

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violin & Viola
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50373

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Violin

2. Viola (optional)

Piano / Organ



mf

mf

mf

mf

10

Fir



cresc.

mf

cresc.

mf

cresc.

mf

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

unison or Solo

mf

mf



EMR 47036

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9

1.

And.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-18). This section includes a 'Solo' marking for the vocal line. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support, marked with *mf* (mezzo-forte). Dynamics include *f* (forte) and *mf* (mezzo-forte).

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

⊕ D.C. al Coda ⊕

Musical score for 'Leise rieselt der Schnee' (Measures 12-18). This section includes a 'D.C. al Coda' marking. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support, marked with *mf* (mezzo-forte). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-9) includes a vocal line and a piano accompaniment. The second system (measures 10-17) continues the vocal and piano parts. The third system (measures 18-24) concludes the piece with a first ending bracket over the final measures. Dynamics include *mf* (mezzo-forte) and *p* (piano).

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of C major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-4) includes a vocal line and a piano accompaniment. The second system (measures 5-8) concludes the piece. Dynamics include *mf* (mezzo-forte) and *p* (piano).

9

19

8. Il est né le Divin Enfant

14

Fine

1. 2. D. C.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The middle staff is the bass line in bass clef, providing a simple accompaniment of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3. The bottom staff is the piano accompaniment, with a treble clef for chords and a bass clef for a simple bass line. The piano part is marked *mf* and features a rhythmic pattern of chords and single notes.

7

The second system of the musical score continues the piece. The vocal line (top staff) has a melody of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The bass line (middle staff) continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. The piano accompaniment (bottom staff) maintains the same rhythmic pattern of chords and single notes.

13

The third system of the musical score continues the piece. The vocal line (top staff) has a melody of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The bass line (middle staff) continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. The piano accompaniment (bottom staff) maintains the same rhythmic pattern of chords and single notes.

19

The fourth system of the musical score continues the piece. The vocal line (top staff) has a melody of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The bass line (middle staff) continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. The piano accompaniment (bottom staff) maintains the same rhythmic pattern of chords and single notes.

Musical score for the first system, featuring vocal lines and piano accompaniment in a key with two flats and 4/4 time.

10. O Come, Little Children

Musical score for the second system, including vocal parts and piano accompaniment with dynamic markings like *mf* and *p*.

Musical score for the third system, including vocal parts and piano accompaniment with dynamic markings like *cresc.* and *f*.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, including vocal parts and piano accompaniment with dynamic markings like *mf* and *f*.

5

mf

12

f mp

f mp

19

f mf

f m

1. 2.

12. We Wish You A Merry Christmas

mf

mf

f

mf

9

mp f mf

mp f mf

19

f mf

f

f

13. Es ist ein Ros entsprungen

mf mf

mf

8

mf f

f

14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a bass line and a right-hand part with chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score, measures 7-12. The piano accompaniment features prominent triplet patterns in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of the musical score, measures 13-18. The piano accompaniment continues with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fourth system of the musical score, measures 19-24. The piano accompaniment features a *ff* (fortissimo) section. The system concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Violin

2. Viola (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

f

f

f

14

mf

mf

mf

rit.

a tempo

f

rit.

1. 2.

3. 2.

2. God Rest You Merry Gentleman

Moderato

10

mp *mf* *f* *mp*

1.2. 3.

3. Still, Still, Still

14

mf *p* *f* *mf* *p*

1. 2.

4. Go Tell It On The Mountain

5

Musical score for measures 1-8 of 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a 'rit.' (ritardando) marking at the end. The piano accompaniment also starts with *mf*. The key signature has one flat (B-flat).

Musical score for measures 9-16 of 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with an 'a tempo' marking and includes a first ending bracket labeled '1.'. The piano accompaniment continues with the same *mf* dynamic. The key signature has one flat (B-flat).

5. We Three Kings

Musical score for measures 1-10 of 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with *mp*. The key signature has one flat (B-flat).

Musical score for measures 11-18 of 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with *mp*. The key signature has one flat (B-flat).

Musical score for the first system of "6. While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line begins with a melodic phrase, followed by a dynamic shift from *mf* to *mp*. The piano accompaniment provides harmonic support with chords and a steady bass line. The system concludes with a first ending bracket and a *rit.* marking.

6. While Shepherds Watched Their Flocks

Musical score for the second system of "6. While Shepherds Watched Their Flocks". The score continues with the vocal line, bass line, and piano accompaniment. The vocal line features a dynamic shift from *mf* to *f*. The piano accompaniment includes a prominent chordal texture in the right hand and a rhythmic bass line in the left hand.

Musical score for the third system of "6. While Shepherds Watched Their Flocks". The score continues with the vocal line, bass line, and piano accompaniment. The vocal line features a dynamic shift from *mf* to *mf*. The piano accompaniment includes a prominent chordal texture in the right hand and a rhythmic bass line in the left hand. The system concludes with a first ending bracket and a *rit.* marking.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for the first system of "7. March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line begins with a melodic phrase, followed by a dynamic shift from *f* to *f*. The piano accompaniment provides harmonic support with chords and a steady bass line.

8

Musical score for measures 8-15. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The dynamic marking *mf* is present in the vocal and piano parts.

16

Musical score for measures 16-23. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The dynamic marking *f* is present in the vocal and piano parts.

8. Alle Jahre wieder

Musical score for the beginning of "8. Alle Jahre wieder". It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The dynamic marking *mf* is present in the vocal and piano parts.

7

Musical score for measures 7-14. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The section is divided into "Fine" and "Bridge" parts.

9. The First Noël

§ **Fine**

The musical score for 'The First Noël' is presented in three systems. The first system includes a treble clef staff with a melody starting on a whole note, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The tempo is marked *mf*. The second system continues the melody and accompaniment, with dynamics increasing to *f* in the final measures. The piece concludes with a double bar line and repeat dots.

10. Hark The Herald Angels Sing

The musical score for 'Hark The Herald Angels Sing' is presented in two systems. The first system shows the beginning of the piece in a key signature of two flats and a 4/4 time signature, marked *mf*. The second system continues the piece, featuring dynamic markings of *f* and *mf* throughout the melody and accompaniment. The score ends with a double bar line and repeat dots.

mf

mf

mf

11. O du Fröhliche

mf

mf

mf

mp

mp

f

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

mf

mf

mf

8

15

22

13. The Holly And The Ivy

Moderato

mf

9

Musical score for measures 9-13. It features a vocal line in the upper system and a piano accompaniment in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes with some slurs. The piano accompaniment includes chords and moving lines in both hands.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-19. It features a vocal line in the upper system and a piano accompaniment in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a rest for two measures, then begins with a melody marked *mf*. The piano accompaniment includes chords and moving lines in both hands.

6

Musical score for measures 20-25. It features a vocal line in the upper system and a piano accompaniment in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line continues the melody from the previous system. The piano accompaniment includes chords and moving lines in both hands.

11

Musical score for measures 26-30. It features a vocal line in the upper system and a piano accompaniment in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line includes first and second endings. The piano accompaniment includes chords and moving lines in both hands.

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