

Suite G-Dur

I. Ouverture / II. Entrée / III. Chaconne / IV. Traquenard / V. Menuett

Brass Quintet

Arr.: Peter Reichert

Johann Caspar Ferdinand Fischer

EMR 5039

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet B^b + C

2. Trumpet B^b + C

3. Horn F + E^b

4. Trombone $\mathcal{F}$ + $\mathcal{C}$

5. Tuba $\mathcal{F}$ + $\mathcal{C}$ + E^b

Partitur / Direction / Score

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Suite G-Dur

Johann Caspar Ferdinand Fischer

(1670-1746)

I – Overture

Arr.: Peter Reichert

1 in C

2 in C

3 in F

4 in C

5 in C

Organ
or Piano

6

12

EMR 5039

17

17

mf

22

22

27

27

II – Entrée

Measures 1-5 of the musical score. The score is written for five staves: four individual staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is present on the first staff of each system. The notation includes various note values, rests, and articulation marks.

6

Measures 6-10 of the musical score. The notation continues across five staves, maintaining the key signature of one sharp and common time. The *mf* dynamic is indicated at the beginning of the system. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or beamed notes.

11

Measures 11-15 of the musical score. The notation continues across five staves. The key signature and time signature remain consistent. The music shows a progression of chords and melodic lines, with some measures featuring longer note values and others with more active eighth-note patterns.

17

Musical score for measures 17-21. The score is written for a grand piano (GP) and a five-staff ensemble. The GP part begins in measure 17 with a *mf* dynamic. The ensemble part is silent throughout these measures.

22

Musical score for measures 22-26. The GP part continues with complex chordal textures and melodic lines. The ensemble part remains silent.

27

Musical score for measures 27-31. The GP part continues with complex chordal textures and melodic lines. The ensemble part remains silent.

III – Chaconne

Measures 1-7 of Chaconne III. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: four for individual instruments (flute, oboe, violin, cello) and one grand staff for piano. Dynamics include forte (f) and piano (p).

8

Measures 8-16 of Chaconne III. The score continues with the same instrumentation and key signature. Dynamics include forte (f) and piano (p).

17

Measures 17-24 of Chaconne III. The score continues with the same instrumentation and key signature. Dynamics include forte (f) and piano (p).

25

Musical score for measures 25-32. The score is written for five staves (three treble and two bass) and a grand staff (treble and bass). The key signature is one sharp (F#). Measures 25-32 show a series of chords and melodic lines. The grand staff has a piano (p) dynamic marking at measure 28 and a forte (f) dynamic marking at measure 30.

33

Musical score for measures 33-41. The score is written for five staves (three treble and two bass) and a grand staff (treble and bass). The key signature is one sharp (F#). Measures 33-41 show a series of chords and melodic lines. The grand staff has a piano (p) dynamic marking at measure 35 and a forte (f) dynamic marking at measure 37.

42

Musical score for measures 42-49. The score is written for five staves (three treble and two bass) and a grand staff (treble and bass). The key signature is one sharp (F#). Measures 42-49 show a series of chords and melodic lines. The grand staff has a piano (p) dynamic marking at measure 44 and a forte (f) dynamic marking at measure 46.

IV – Traquenard

Measures 1-5 of the musical score. The score is written for five staves (three treble and two bass) and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first five measures show a series of rests in the upper staves, while the grand staff contains a melodic line in the treble and a bass line in the bass. A *mf* (mezzo-forte) dynamic marking is present in the first measure of the grand staff.

6

Measures 6-11 of the musical score. The score continues with the same instrumentation. Measures 6-11 show a continuation of the melodic and bass lines. A *mf* dynamic marking is present in measure 6 of the grand staff. The notation includes various note values and rests, with some notes marked with a double sharp (x) in measures 10 and 11.

12

Measures 12-16 of the musical score. The score continues with the same instrumentation. Measures 12-16 show a continuation of the melodic and bass lines. The notation includes various note values and rests, with some notes marked with a double sharp (x) in measures 13, 14, and 15. The piece concludes with a final chord in measure 16.

V – Menuett

Measures 1-8 of the Minuet in G major, BWV 581. The score is for a four-part vocal setting with Soprano, Alto, Tenor, and Bass staves, and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. The vocal parts enter in measure 1 with a forte (f) dynamic.

9

Measures 9-16 of the Minuet in G major, BWV 581. Measures 9-16 are marked with a repeat sign and contain rests for all parts. The piano accompaniment continues with the same eighth-note pattern. The vocal parts re-enter in measure 17 with a mezzo-forte (mf) dynamic.

17

Measures 17-24 of the Minuet in G major, BWV 581. The vocal parts continue their melodic lines, and the piano accompaniment provides harmonic support. The piece concludes with a final cadence in measure 24.

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
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EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
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EMR 559	GLUCK, R.Ch.W.	Overture to "Orfeo ed Euridice"
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EMR 5678	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5081	GROH, Johann	Intrada (Michel) (6)
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EMR 5083	HÄNDEL, Georg Fr.	Halleluja (Michel) (6)
EMR 5684	HÄNDEL, Georg Fr.	La Réjouissance (Michel / Naulais) (5)
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EMR 5682	HÄNDEL, Georg Fr.	Marche aus "Judas Maccabaeus" (5)
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EMR 5677	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 597	HAYDN, Joseph	Adagio and Presto (Frackenpohl)
EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
EMR 5683	HAYDN, Joseph	Andante (5)
EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
EMR 5081	HOLBORNE, A.	Intrada (Michel) (6)
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5905	IVANOVICI, Ivan	Donauwellen
EMR 5110	JACKSON, Michael	Heal the World (Michel)
EMR 5211	JAMES, Ifor	Left Bank
EMR 5272	JAMES, Ifor	Little Suite N° 1
EMR 5255	JAMES, Ifor	Solitude
EMR 5257	JAMES, Ifor	Windmills
EMR 589	JOBIM, A.C.	One Note Samba (Lang)
EMR 5095	JOBIM, A.C.	Wawe (Lang)
EMR 5918	JOPLIN, Scott	Elite Syncopations
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT, Bert	Strangers In The Night
EMR 5286	KOETSIER, Jan	5 unterkagner Ländler
EMR 512	KOETSIER, Jan	Brass Quintett
EMR 5172	KOETSIER, Jan	Don Quichottisen
EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
EMR 5107	KOETSIER, Jan	Quintetto Lirico
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EMR 19763	LAGGER, Damien	Concerto
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EMR 5082	LULLY, Jean-B.	Marche Guerrière (6)
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EMR 5115	MANCINI, Henry	The Pink Panther
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EMR 19616	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 526	McDOWELL, Ed.	To a Wild Rose (Lotsch)
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EMR 5084	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (5)
EMR 5681	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 595	MENDELSSOHN, F.	Nocturne and Presto (Frackenpohl)

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
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EMR 5685	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Go Down Moses (5)
EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
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EMR 5089	MICHEL, Jean-Fr.	Marche du Funanbule (5)
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EMR 5214	MOUSSORGSKY, M.	A Night on the Bare Mountain
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