

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50415

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Soprano Saxophone

Piano

The first system of the score, marked 'A', begins at measure 1. It features a Soprano Saxophone part and a Piano accompaniment. The tempo is 'Maestoso' with a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part starts with a forte (*f*) dynamic. The saxophone part begins with a rest, followed by a series of notes with accents.

The second system of the score begins at measure 6. It continues the Soprano Saxophone and Piano parts. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* and *mf* with hairpins.

The third system of the score begins at measure 11, marked 'B' and '2. Lyrical'. The tempo and key signature remain the same. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* and *mf* with hairpins.

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a quarter note equal to 138 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) in the vocal line and piano accompaniment.

Musical score for measures 7-13. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) in the piano accompaniment.

Musical score for measures 14-20. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) in the piano accompaniment.

Musical score for measures 21-27. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte) in the vocal line and piano accompaniment.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Musical score for section A, measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 108 beats per minute. The music is marked *mf* (mezzo-forte). The right hand plays a melodic line with eighth notes, and the left hand provides a steady accompaniment of eighth notes.

7

Musical score for section A, measures 7-12. The right hand continues the melodic line with eighth notes, and the left hand continues the accompaniment. The music is marked *mf* (mezzo-forte).

13

B

Musical score for section B, measures 13-18. The right hand plays a melodic line with a *cresc.* (crescendo) marking. The left hand continues the accompaniment. The music is marked *mp* (mezzo-piano).

19

C

Musical score for section C, measures 19-24. The right hand plays a melodic line with a *f* (forte) marking. The left hand continues the accompaniment. The music is marked *f* (forte).

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The first system of the score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) with a melodic line starting on a half note G4, moving through a series of eighth and quarter notes, including accidentals (flats and sharps). The bottom staff is a bass clef with a simple harmonic accompaniment of quarter notes. The dynamic marking *mf* is placed below the middle staff.

5 **A**

The second system begins at measure 5, marked with a box containing the letter 'A'. It features three staves. The top staff has a melodic line with slurs and a dynamic marking *mf*. The middle staff is a grand staff with block chords and some moving lines. The bottom staff continues the harmonic accompaniment. The dynamic marking *mf* is present in the middle staff.

11

The third system begins at measure 11. The top staff has a melodic line with a dynamic marking *p* and a slur. The middle staff is a grand staff with block chords and a dynamic marking *p*. The bottom staff continues the harmonic accompaniment with a dynamic marking *p*.

16

The fourth system begins at measure 16. The top staff has a melodic line with a dynamic marking *mf* that changes to *p* via a hairpin. The middle staff is a grand staff with block chords and a dynamic marking *mf* that changes to *p* via a hairpin. The bottom staff continues the harmonic accompaniment with a dynamic marking *mf* that changes to *bf* via a hairpin.

5. Music Essence

1. Morendo Slow ♩ = 80

First system of musical notation for '1. Morendo'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p*, *cresc.*, and *f*.

Second system of musical notation for '1. Morendo'. The vocal line continues with eighth-note patterns. The piano accompaniment maintains its rhythmic accompaniment. Dynamics include *mp*, *cresc.*, and *mf*.

A 2. Happy Moments Allegro ♩ = 132

First system of musical notation for '2. Happy Moments'. It begins with a boxed letter 'A'. The vocal line features a lively eighth-note melody. The piano accompaniment has a rhythmic bass line and chords. Dynamics include *f* and *mf*.

Second system of musical notation for '2. Happy Moments'. The vocal line continues with eighth-note patterns. The piano accompaniment features a consistent rhythmic accompaniment. Dynamics include *f*.

B

Third system of musical notation for '2. Happy Moments'. It begins with a boxed letter 'B'. The vocal line continues with eighth-note patterns. The piano accompaniment features a consistent rhythmic accompaniment. Dynamics include *mf*.

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