

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

F Horn & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50418

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My First Concertinos

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4. Ancient Dances
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1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

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2. Spring Joy
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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

F Horn

Piano

6

11

B

2. Lyrical

17

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats. The first system shows a vocal line starting with a rest followed by notes, and a piano accompaniment. Dynamics include *f* (forte) in both parts.

Musical notation for measures 7-13. The vocal line continues with a melodic line. The piano accompaniment features chords and moving bass lines. Dynamics include *f* (forte).

Musical notation for measures 14-20. The vocal line continues with a melodic line. The piano accompaniment features chords and moving bass lines. Dynamics include *f* (forte).

Musical notation for measures 21-27. The vocal line starts with a melodic line marked *mp* (mezzo-piano) and *cresc.* (crescendo), leading to a *f* (forte) dynamic. The piano accompaniment also starts with *mp* and *cresc.*, leading to *f*.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Musical score for measures 1-6 of section A. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato with a metronome marking of ♩ = 108. The music is marked *mf* (mezzo-forte). The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a steady eighth-note bass line and chords in the right hand.

7

Musical score for measures 7-12 of section A. The melody continues in the right hand, and the piano accompaniment remains in the left hand. The music is marked *mf*. The piano part features a steady eighth-note bass line and chords in the right hand.

13

B

Musical score for measures 13-18 of section B. The melody in the right hand is marked *mp* (mezzo-piano) and features a *cresc.* (crescendo) dynamic. The piano accompaniment in the left hand is also marked *mp* and features a *cresc.* dynamic. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.

19

C

Musical score for measures 19-24 of section C. The melody in the right hand is marked *f* (forte). The piano accompaniment in the left hand is also marked *f*. The piano part features a steady eighth-note bass line and chords in the right hand.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff is a treble clef with a whole rest. The second staff is a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

5 **A**

Musical score for measures 5-10. Measure 5 is marked with a box containing the letter 'A'. The first staff has a mezzo-forte (*mf*) dynamic. The piano part continues with a similar accompaniment, featuring chords in the right hand and quarter notes in the left hand.

11

Musical score for measures 11-15. The first staff has a piano (*p*) dynamic. The piano part continues with a similar accompaniment, featuring chords in the right hand and quarter notes in the left hand.

16

Musical score for measures 16-20. The first staff has a mezzo-forte (*mf*) dynamic that transitions to piano (*p*) in measure 17. The piano part continues with a similar accompaniment, featuring chords in the right hand and quarter notes in the left hand.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for the first system of '1. Morendo'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a whole note G3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p*, *cresc.*, and *f*.

9

Musical score for the second system of '1. Morendo'. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with eighth notes and chords. Dynamics include *mp*, *cresc.*, and *mf*.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for the first system of '2. Happy Moments'. The vocal line starts with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *mf*.

22

Musical score for the second system of '2. Happy Moments'. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with eighth notes and chords. Dynamics include *f*.

29

B

Musical score for the third system of '2. Happy Moments'. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with eighth notes and chords. Dynamics include *mf*.

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