

Concerto

1. Allegro / 2. Nocturne / 3. Scherzo / 4. Final

Brass Quintet & Organ

Jean-François Michel

EMR 50378

1. Trumpet: B^b
2. Trumpet: B^b
3. Horn: F + E^b
4. Trombone: $\text{♩} + \text{♩}$
5. Tuba: ♩ (or B^b Bass / E^b Bass)

EMR 32385: Brass Quintet & Brass Band

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Concerto

for Brass Quintet and Organ

1. Allegro

Jean-François Michel

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Allegro ♩ = ca. 126

2 3 4 5

1st B♭ Trumpet → st. mute

2nd B♭ Trumpet → st. mute

F Horn

Trombone

Tuba

Organ

st. mute

p

mf < fz

p

mf < fz

ff

4', 8'

3

6 7 8 9 10 11

→ open

sim.

sim.

mf → *sfz*

sim.

mf → *sf*

→ open

p

p

p

pp

pp

cresc.

cresc.

cresc.

cresc.

3

3

3

3

Musical score for measures 12-17. The score consists of five staves: four for individual instruments (flute, clarinet, violin, cello) and one grand piano. The music is in 2/4 time. Measures 12-14 feature complex rhythmic patterns with triplets and dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. Measure 15 is a whole rest for all instruments. Measure 16 shows a piano entry with a *f* dynamic and a trill. Measure 17 continues the piano part.

A

Musical score for measures 18-26, marked with a section sign 'A'. The score consists of five staves: four for individual instruments (flute, clarinet, violin, cello) and one grand piano. The music is in 2/4 time. Measures 18-20 feature *mf marcato* and *f* dynamics. Measures 21-23 show a crescendo from *f* to *ff*. Measure 24 includes a *mf cresc.* marking. Measure 25 features a *tr* (trill) and a *mf cresc.* marking. Measure 26 continues the piano part.

27

28

B

29

30

31

32

33

34

Musical score for measures 27-34. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 29 is marked with a box containing the letter 'B'. Dynamics include *ff* (fortissimo) and *f* (forte). The piano part features a melodic line in the right hand and a bass line in the left hand, with a *mf* (mezzo-forte) dynamic in measure 29 and *ff* in measure 31.

35

36

37

38

39

40

41

42

43

Musical score for measures 35-43. The score continues from the previous page with five staves. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *sfz* (sforzando). The piano part features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic in measure 35 and *sfz* in measure 41. The piano part includes trills in measures 41 and 42.

2. Nocturne

2 3 4 5 6 7 8

Largo ♩ = ca. 48

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Tuba

Organ

9 10 11 12 13 14

da lontano
pp

p

15

16

17

18

A

19

20

21

pp da lontano

< p

22

23

24

25

26

27

28

mp

cresc.

mf

B Più mosso $\text{♩} = \text{ca. } 52$

Poco animando

Musical score for section B, measures 29-35. The score is written for a grand piano with five staves. Measures 29-32 are mostly rests. At measure 33, the music begins with a piano (*p*) dynamic. The upper strings play a melodic line with a crescendo (*cresc.*) leading to measure 34. The lower strings play a rhythmic accompaniment. At measure 35, the piano part features a trill marked with an 8' (octave) and a piano (*p*) dynamic. The score concludes with a few notes in measures 36-37.

C Più mosso $\text{♩} = \text{ca. } 60$

Musical score for section C, measures 36-39. The score is written for a grand piano with five staves. At measure 36, the piano part begins with a forte (*ff*) dynamic. The upper strings play a melodic line with a piano (*pp*) dynamic. At measure 37, the piano part continues with a forte (*ff*) dynamic. At measure 38, the piano part features a trill marked with a 4' (fourth octave) and a piano (*pp*) dynamic, with the instruction *legato*. The score concludes with a few notes in measure 39.

