet markings. The bottom staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

Fifth system of the musical score, starting at measure 25. The top staff features a mezzo-forte (*mf*) dynamic with triplet markings. The bottom staff continues with a mezzo-forte (*mf*) dynamic.

## 4. Valse Mélancolique

Valse (♩. = ca.60)



First system of musical notation (measures 1-9). The piece is in 3/4 time. The upper staff begins with a rest, followed by a melodic line starting at measure 2 with a *p* dynamic. The lower staff starts with a *port* marking and a *p* dynamic. The key signature has one sharp (F#).

Second system of musical notation (measures 10-18). The upper staff features a melodic line with a *p* dynamic. The lower staff continues the accompaniment with a *p* dynamic. The key signature has one sharp (F#).

Third system of musical notation (measures 19-26). The upper staff continues the melodic line. The lower staff continues the accompaniment. The key signature has one sharp (F#).

Fourth system of musical notation (measures 27-36). The upper staff shows dynamics of *mf*, *p*, and *f*. The lower staff shows dynamics of *mf*, *p*, and *f*. The key signature has one sharp (F#).

Fifth system of musical notation (measures 37-42). The system concludes with the word "Fine". The upper staff shows dynamics of *p* and *mf*. The lower staff shows dynamics of *p* and *mf*. The key signature has one sharp (F#).

# 5. Gipsy Dance

Maestoso (♩ = 50)

The first system of music is in common time (C) and Maestoso tempo (♩ = 50). It consists of two staves. The upper staff begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff provides a harmonic accompaniment with a similar rhythmic pattern. Both staves show a dynamic increase from *mf* to *f* across the system, with a crescendo hairpin and an accent (>) marking the transition.

Allegro (♩ = 88 ♩ = 132)

The second system begins at measure 4 and is in Allegro tempo (♩ = 88 ♩ = 132). It features a key signature change to one sharp (F#) and a time signature change to 8/8. The upper staff starts with a *dim.* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The lower staff also starts with *dim.* and *p*, then moves to *f*. The music is characterized by a driving eighth-note pattern in the upper staff and a more rhythmic accompaniment in the lower staff.

The third system continues the 8/8 tempo and key signature. It features a melodic line in the upper staff starting with a *p* dynamic, and a rhythmic accompaniment in the lower staff also starting with a *p* dynamic. The music maintains the driving eighth-note character.

The fourth system begins at measure 13 and continues in the 8/8 tempo and key signature. The upper staff starts with a *mf* dynamic and features a melodic line with eighth notes and rests. The lower staff provides a rhythmic accompaniment with eighth notes and rests, also marked with a *mf* dynamic.

The fifth system begins at measure 17 and continues in the 8/8 tempo and key signature. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, both marked with a *mf* dynamic. The music concludes with a final cadence.

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EMR 930P	BACH, Johann S.	Aria (Reift) (5)
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EMR 6169	BARATTO, Paolo	Adagio
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EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
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EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 6202	GERSHWIN, George	I Got Rhythm (5)
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EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
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EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
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EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
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EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
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EMR 13350	GAY, Bertrand	The Crow and the Fox