

Trio

1. Prelude / 2. Elegie / 3. Tarantelle

Brass Trio

Kurt Sturzenegger

EMR 5043

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet or Cornet: B^b + C
2. F or E^b Horn: F + E^b
3. Trombone or Euphonium: B^{\flat} + C

Partitur / Direction / Score

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Trio

1. Prelude

Kurt Sturzenegger

$\text{♩} = 120$

1. C Trumpet
or Cornet
mf marcato

2. F Horn
or E♭ Horn
mf

3. Trombone
or Euphonium
mf

6

12 **A**

18 **B**

poc

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2. Elegie

♩ = 60

Musical score for measures 1-6. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Dynamics include *mp* and *pp*.

7 **C**

Musical score for measures 7-12. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Dynamics include *cant.*, *espressivo*, *mf*, and *f*.

13 (comme un écho)

D

Musical score for measures 13-19. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Dynamics include *pp*, *p*, *espr.*, and *p cant. espr.*.

20

Musical score for measures 20-25. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Dynamics include *mp* and *mf*.

26 **E**

morendo

Musical score for measures 26-30. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Dynamics include *f*.

3. Tarantelle

♩. = 116

Musical score for measures 1-6. The piece is in 6/8 time. Measures 1-2 are marked *f*. Measures 3-6 are marked *p sempre leggero* and *mf*. The score consists of three staves: Treble, Middle, and Bass.

Musical score for measures 7-12. Measures 7-8 are marked *mp sempre leggero*. Measures 9-12 are marked *f*. The score consists of three staves: Treble, Middle, and Bass.

Musical score for measures 13-19. Measure 13 is marked *mf*. Measure 14 has a first ending marked *mf*. Measure 15 has a second ending marked *f*. Measures 16-19 are marked *mp*. A dynamic change to *F* (Fortissimo) is indicated above measure 16. The score consists of three staves: Treble, Middle, and Bass.

Musical score for measures 20-26. Measures 20-21 are marked *f*. Measures 22-23 are marked *p*. Measures 24-26 are marked *mp*. The score consists of three staves: Treble, Middle, and Bass.

Musical score for measures 27-32. Measures 27-28 are marked *molto f*. Measures 29-30 are marked *p*. Measures 31-32 are marked *molto f*. The score consists of three staves: Treble, Middle, and Bass.

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