

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Flute & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50425

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My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

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1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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1. From The Highlands And Islands
2. Old Vienna
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2. Pinocchio
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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. **Maestoso** ♩ = 112

A

Flute

Piano

6

B 2. **Lyrical**

11

17

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro with a quarter note equal to 138 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) in both parts.

Musical score for measures 7-13. The vocal line continues with a melodic line. The piano accompaniment includes chords and moving lines in both hands. Dynamics include *f* (forte).

Musical score for measures 14-20. The vocal line continues with a melodic line. The piano accompaniment includes chords and moving lines in both hands. Dynamics include *f* (forte).

Musical score for measures 21-27. The vocal line starts with a dynamic of *mp* (mezzo-piano) and increases to *f* (forte) by measure 25. The piano accompaniment also starts with *mp* and increases to *f* by measure 25. Dynamics include *mp*, *cresc.* (crescendo), and *f*.

3. Secret Agent

1. New Mission
Moderato ♩ = 108

A

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 108). The score consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) in the vocal line and piano accompaniment.

7

Musical score for measures 7-12. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* (mezzo-forte) and a *V* (crescendo) hairpin in the piano part.

13 **B**

Musical score for measures 13-18. The vocal line features a melodic phrase with a *mp* (mezzo-piano) dynamic and a *cresc.* (crescendo) hairpin. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, also marked with *mp* and *cresc.*

19

C

Musical score for measures 19-24. The vocal line begins with a melodic phrase marked *f* (forte). The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line, also marked with *f*.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line with quarter notes.

5 **A**

The second system begins at measure 5, marked with a box containing the letter 'A'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic marking. The middle staff is a grand staff with a key signature of two sharps and a 4/4 time signature, also starting with a mezzo-forte (*mf*) dynamic marking. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a bass line with chords and quarter notes.

11

The third system begins at measure 11. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, starting with a piano (*p*) dynamic marking. The middle staff is a grand staff with a key signature of two sharps and a 4/4 time signature, also starting with a piano (*p*) dynamic marking. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a bass line with chords and quarter notes.

16

The fourth system begins at measure 16. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic marking. The middle staff is a grand staff with a key signature of two sharps and a 4/4 time signature, also starting with a mezzo-forte (*mf*) dynamic marking. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a bass line with chords and quarter notes.

5. Music Essence

1. Morendo Slow ♩ = 80

First system of music for '1. Morendo'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (p), crescendo (cresc.), and forte (f).

Second system of music for '1. Morendo', starting at measure 9. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with the same rhythmic pattern. Dynamics include mezzo-piano (mp), crescendo (cresc.), and mezzo-forte (mf).

A 2. Happy Moments Allegro ♩ = 132

First system of music for '2. Happy Moments', starting at measure 15. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include forte (f) and mezzo-forte (mf).

Second system of music for '2. Happy Moments', starting at measure 22. The vocal line continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment continues with the same rhythmic pattern. Dynamics include forte (f).

B

Third system of music for '2. Happy Moments', starting at measure 29. The vocal line continues with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The piano accompaniment continues with the same rhythmic pattern. Dynamics include mezzo-forte (mf).

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