3. Scherzo

2 3 4 5 6 7 8 9

Presto ♩ = ca. 168

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone *st. mute*

Tuba

Organ

10 11 12 13 14 15 16 17 18

19

20

21

22

23

24

25

26

A

27

28

29

30

31

32

33

34

35

Musical score for measures 36-44. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measure 36 starts with a *mf* dynamic. Measures 37-39 feature a melodic line in the upper treble staff with accents and a *mf* dynamic. Measure 40 has a *mf* dynamic. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *mf* dynamic. The lower staves contain bass lines with various dynamics: *f* in measure 36, *f* in measure 37, *f* in measure 38, *f* in measure 39, *f* in measure 40, *f* in measure 41, *f* in measure 42, *f* in measure 43, and *f* in measure 44. There are also *ff* and *p* dynamics in the lower staves. The grand staff has a *mf* dynamic in measure 42. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for measures 45-53. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measure 45 has a *pp* dynamic. Measure 46 has a *pp* dynamic. Measure 47 has a *pp* dynamic. Measure 48 has a *pp* dynamic. Measure 49 has a *pp* dynamic. Measure 50 has a *pp* dynamic. Measure 51 has a *pp* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *f* dynamic. The upper treble staff has a *pp* dynamic in measure 45, *pp* in measure 46, *pp* in measure 47, *pp* in measure 48, *pp* in measure 49, *pp* in measure 50, *pp* in measure 51, and *f* in measure 52. The lower treble staff has a *pp* dynamic in measure 45, *pp* in measure 46, *pp* in measure 47, *pp* in measure 48, *pp* in measure 49, *pp* in measure 50, *pp* in measure 51, and *f* in measure 52. The lower bass staff has a *pp* dynamic in measure 45, *pp* in measure 46, *pp* in measure 47, *pp* in measure 48, *pp* in measure 49, *pp* in measure 50, *pp* in measure 51, and *f* in measure 52. The grand staff has a *mf* dynamic in measure 45. The score includes various musical notations such as slurs, accents, and dynamic markings.

4. Final

2 3 4 5 6 7 8 9

Largo ♩ = ca. 50

Musical score for measures 2-9. The score includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Tuba, and Organ. The 1st B♭ Trumpet and Trombone parts feature dynamics of *p*, *f*, and *f*. The F Horn part has a dynamic of *p*. The Tuba part is marked as muted. The Organ part has dynamics of *mf* and *ppp*. The tempo is Largo with a quarter note equal to approximately 50 beats per minute.

10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Tuba, and Organ. The 1st B♭ Trumpet and Trombone parts feature dynamics of *mf*, *f*, and *f*. The F Horn part has a dynamic of *p*. The Organ part has dynamics of *ppp* and *ppp*. The tempo is Largo with a quarter note equal to approximately 50 beats per minute.

A 19 20 21 22 23 24 25
Subito Moderato ♩ = ca. 100 **Lunga**

Musical score for section A, measures 19-25. The score is in 2/4 time and consists of five staves: four woodwinds (flute, oboe, clarinet, bassoon) and one piano. The woodwinds play a rhythmic pattern of eighth notes with dynamic markings *mf* and *f*. The piano part has a melodic line starting at measure 19 with a forte (*f*) dynamic and a bass line with chords. The tempo is **Subito Moderato** at ca. 100 bpm. The section ends with a fermata at measure 25.

B 26 27 28 29 30 31 32 33 34 35 36
Prestissimo ♩ = ca. 100

Musical score for section B, measures 26-36. The score is in 2/4 time and consists of five staves: four woodwinds (flute, oboe, clarinet, bassoon) and one piano. The woodwinds play a melodic line with dynamic markings *p*. The piano part has a melodic line starting at measure 26 with a forte (*f*) dynamic and a bass line with chords. The tempo is **Prestissimo** at ca. 100 bpm. The section ends with a fermata at measure 36.

2 TRUMPETS, HORN & 2 TROMBONES

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
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EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
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EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
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EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5661	CHAPLIN, Charlie	Smile
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EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5160	DEBUSY, Claude	Le petit nègre
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EMR 5906	FOSTER, Stephen	My Old Kentucky Home
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EMR 19619	FRANCK, César	Panis Angelicus
EMR 5174	FRANCOIS, Claude	My Way
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinating Rhythm
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 5147	GERSHWIN, George	Summertime (Mortimer)
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2 Trumpets, Horn & 2 Trombones (Fortsetzung - Continued - Suite)

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