

5 Characteristic Pieces

2 Bassoons

John Glenesk Mortimer

EMR 50433

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)



1. Bassoon

2. Bassoon

Musical notation for measures 1-6. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff is for the 1. Bassoon and the second for the 2. Bassoon. Dynamics include *f*³ and *p*. There are accents and slurs throughout.

Musical notation for measures 7-13. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 14-19. Measure 14 is marked with a circled crosshair symbol. Dynamics include *cresc.* and *f*. There is a triplet of eighth notes in measure 19.

Musical notation for measures 20-24. Dynamics include *p*, *cresc.*, and *f*. There is a *J* (staccato) marking in measure 24.

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2. Romance

Andante tranquillo (♩ = ca.108)

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante tranquillo (♩ = ca.108). The dynamics are marked *p* (piano) in both staves. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with slurs.

Measures 5-8. Measure 5 begins with a rest in the upper staff. The dynamics are marked *p* in both staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment with slurs.

Measures 9-12. The dynamics are marked *mf* (mezzo-forte) in both staves for measures 9 and 10, then *dim.* (diminuendo) for measures 11 and 12, and finally *p* (piano) for measure 12. The upper staff has a melodic line with slurs, and the lower staff has an accompaniment with slurs.

Measures 13-15. The dynamics are marked *mf* in both staves for measures 13 and 14, then *dim.* for measure 15. The upper staff has a melodic line with slurs, and the lower staff has an accompaniment with slurs.

Measures 16-18. The dynamics are marked *mf* in both staves for measures 16 and 17, then *dim.* for measure 18. The upper staff has a melodic line with slurs, and the lower staff has an accompaniment with slurs.

3. Mexicana

Moderato ma con slancio ($\text{♩} = \text{ca.} 80 - 88$)

First system of the musical score. It consists of two staves in bass clef with a key signature of one sharp (F#). The top staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bottom staff begins with a pianissimo (*p̃*) dynamic and a crescendo (*c̃resc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with accents and slurs.

Second system of the musical score, starting at measure 6. It continues with two staves in bass clef. The top staff starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes, including accents and slurs.

Third system of the musical score, starting at measure 12. It features two staves in bass clef. The top staff has a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic with triplet markings (3). The bottom staff also has a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic with triplet markings (3).

Fourth system of the musical score, starting at measure 19. It features two staves in bass clef. The top staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplet markings (3). The bottom staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplet markings (3).

Fifth system of the musical score, starting at measure 25. It features two staves in bass clef. The top staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic with triplet markings (3). The bottom staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic with triplet markings (3).

4. Valse Mélancolique

Valse (♩ = ca.60)



port
p

10

19

27

mf *p* *f*

mf *p* *f*

37

Fine

p *mf*

p *mf*

5. Gipsy Dance

Maestoso (♩ = 50)

mf *f*

mf *f*

Allegro (♩ = 88 ♩ = 132)

4

dim. *p* *f*

dim. *f*

8

p

p

13

mf

mf

17

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