

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Viola & Violoncello

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50374

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Viola

2. Violoncello (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47038

9

1. 2.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

11

mf

22

mf

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time, B-flat major, and Moderato. It features three staves: two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts begin with a rest, followed by a melodic line starting on G4. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal parts. The vocal lines are more active, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with harmonic support, featuring some chordal textures. Dynamics include *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time, B-flat major, and Moderato. It features three staves: two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts begin with a rest, followed by a melodic line starting on G4. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

⊕ D.C. al Coda ⊕

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal parts continue with melodic lines, and the piano accompaniment provides harmonic support. Dynamics include *f* (forte). The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It begins with a piano introduction marked *mf*. The vocal line starts at measure 5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score is divided into three systems, with measure numbers 10 and 18 indicated at the start of the second and third systems respectively. The piece concludes with a first ending bracket at the end of the third system.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of C major. The score is arranged for voice and piano. It begins with a piano introduction marked *mf*. The vocal line starts at measure 5. The piano accompaniment features a rhythmic pattern of quarter notes in the right hand and a steady bass line in the left hand. The score is divided into two systems, with the second system starting at measure 5. The piece concludes with a first ending bracket at the end of the second system.

9

Musical score for measures 9-18. It features three staves: two vocal staves (Soprano and Bass) and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal lines consist of quarter and eighth notes. The piano accompaniment features chords and moving lines in both hands.

19

Musical score for measures 19-28. It features three staves: two vocal staves and a grand piano accompaniment. The key signature has two flats, and the time signature is 2/4. The vocal lines continue with quarter and eighth notes. The piano accompaniment includes chords and melodic lines.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It features three staves: two vocal staves and a grand piano accompaniment. The key signature has two flats, and the time signature is 2/4. Dynamic markings *mf* and *f* are present throughout the score. The vocal lines use quarter and eighth notes. The piano accompaniment features chords and moving lines.

14

Musical score for measures 39-48. It features three staves: two vocal staves and a grand piano accompaniment. The key signature has two flats, and the time signature is 2/4. The word "Fine" is written above the first vocal staff. The score includes first and second endings, with the instruction "D. C. al 7" at the end. Dynamic markings *mf* and *f* are used.

9. Jingle Bells

Allegro

Musical score for measures 1-6. The score is in 2/4 time, key of B-flat major. It features three staves: two vocal staves (Soprano and Bass) and a piano accompaniment (Grand Staff). The vocal parts are marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

7

Musical score for measures 7-12. The score continues with the same three-staff format. The vocal parts have melodic lines with some slurs. The piano accompaniment maintains the rhythmic accompaniment.

13

Musical score for measures 13-18. The score continues with the same three-staff format. The vocal parts have melodic lines with some slurs. The piano accompaniment maintains the rhythmic accompaniment.

19

Musical score for measures 19-24. The score continues with the same three-staff format. The vocal parts have melodic lines with some slurs. The piano accompaniment maintains the rhythmic accompaniment.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line.

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

19

13. Es ist ein Ros entsprungen

8

14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The music is in 4/4 time. The vocal line (soprano and bass) begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

Measures 7-12 of the score. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, while the left hand maintains a steady eighth-note bass line.

13

Measures 13-18 of the score. The vocal line becomes more expressive, with a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment features a more active right hand with chords and moving lines.

19

Measures 19-24 of the score. The vocal line reaches a climactic point with dynamics ranging from *f* to *ff* (fortissimo) and back to *mf*. The piano accompaniment features a powerful, driving bass line and chords. The piece concludes with a first and second ending for the vocal line.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Viola

2. Violoncello (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

f

f

f

14

mf

mf

mf

rit.

a tempo

f

f

1.2.

3.

2. God Rest You Merry Gentleman

Moderato

mp

mf

mf

10

f

f

mf

1.2.

3. Still, Still, Still

mf

p

mf

p

14

mf

mf

mf

1.

4. Go Tell It On The Mountain

rit.

mf

mf

mf

Detailed description: This block contains the first eight measures of the piece. It features a vocal line in the upper staff with a 'rit.' (ritardando) marking above it. Below the vocal line are two piano accompaniment staves. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking 'mf' (mezzo-forte) is present in the vocal line and the upper piano staff.

9 a tempo

1. | 2.

Detailed description: This block contains measures 9 through 16. The tempo marking 'a tempo' is at the beginning. The vocal line has a first and second ending bracketed at the end of measure 16. The piano accompaniment continues with chords and a bass line. The dynamic marking 'mf' is not explicitly shown in this section but is implied from the previous section.

5. We Three Kings

mp

mp

mp

Detailed description: This block contains the first ten measures of the piece. It features a vocal line in the upper staff and two piano accompaniment staves. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking 'mp' (mezzo-piano) is present in the vocal line and the upper piano staff.

11

mp

mp

mp

Detailed description: This block contains measures 11 through 18. The piano accompaniment features a more active bass line with some slurs. The dynamic marking 'mp' is present in the vocal line and the upper piano staff.

6

mf mp

mf mp

mf mp

rit. . . .

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf

mf

mf

7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

Musical score for measures 8-15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand. Dynamics include *mf*.

Musical score for measures 16-23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for the beginning of 'Alle Jahre wieder'. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand. Dynamics include *mf*.

Fine

Bridge

Musical score for the 'Fine' and 'Bridge' sections. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand. Dynamics include *mf*.

9. The First Noël



Fine

10. Hark The Herald Angels Sing

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts are marked *mf*. The piano accompaniment is also marked *mf*. The system includes first and second endings.

11. O du Fröhliche

Musical score for the second system, featuring vocal lines and piano accompaniment. The vocal parts are marked *mf*. The piano accompaniment is also marked *mf*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The vocal parts are marked *mp* and *f*. The piano accompaniment is also marked *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The vocal parts are marked *mf*. The piano accompaniment is also marked *mf*.

13. The Holly And The Ivy

Moderato

9

14. Von Himmel Hoch, Da komm ich her

6

11

String Quartet (Fortsetzung - Continued - Suite)

EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden

String Quintet (Fortsetzung - Continued - Suite)

EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories

