

A Raphaël Rodriguez

Voyages

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Guitare Solo or 2 Guitares

Jean-François Michel

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Voyages

1. Paysages enneigés (Guitare Solo)

Jean-François Michel

Andante ♩ = c. 80

Intro

poco rit.

//

f

5 A tempo

p *cresc.* *mf*

10 BII

poco rit.

A A tempo

dim. *mf*

15

f

20

B

f

25

BII

p

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2. Vals Peruano

(Guitare Solo)

Allegretto ♩ = c. 120

f *dim.* *p* ⑤ *cresc.*

8 rit. . .

f *dim.*

16 A A tempo

p *mf* *f* ③ *dim.*

25 BII B

f *dim.* *p*

34

cresc. *f*

42 BII BII

② ④ ② ④

3. Souvenir (2 Guitares)

Andante ♩ = c. 84

The first system of music consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat. It contains six measures of music, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note Bb4. The lower staff begins with a bass clef and contains six measures of music, starting with a whole rest followed by a half note G2, then a quarter note A2, and a quarter note Bb2. Fingering numbers (0, 1, 2, 3, 4, 5) are placed above notes in the upper staff. A dynamic marking of *p* is placed below the first measure of the upper staff. Below the lower staff, there are six measures of guitar-specific notation: 0̄, 3̄, 1̄, 3̄, 0̄, 3̄, with a *p* dynamic marking below the first measure.

7

A

The second system of music consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat. It contains six measures of music, starting with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The lower staff begins with a bass clef and contains six measures of music, starting with a quarter note G2, then a quarter note A2, and a quarter note Bb2. Fingering numbers (0, 1, 2, 3, 4) are placed above notes in the upper staff. A dynamic marking of *p* is placed below the first measure of the upper staff. Below the lower staff, there are six measures of guitar-specific notation: 1̄, 3̄, *p*, 2̄, 2̄, 4̄, with a *p* dynamic marking below the third measure.

14

The third system of music consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat. It contains six measures of music, starting with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The lower staff begins with a bass clef and contains six measures of music, starting with a quarter note G2, then a quarter note A2, and a quarter note Bb2. Fingering numbers (0, 1, 2, 3, 4) are placed above notes in the upper staff. A dynamic marking of *p* is placed below the first measure of the upper staff. Below the lower staff, there are six measures of guitar-specific notation: 2̄, 3̄, 0̄, 3̄, 0̄, 0̄, with a *p* dynamic marking below the first measure.

4. Air des Iles

(Guitare Solo)

Moderato ♩ = c. 104

rit.



A A tempo



12

poco rit. **B** A tempo



18



24



30

poco rit.

C A tempo



5. Air des Iles

(2 Guitares)

Allegro $\text{♩} = 64$

Musical score for the first system (measures 1-5). The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 64 beats per minute. The score consists of two staves. The upper staff has a melodic line with dynamics *mf* and *mf*. The lower staff has a bass line with triplets and dynamics 3^{rd} *mp*, *mf*, 3^{rd} *p*, and *mf*.

6

A

Musical score for the second system (measures 6-11). The score consists of two staves. The upper staff has a melodic line with dynamics *p*, *mp*, and *mf*. The lower staff has a bass line with dynamics 3^{rd} *mp* and *mf*.

12

poco rit.

B A tempo

Musical score for the third system (measures 12-17). The score consists of two staves. The upper staff has a melodic line with dynamics *f*, *dim.*, *p*, and 2^{nd} *p*. The lower staff has a bass line with dynamics *f*, *dim.*, *p*, and *p*.

18

Musical score for the fourth system (measures 18-23). The score consists of two staves. The upper staff has a melodic line with dynamics *mf* and *f*. The lower staff has a bass line with dynamics *mf*.

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