

*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Alto Recorder**

**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 50376**

**Volume 1**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël

  
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Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Alto Recorder

2. Alto Recorder (optional)

Piano / Organ



*mf*

*mf*

*mf*

*mf*

10



*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

*mf*

*mf*

*mf*



EMR 47023

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9

1. 2.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' measures 1-9. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' measures 10-19. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats. Dynamics include *f*, *mf*, and *Solo* markings.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-19. It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats. Dynamics include *mf* and *f*. The piece concludes with a Coda symbol.

## 6. Joy To The World

*Avec esprit.*

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It begins with a piano introduction marked *mf*. The vocal line starts at measure 5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into three systems, with measure numbers 10 and 18 indicated at the start of the second and third systems respectively. The piece concludes with a first ending bracket at the end of the third system.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of B-flat major. The score is arranged for voice and piano. It begins with a piano introduction marked *mf*. The vocal line starts at measure 5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with the first system ending at measure 8. The piece concludes with a first ending bracket at the end of the second system.

9

19

## 8. Il est né le Divin Enfant

14

Fine

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro'. The first measure of the vocal parts is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

The second system of the musical score continues from the first system. It consists of three staves. The vocal parts continue with their melodic lines, and the piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same.

13

The third system of the musical score continues from the second system. It consists of three staves. The vocal parts continue with their melodic lines, and the piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same.

19

The fourth system of the musical score continues from the third system. It consists of three staves. The vocal parts continue with their melodic lines, and the piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in G minor and 4/4 time. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is in a simple, homophonic style.

## 10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in G minor and 4/4 time. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is in a simple, homophonic style. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in G minor and 4/4 time. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is in a simple, homophonic style. Dynamics include *cresc.*, *f*, and *mf*. There are first and second endings indicated by '1.' and '2.'.

## 11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

**Feierlich**

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in G minor and 4/4 time. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is in a simple, homophonic style. Dynamics include *mf* and *f*.



5

12

19

## 12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (mf) dynamic, then moves to mezzo-piano (mp), then forte (f), and ends with mezzo-forte (mf). The piano accompaniment follows a similar dynamic structure, starting with mp, then f, and ending with mf.

19

Musical score for measures 19-28. It features a vocal line and a piano accompaniment. The vocal line starts with mezzo-forte (mf), then forte (f), and ends with mezzo-forte (mf). The piano accompaniment starts with mezzo-forte (mf) and then forte (f). There are first and second endings indicated by bracketed lines above the vocal staff.

### 13. Es ist ein Ros entsprungen

Musical score for measures 1-7 of the piece 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line starts with mezzo-forte (mf) and has first and second endings indicated by bracketed lines above the staff. The piano accompaniment also starts with mezzo-forte (mf).

8

Musical score for measures 8-14 of the piece 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line starts with mezzo-forte (mf) and has first and second endings indicated by bracketed lines above the staff. The piano accompaniment continues with mezzo-forte (mf).

# 14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score, measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of the musical score, measures 13-18. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fourth system of the musical score, measures 19-24. The piano accompaniment features a more active bass line. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The system concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Alto Recorder  
2nd Alto Recorder  
(optional)

unison oder 1. Solo

*mf*

Piano

*f* *mf*

5

10

*f* *mf*

15

rit. a tempo rit.

*f* *f*

The musical score is arranged in three systems. Each system contains a vocal line for two alto recorders (1st and 2nd) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a rest for the recorders, followed by a melodic line marked 'unison oder 1. Solo' and 'mf'. The piano accompaniment begins with a chord marked 'f' and continues with a steady accompaniment. The second system continues the vocal melody and piano accompaniment. The third system features a more complex piano accompaniment with a 'rit.' (ritardando) marking, followed by a return to 'a tempo' and another 'rit.' marking. The piano accompaniment includes a section with first, second, and third endings.

EMR 47041

## 2. God Rest You Merry Gentleman

**Moderato**

The score for 'God Rest You Merry Gentleman' is in 4/4 time with a key signature of one sharp (F#). It begins with a *mp* dynamic. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The piece features a first ending at measure 10, marked with a first ending bracket and a '1.2.' label. Dynamics include *mf* and *f*.

