

Funeral March

Woodwind Quartet

Organ / Piano (*optional*)

Arr.: Jirka Kadlec

Frédéric Chopin

EMR 50396

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone
- 4. Stimme / Voix / Part** Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score
Organ / Piano (*optional*)



EDITIONS MARC REIFT

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Funeral March

Frédéric Chopin

Arr.: Jirka Kadlec

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1 2 3 4 5 6 **A** 7 8
Lento ♩ = 56



Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features four staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C) and an optional Organ/Piano part. Dynamics include *p sost.*, *pp sost.*, *p*, *mp*, and *mp*. A section marker **A** is placed above measure 6.

9 10 11 12 13 14 **B** 15 16



Musical score for measures 9-16. The score continues from the previous page. Dynamics include *p*, *mp*, *pp*, *f*, and *pp*. A section marker **B** is placed above measure 14. The Organ/Piano part is labeled "Org./Pno." on the left.

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Musical score for measures 17-23. The score is written for four staves (1-4) and an Organ/Piano (Org./Pno.) section. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Organ/Piano part features a complex texture with chords and arpeggios. The four staves show various melodic and harmonic lines, with some staves having rests in certain measures.



Musical score for measures 24-30. The score is written for four staves (1-4) and an Organ/Piano (Org./Pno.) section. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). The Organ/Piano part continues with complex textures. The four staves show various melodic and harmonic lines, with some staves having rests in certain measures.

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

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 EMR 13473 GERSHWIN, George Strike Up The Band
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 EMR 13490 IVANOVICI, Ivan Donauwellen
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