

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50403

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. **Maestoso** ♩ = 112 A

B♭ Trumpet or Cornet

Piano



6



11 B 2. **Lyrical**

mp *mf* *mp* *mf* *mp* *mf*

mp



17

mp *mf*

mf



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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece. The piano part starts with a forte (*f*) dynamic. The violin part begins with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes.

Musical notation for measures 7-13. The piano part continues with a forte (*f*) dynamic. The violin part continues with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes.

Musical notation for measures 14-20. The piano part continues with a forte (*f*) dynamic. The violin part continues with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes.

Musical notation for measures 21-27. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The violin part starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a mix of eighth and quarter notes.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The score consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) in the vocal line and piano accompaniment.

7

Musical score for measures 7-12. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* and *cresc.* (crescendo) markings.

13

B

Musical score for measures 13-18. The vocal line features a melodic line with a *cresc.* marking. The piano accompaniment has a more active eighth-note bass line. Dynamics include *mp* (mezzo-piano) and *cresc.* markings.

19

C

Musical score for measures 19-24. The vocal line has a melodic line with a *f* (forte) dynamic. The piano accompaniment features a more active eighth-note bass line and chords. Dynamics include *f* and *cresc.* markings.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a *mf* dynamic marking and contains a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a simple accompaniment of quarter notes.

5 **A**

The second system starts at measure 5. The top staff continues the melodic line from the first system, marked *mf*. The middle staff provides harmonic support with chords and some melodic fragments, also marked *mf*. The bottom staff continues the accompaniment. A box labeled 'A' is placed above the first measure of the top staff.

11

The third system starts at measure 11. The top staff features a melodic line with a *p* dynamic marking. The middle staff has chords and some melodic lines, also marked *p*. The bottom staff continues the accompaniment.

16

The fourth system starts at measure 16. The top staff has a melodic line with dynamics *mf* and *p* indicated by a hairpin. The middle staff has chords and melodic lines, also with *mf* and *p* dynamics. The bottom staff continues the accompaniment.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for the first system of '1. Morendo'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a whole note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

Musical score for the second system of '1. Morendo'. The vocal line continues with a melody of eighth notes. The piano accompaniment maintains its rhythmic pattern. Dynamics include mezzo-piano (*mp*), crescendo (*cresc.*), and mezzo-forte (*mf*).

Musical score for the third system of '2. Happy Moments'. It begins with a boxed section marker 'A'. The tempo is marked 'Allegro ♩ = 132'. The vocal line features a lively melody with eighth and sixteenth notes. The piano accompaniment has a rhythmic bass line with chords. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical score for the fourth system of '2. Happy Moments'. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic bass line with chords. Dynamics include forte (*f*).

Musical score for the fifth system of '2. Happy Moments'. It begins with a boxed section marker 'B'. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic bass line with chords. Dynamics include mezzo-forte (*mf*).

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