

5 Characteristic Pieces

2 Clarinets

John Glenesk Mortimer

EMR 50432

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)



1. B♭ Clarinet

2. B♭ Clarinet

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2. Romance

Andante tranquillo (♩ = ca.108)

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante tranquillo (♩ = ca.108). Both the treble and bass staves begin with a piano (*p*) dynamic. The melody in the treble staff is characterized by long, flowing lines with many slurs. The bass staff provides a steady accompaniment with eighth notes and rests.

Musical score for measures 5-8. The treble staff continues with a piano (*p*) dynamic, featuring a melodic line with a slur. The bass staff maintains its accompaniment with a piano (*p*) dynamic. The music flows smoothly through these measures.

Musical score for measures 9-12. The treble staff shows a dynamic shift from mezzo-forte (*mf*) to *dim.* (diminuendo) and then to piano (*p*). The bass staff also follows this dynamic progression, starting at *mf*, moving to *dim.*, and ending at *p*. The melodic lines in both staves are highly expressive with many slurs.

Musical score for measures 13-15. The treble staff features a melodic line with a slur, moving through various intervals. The bass staff continues with its accompaniment, also featuring slurs. The dynamics remain consistent with the previous section.

Musical score for measures 16-18. The treble staff has a melodic line with a slur, and the bass staff continues with its accompaniment. The piece concludes with a final flourish in both staves.

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of musical notation (measures 1-5). The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Moderato ma con slancio (♩ = ca.80 - 88). The first staff (treble clef) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff (bass clef) also starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic.

Second system of musical notation (measures 6-11). The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues with a mezzo-forte (*mf*) dynamic.

Third system of musical notation (measures 12-18). The first staff (treble clef) starts with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic with triplets. The second staff (bass clef) starts with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation (measures 19-24). The first staff (treble clef) starts with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic with triplets. The second staff (bass clef) starts with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic.

Fifth system of musical notation (measures 25-30). The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues with a mezzo-forte (*mf*) dynamic.

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4. Valse Mélancolique

Valse (♩. = ca.60)



First system of musical notation (measures 1-9). The piece is in 3/4 time. The upper staff (treble clef) begins with a whole rest, followed by a series of notes. The lower staff (treble clef) starts with a *port* marking and a *p* dynamic. The music features a mix of eighth and quarter notes with various articulations.

Second system of musical notation (measures 10-18). The upper staff continues with melodic lines, including a *p* dynamic marking. The lower staff provides harmonic support with a *p* dynamic. The music is characterized by flowing eighth-note patterns and some slurs.

Third system of musical notation (measures 19-26). The upper staff shows a melodic line with a *p* dynamic. The lower staff continues with a *p* dynamic. The music maintains its melodic and harmonic flow.

Fourth system of musical notation (measures 27-36). The upper staff features dynamics of *mf*, *p*, and *f*. The lower staff also shows *mf*, *p*, and *f* dynamics. The music builds in intensity towards the end of the system.

Fifth system of musical notation (measures 37-42). The system concludes with the word **Fine**. The upper staff has dynamics of *p* and *mf*. The lower staff has dynamics of *p* and *mf*. The piece ends with a final cadence.

5. Gipsy Dance

Maestoso (♩ = 50)

Allegro (♩ = 88 ♩ = 132)

CLARINET & PIANO

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927C MANCINI, Henry The Pink Panther
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128C MASSENET, Jules Meditation from Thais
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 16021 MONTI, Vittorio Csardas (in C minor)
 EMR 202C MONTI, Vittorio Csardas (version in C minor)
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)
 EMR 18463 MOREN, Bertrand Eastern Folks
 EMR 2133C MORRIS / GASTE Feelings
 EMR 16018 MORTIMER, J.G. Carmen Fantasy
 EMR 16006 MORTIMER, J.G. Clarinet Carnival
 EMR 16007 MORTIMER, J.G. Clarinetissimo
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
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 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13392 MORTIMER, John G. Carmen Fantasy
 EMR 13395 MORTIMER, John G. Clarinet Carnival
 EMR 13353 MORTIMER, John G. Clarinetissimo
 EMR 13455 MORTIMER, John G. Danubia
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 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs
 EMR 15130 NAULAIS, Jérôme Ave Maria
 EMR 19339 NAULAIS, Jérôme Bayside
 EMR 15092 NAULAIS, Jérôme Blue Clarinet
 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306C NORIS, Günter El Toro
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)
 EMR 13463 PAGANINI, N. Caprice No. 24
 EMR 13819 PAGANINI, N. Caprice No. 24
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19578 POROMBESCU, Ciprian Balada
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303C PURCELL, Henry Suite (Sturzenegger)
 EMR 6038B REGER, Max 3 Stücke (Kraus)
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131C RICHARDS, Scott Gloryland
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
 EMR 13800 ROCHA, Gilles Ave Maria
 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
 EMR 13844 ROCHA, Gilles From Another Galaxy
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness
 EMR 13379 ROCHA, Gilles Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13379 ROCHA, Gilles Letzte Worte...
 EMR 13459 ROCHA, Gilles Peaceful World
 EMR 19570 ROCHA, Gilles Prelude & Dances
 EMR 13808 ROCHA, Gilles Showpieces Variations
 EMR 13467 ROCHA, Gilles Spanish Concertino
 EMR 19231 ROCHA, Gilles The Hypnotist
 EMR 13358 ROCHA, Gilles Two Faces
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19464 ROMAILLER, Yannick The Clock Tower
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations
 EMR 2150C RUBINSTEIN, Anton Melody & Romance
 EMR 2058C SAINT-SAËNS, C. Le Cygne
 EMR 2174C SAINT-SAËNS, C. Romance
 EMR 2345 SARASATE, Pablo De Chansons Tziganes
 EMR 2345 SARASATE, Pablo De Gypsy Airs
 EMR 2345 SARASATE, Pablo De Zigeunerweisen
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042C SCHUBERT, Franz Die Follie
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)
 EMR 8599 STRAUSS, Johann Radetzky March (5)
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
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 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)
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 EMR 2291C TAILOR, Norman Sousa Medley
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 EMR 2290C TRADITIONAL O Sole Mio (Richards)
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)
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 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)
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 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)
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 EMR 2305C WEBER, C.M. von Romance (Mortimer)
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C ALBINONI, Tomaso Konzert B-Dur
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
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 EMR 291C CORRETTE, Michael Sonata in D minor
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)
 EMR 6081C FRANCK, César Panis Angelicus
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2389 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145C GALLIARD, J.E. 6 Sonatas
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2389 KOCHER, Conrad Dix (5)