## 3. Still, Still, Still

The score for 'Still, Still, Still' is in 3/4 time with a key signature of two flats (Bb). It begins with a *mf* dynamic. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The piece features a first ending at measure 18, marked with a first ending bracket and a '1.' label. Dynamics include *f*, *p*, and *mf*.

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. Measures 1-8: Treble clef, 4/4 time, *mf* dynamic, includes a *rit.* marking and a fermata. Measures 9-10: Treble clef, 4/4 time, *a tempo* marking, includes a first ending bracket.

# 5. We Three Kings

Musical score for 'We Three Kings'. Measures 1-10: Treble clef, 3/4 time, *mp* dynamic. Measures 11-22: Treble clef, 3/4 time, *mp* dynamic, includes a first ending bracket. Measures 23-24: Treble clef, 3/4 time, *mf* dynamic, includes a *rit.* marking and first/second ending brackets.

## 6. While Shepherds Watched Their Flocks

Musical score for "While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment. The piano part has a mezzo-forte (*mf*) dynamic in the first measure and a forte (*f*) dynamic in the fifth measure. The second system (measures 7-12) continues the vocal and piano parts, with the vocal line marked *mf* and the piano accompaniment marked *mf*. A first ending bracket is present at the end of the second system.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for "March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a vocal line starting with a forte (*f*) dynamic and a piano accompaniment. The piano part has a forte (*f*) dynamic in the first measure. The second system (measures 8-15) continues the vocal and piano parts, with the vocal line marked *mf* and the piano accompaniment marked *mf*. The third system (measures 16-22) continues the vocal and piano parts, with the vocal line marked *f* and the piano accompaniment marked *f*.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder'. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes a first ending marked 'Fine' and a second ending marked 'Bridge'. The dynamic marking is *mf*. The piece begins with a repeat sign and a first ending. The second ending leads to a bridge section.

# 9. The First Noël

Musical score for 'The First Noël'. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes a first ending marked 'Fine' and a second ending marked 'Fine'. The dynamic marking is *mf*. The piece begins with a repeat sign and a first ending. The second ending leads to a bridge section.



## 10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing". The score is in 4/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-7) features a vocal line starting with a *mf* dynamic and a piano accompaniment also starting with *mf*. The second system (measures 8-14) shows the vocal line with dynamics *f*, *mf*, and *f*, while the piano accompaniment has dynamics *f*, *mf*, and *f*. The third system (measures 15-21) continues with the vocal line at *mf* and the piano accompaniment at *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

## 11. O du Fröhliche

Musical score for "O du Fröhliche". The score is in 4/4 time and B-flat major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment also starting with *mf*. The second system (measures 9-16) shows the vocal line with dynamics *mp* and *f*, while the piano accompaniment has dynamics *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

The musical score is presented in a system of five systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a vocal line marked *mf* and a piano accompaniment also marked *mf*. The first system shows the vocal line starting with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system (measures 7-11) continues the vocal melody with a series of eighth notes and the piano accompaniment maintains its rhythmic pattern. The third system (measures 12-16) shows the vocal line with a more complex melodic line, including some grace notes, while the piano accompaniment continues. The fourth system (measures 17-21) features a similar vocal melody and piano accompaniment. The fifth system (measures 22-24) concludes the piece with a final vocal phrase and piano accompaniment, including first and second endings for the vocal line.

## 13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic contour with some grace notes. The first system covers measures 1-8, and the second system starts at measure 9.

## 14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

1.

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and B-flat major. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic contour with some grace notes. The first system covers measures 1-5, the second system starts at measure 6, and the third system starts at measure 11. A first ending bracket is present at the end of the third system.

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EMR 13825	STRAUSS, Johann	Radetzky March (5)
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EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25402A	WEBER, Carl Maria v.	4 Arias

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EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25226B	CZERNY, Carl	2 Marches
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EMR 25486B	MERTZ, Johann K.	Adagio
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EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

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EMR 28675	ALBINONI, Tomaso	Concerto in G Major
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EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
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EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
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EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25227A	CZERNY, Carl	2 Marches
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