

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Piccolo & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50424

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My First Concertinos

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3. At The Petshop
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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

A

1. Maestoso ♩ = 112

Piccolo

Piano

6

B

11 2. Lyrical

17

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro with a quarter note equal to 138 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) in the vocal line and piano accompaniment.

Musical score for measures 7-13. The vocal line continues with a melodic line. The piano accompaniment features a mix of chords and moving lines. Dynamics include *f* (forte) in the piano accompaniment.

Musical score for measures 14-20. The vocal line continues with a melodic line. The piano accompaniment features a mix of chords and moving lines. Dynamics include *f* (forte) in the piano accompaniment.

Musical score for measures 21-27. The vocal line continues with a melodic line. The piano accompaniment features a mix of chords and moving lines. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte).

3. Secret Agent

1. New Mission
Moderato ♩ = 108

A

Musical notation for measures 1-6 of section A. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The violin part begins with a rest for the first four measures, then enters in measure 5 with a melody starting on a half note G4, marked *mf*.

7

Musical notation for measures 7-12 of section A. The piano accompaniment continues with the same rhythmic pattern. The violin part continues its melodic line, marked with a *V* hairpin. The piece concludes with a final chord in the piano and a fermata in the violin.

13 **B**

Musical notation for measures 13-18 of section B. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The violin part plays a melodic line with a *cresc.* hairpin, marked *mp* at the beginning.

19

C

Musical notation for measures 19-24 of section C. The piano part features a more active accompaniment with eighth-note patterns in both hands. The violin part plays a melodic line with a *f* dynamic marking.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line with quarter notes.

5 **A**

The second system begins at measure 5, marked with a box containing the letter 'A'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The middle staff is a grand staff with a key signature of two sharps and a 4/4 time signature, also starting with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth notes and some slurs. The left hand plays a bass line with quarter notes and some chords.

11

The third system begins at measure 11. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, starting with a piano (*p*) dynamic. The middle staff is a grand staff with a key signature of two sharps and a 4/4 time signature, also starting with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes and some slurs. The left hand plays a bass line with quarter notes and some chords.

16

The fourth system begins at measure 16. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The middle staff is a grand staff with a key signature of two sharps and a 4/4 time signature, also starting with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth notes and some slurs. The left hand plays a bass line with quarter notes and some chords.

5. Music Essence

1. Morendo Slow ♩ = 80

First system of the musical score for '1. Morendo'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

Second system of the musical score for '1. Morendo'. The vocal line continues with eighth-note patterns. The piano accompaniment maintains its rhythmic accompaniment. Dynamics include mezzo-piano (*mp*), crescendo (*cresc.*), and mezzo-forte (*mf*).

Third system of the musical score for '2. Happy Moments'. It begins with a boxed letter 'A' above the staff. The tempo is marked 'Allegro ♩ = 132'. The vocal line features a lively eighth-note melody. The piano accompaniment has a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Fourth system of the musical score for '2. Happy Moments'. The vocal line continues with eighth-note patterns. The piano accompaniment features a consistent rhythmic accompaniment. Dynamics include forte (*f*).

Fifth system of the musical score for '2. Happy Moments'. It begins with a boxed letter 'B' above the staff. The vocal line continues with eighth-note patterns. The piano accompaniment features a consistent rhythmic accompaniment. Dynamics include mezzo-forte (*mf*).

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
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EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
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EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
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EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
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EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
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EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
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EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

4 FLUTES & WIND BAND

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EMR 10479	SUBA, Eduardo	Viva Italia

PICCOLO & WIND BAND

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PAN FLUTE & PIANO

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PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

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