

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Alto Recorder & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50426

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Alto Recorder

Piano



The first system of the score, marked 'A', consists of two staves. The top staff is for the Alto Recorder, and the bottom staff is for the Piano. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The piano part begins with a forte (f) dynamic. The Alto Recorder part starts with a rest followed by a series of notes with accents.



The second system of the score, marked 'B', consists of two staves. The top staff is for the Alto Recorder, and the bottom staff is for the Piano. The music continues in 4/4 time with a key signature of one sharp. The tempo remains '1. Maestoso'. The piano part is marked with a mezzo-piano (mp) dynamic. The Alto Recorder part features a melodic line with dynamic markings of mezzo-forte (mf) and mezzo-piano (mp).



The third system of the score consists of two staves. The top staff is for the Alto Recorder, and the bottom staff is for the Piano. The music continues in 4/4 time with a key signature of one sharp. The tempo remains '1. Maestoso'. The piano part is marked with a mezzo-forte (mf) dynamic. The Alto Recorder part features a melodic line with dynamic markings of mezzo-piano (mp) and mezzo-forte (mf).

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro with a quarter note equal to 138 beats per minute. The score consists of a single melodic line for the right hand and a piano accompaniment for the left hand. The right hand begins with a rest for the first four measures, then enters in measure 5 with a series of eighth notes. The piano accompaniment starts in measure 1 with a steady eighth-note pattern. Dynamics include a forte (f) marking in measure 5 for the right hand and another in measure 6 for the piano accompaniment.

Musical score for measures 7-13. The right hand continues with eighth-note patterns, including some beamed eighth notes. The piano accompaniment features a mix of eighth and sixteenth notes, with some chords. Dynamics include a forte (f) marking in measure 7 for the piano accompaniment and another in measure 10 for the piano accompaniment.

Musical score for measures 14-20. The right hand continues with eighth-note patterns. The piano accompaniment features a mix of eighth and sixteenth notes, with some chords. Dynamics include a forte (f) marking in measure 14 for the piano accompaniment and another in measure 17 for the piano accompaniment.

Musical score for measures 21-27. The right hand begins with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. The piano accompaniment also starts with mp, followed by a crescendo (cresc.) leading to a forte (f) dynamic. Dynamics include mp, cresc., and f markings for both hands.

3. Secret Agent

1. New Mission
Moderato ♩ = 108

A

Musical notation for measures 1-6 of section A. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The melody in the right hand begins in measure 5 with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* in both staves.

7

Musical notation for measures 7-12 of section A. The piano part continues with the eighth-note bass line and chords. The melody in the right hand continues with quarter notes D5, E5, F#5, and G5. Dynamics include *mf* in both staves.

13 **B**

Musical notation for measures 13-18 of section B. The piano part features a steady eighth-note bass line and chords. The melody in the right hand consists of half notes G4, A4, B4, and C5. Dynamics include *mp* in both staves and a *cresc.* marking in the final measure of each staff.

19

C

Musical notation for measures 19-24 of section C. The piano part features a steady eighth-note bass line and chords. The melody in the right hand consists of half notes G4, A4, B4, and C5. Dynamics include *f* in both staves.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line with quarter notes.

5 **A**

The second system begins at measure 5, marked with a box containing the letter 'A'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The middle staff is a grand staff with a key signature of two sharps and a 4/4 time signature, also starting with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a bass line with chords and quarter notes.

11

The third system begins at measure 11. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, starting with a piano (*p*) dynamic. The middle staff is a grand staff with a key signature of two sharps and a 4/4 time signature, also starting with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a bass line with chords and quarter notes.

16

The fourth system begins at measure 16. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic that transitions to piano (*p*) by the end of the system. The middle staff is a grand staff with a key signature of two sharps and a 4/4 time signature, also starting with a mezzo-forte (*mf*) dynamic that transitions to piano (*p*). The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a bass line with chords and quarter notes.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for the first system of '1. Morendo'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (p), crescendo (cresc.), and forte (f).

Musical score for the second system of '1. Morendo'. The vocal line continues with eighth-note patterns. The piano accompaniment maintains its rhythmic accompaniment. Dynamics include mezzo-piano (mp), crescendo (cresc.), and mezzo-forte (mf).

A 2. Happy Moments Allegro ♩ = 132

Musical score for the first system of '2. Happy Moments'. The vocal line features a lively eighth-note melody. The piano accompaniment has a rhythmic accompaniment with chords. Dynamics include forte (f) and mezzo-forte (mf).

Musical score for the second system of '2. Happy Moments'. The vocal line continues with eighth-note patterns. The piano accompaniment features a rhythmic accompaniment with chords. Dynamics include forte (f).

B

Musical score for the third system of '2. Happy Moments'. The vocal line continues with eighth-note patterns. The piano accompaniment features a rhythmic accompaniment with chords. Dynamics include mezzo-forte (mf).

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