

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violin & Violoncello

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50375

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Violin

2. Violoncello (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

unison or Solo

mf

EMR 47037

9

1. 2.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

11

mf

22

mf

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (measures 10-18). This section includes a 'Solo' marking for the vocal line. The vocal line has dynamics of *f*, *mf*, and *f*. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' (measures 12-18). This section includes a 'D.C. al Coda' marking. The vocal line has dynamics of *f*. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include *f* and *mf*. The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-9) includes a vocal line and a piano accompaniment. The second system (measures 10-17) continues the vocal and piano parts. The third system (measures 18-24) concludes the piece with a first ending bracket over the final measure. Dynamics include *mf* (mezzo-forte) and *p* (piano).

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of C major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-4) includes a vocal line and a piano accompaniment. The second system (measures 5-8) continues the vocal and piano parts. Dynamics include *mf* (mezzo-forte) and *p* (piano).

9

19

8. Il est né le Divin Enfant

14

Fine

1. 2.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The middle staff is the bass line, starting with a bass clef and a key signature of two flats. The bass line begins with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a whole note G3. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two flats. The right hand plays a series of chords: G3-B3, A3-C4, B3-D4, and C4-E4. The left hand plays a simple bass line: G3, A3, B3, C4, B3, A3, G3.

7

The second system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The melody continues with quarter notes D5, E5, and F5, then a half note E5, and finally a whole note D5. The middle staff is the bass line, starting with a bass clef and a key signature of two flats. The bass line continues with quarter notes C4, B3, and A3, then a half note G3, and finally a whole note F3. The bottom staff is the piano accompaniment, starting with a grand staff and a key signature of two flats. The right hand plays chords: D4-F4, E4-G4, F4-A4, and E4-G4. The left hand plays a simple bass line: D3, E3, F3, G3, F3, E3, D3.

13

The third system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The melody continues with quarter notes G4, A4, and B4, then a half note A4, and finally a whole note G4. The middle staff is the bass line, starting with a bass clef and a key signature of two flats. The bass line continues with quarter notes F3, E3, and D3, then a half note C3, and finally a whole note B2. The bottom staff is the piano accompaniment, starting with a grand staff and a key signature of two flats. The right hand plays chords: G3-B3, A3-C4, B3-D4, and A3-C4. The left hand plays a simple bass line: G3, F3, E3, D3, C3, B2, G2.

19

The fourth system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The melody continues with quarter notes F4, E4, and D4, then a half note C4, and finally a whole note B3. The middle staff is the bass line, starting with a bass clef and a key signature of two flats. The bass line continues with quarter notes A3, G3, and F3, then a half note E3, and finally a whole note D3. The bottom staff is the piano accompaniment, starting with a grand staff and a key signature of two flats. The right hand plays chords: F3-A3, G3-B3, F3-A3, and G3-B3. The left hand plays a simple bass line: F3, E3, D3, C3, B2, A2, G2.

Musical score for the first piece, featuring vocal lines and piano accompaniment in a minor key.

10. O Come, Little Children

Musical score for 'O Come, Little Children', including vocal parts and piano accompaniment with dynamic markings like *mf* and *p*.

Musical score for the second piece, including vocal parts and piano accompaniment with dynamic markings like *cresc.* and *f*.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for 'O Come, All Ye Faithful', including vocal parts and piano accompaniment with dynamic markings like *mf* and *f*.

5

mf

12

f mp

f mp

19

f mf

f

1. 2.

12. We Wish You A Merry Christmas

mf

mf

f

mf

9

Musical score for measures 9-18. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in the right hand of a grand staff, with dynamics *mp*, *f*, and *mf*. The piano accompaniment is in the left hand of the grand staff, with dynamics *mp*, *f*, and *mf*.

19

Musical score for measures 19-28. It consists of a vocal line and a piano accompaniment. The vocal line has dynamics *f* and *r*. The piano accompaniment has a dynamic *f*. There are first and second endings indicated by brackets and numbers 1 and 2.

13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of the piece 'Es ist ein Ros entsprungen'. It consists of a vocal line and a piano accompaniment. The vocal line has dynamics *mf* and *f*. The piano accompaniment has a dynamic *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

8

Musical score for measures 9-16 of the piece 'Es ist ein Ros entsprungen'. It consists of a vocal line and a piano accompaniment. The vocal line has a dynamic *f*. The piano accompaniment has a dynamic *f*. There is a first ending indicated by a bracket and the number 1.

14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Second system of the musical score, measures 7-12. The vocal line continues with melodic phrases. The piano accompaniment features a prominent triplet pattern in the right hand, with a steady bass line in the left hand.

Third system of the musical score, measures 13-18. The dynamics increase, with the vocal line marked *f* (forte) and the piano accompaniment marked *f* in the bass and *mf* (mezzo-forte) in the treble. The piano part features a more active bass line.

Fourth system of the musical score, measures 19-24. The dynamics reach their peak, with the vocal line marked *ff* (fortissimo) and the piano accompaniment marked *ff* in the bass and *mf* in the treble. The system concludes with a first and second ending for the vocal line.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Violin

2. Violoncello (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

f

f

f

14

mf

mf

mf

rit.

a tempo

f

f

rit.

EMR 47074

2. God Rest You Merry Gentleman

Moderato

10

mp *mf* *f* *mp*

1.2. 3.

3. Still, Still, Still

14

mf *p* *mf* *p*

1. 2.

4. Go Tell It On The Mountain

Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features a vocal line with a *mf* dynamic and a piano accompaniment also marked *mf*. The tempo is marked *rit.* (ritardando). The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 9-16. The score is in 4/4 time and B-flat major. It features a vocal line with a *a tempo* marking and a piano accompaniment. The piano part continues with chords and a bass line. The piece concludes with a first ending (1.) and a second ending (2.) for the vocal line.

5. We Three Kings

Musical score for measures 1-10. The score is in 3/4 time and B-flat major. It features a vocal line with a *mp* dynamic and a piano accompaniment also marked *mp*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 11-18. The score is in 3/4 time and B-flat major. It features a vocal line with a *mp* dynamic and a piano accompaniment also marked *mp*. The piano part continues with chords and a bass line.

23

rit. . . .

mf *mp*

mf *mp*

mf *mp*

6. While Shepherds Watched Their Flocks

mf *f*

mf *f*

mf *f*

7

mf *mf*

mf *mf*

mf

7. March Of The Three Kings / La Marche des 3 Rois

f *f*

f *f*

f

8

mf

mf

16

f

f

8. Alle Jahre wieder

mf

mf

mf

7

Fine

Bridge

9. The First Noël

§ **Fine**

Musical score for 'The First Noël' in 3/4 time. It features a vocal line and a piano accompaniment. The score begins with a repeat sign and a *mf* dynamic. The piano part consists of chords and a simple bass line. The vocal line has a melodic contour with some grace notes. The piece concludes with a *f* dynamic and a repeat sign.

10. Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' in 4/4 time. It features a vocal line and a piano accompaniment. The score begins with a *mf* dynamic. The piano part features a steady bass line and chords. The vocal line has a melodic contour with some grace notes. The piece concludes with a *f* dynamic and a repeat sign.

mf

mf

mf

11. O du Fröhliche

mf

mf

mf

mp

mp

f

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

mf

mf

mf

8

15

22

13. The Holly And The Ivy

Moderato

mf

9

14. Von Himmel Hoch, Da komm ich her

6

11

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