

*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Tenor & Bass Trombones**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 50371**

**Volume 1**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Tenor Trombone

2. Bass Trombone (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47034

9

Ped. \_\_\_\_\_

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support, marked with *mf* (mezzo-forte). Dynamics include *f* (forte) and *mf* (mezzo-forte).

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' (measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support, marked with *mf* (mezzo-forte). Dynamics include *f* (forte) and *mf* (mezzo-forte).

## 6. Joy To The World

*Avec esprit.*

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for two bass staves and a grand staff (treble and bass clefs). The tempo/mood is marked "Avec esprit." and the dynamic is "mf". The score is divided into three systems, with measure numbers 10 and 18 indicated at the beginning of the second and third systems respectively. The first system shows the initial melody in the bass staves and accompaniment in the grand staff. The second system continues the melody with a first ending bracket at the end. The third system concludes the piece with a final cadence.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of B-flat major. The score is arranged for two bass staves and a grand staff (treble and bass clefs). The dynamic is marked "p" (piano). The score is divided into two systems. The first system shows the initial melody in the bass staves and accompaniment in the grand staff. The second system continues the melody and accompaniment, ending with a final cadence.

9

Musical score for measures 9-18. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 2/4.

19

Musical score for measures 19-28. It continues the vocal and piano parts from the previous system. The piano accompaniment features some sustained chords in the right hand.

### 8. Il est né le Divin Enfant

Musical score for measures 29-38. This system includes dynamic markings: *mf* and *f* for both the vocal and piano parts. The piano accompaniment has a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

14

Musical score for measures 39-48. It includes the word "Fine" above the first vocal staff. The system concludes with first and second endings for both the vocal and piano parts.

# 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are bass clefs, and the bottom two staves are a grand staff (treble and bass clefs). The music is in 4/4 time and B-flat major. The first two staves have a dynamic marking of *mf*. The first staff contains a melodic line with eighth and quarter notes, while the second staff provides a harmonic accompaniment. The grand staff features a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

7

The second system of the musical score continues from the first system. It consists of three staves: two bass clefs and a grand staff. The melodic line in the first bass staff continues with eighth and quarter notes. The piano accompaniment in the grand staff maintains the harmonic structure established in the first system.

13

The third system of the musical score continues from the second system. It consists of three staves: two bass clefs and a grand staff. The melodic line in the first bass staff includes a slur over a group of notes. The piano accompaniment in the grand staff continues with chords and a bass line.

19

The fourth system of the musical score continues from the third system. It consists of three staves: two bass clefs and a grand staff. The melodic line in the first bass staff continues with eighth and quarter notes. The piano accompaniment in the grand staff concludes the piece with a final chord and bass line.

Musical score for the first system, featuring two vocal staves and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

## 10. O Come, Little Children

Musical score for the second system, featuring two vocal staves and a piano accompaniment. The key signature is two flats, and the time signature is 4/4. Dynamics include *mf* and *p*. The piano part features chords and moving lines.

Musical score for the third system, featuring two vocal staves and a piano accompaniment. The key signature is two flats, and the time signature is 4/4. Dynamics include *cresc.*, *f*, and *p cresc.*. The piano part features chords and moving lines.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for the fourth system, featuring two vocal staves and a piano accompaniment. The key signature is two flats, and the time signature is 4/4. Dynamics include *mf* and *f*. The piano part features chords and moving lines.



Musical score for measures 5-11. It features two vocal staves (soprano and bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal lines consist of quarter and eighth notes.

Musical score for measures 12-18. It features two vocal staves and a piano accompaniment. Dynamics include forte (*f*) and mezzo-piano (*mp*). The piano part continues with a steady accompaniment.

Musical score for measures 19-25. It features two vocal staves and a piano accompaniment. Dynamics include forte (*f*) and mezzo-forte (*mf*). The piano part includes a first and second ending for the final measure.

## 12. We Wish You A Merry Christmas

Musical score for the beginning of "We Wish You A Merry Christmas". It features two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include mezzo-forte (*mf*) and forte (*f*).

9

Musical score for measures 9-18. The vocal line begins with a half note, followed by quarter notes. Dynamics include *mp*, *f*, and *mf*. The piano accompaniment consists of chords and moving lines in both hands.

19

Musical score for measures 19-28. The vocal line has a first and second ending. Dynamics include *f* and *mf*. The piano accompaniment includes a section with a forte (*f*) dynamic.

### 13. Es ist ein Ros entsprungen

Musical score for measures 29-38. The vocal line has a first and second ending. Dynamics include *mf*. The piano accompaniment includes a section with a mezzo-forte (*mf*) dynamic.

8

Musical score for measures 39-46. The vocal line has a first ending. Dynamics include *mf*. The piano accompaniment includes a section with a mezzo-forte (*mf*) dynamic.

# 14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The piece is in 4/4 time. The first system consists of two bass staves and a grand staff (treble and bass). The first two bass staves are marked with a piano (*p*) dynamic. The grand staff features a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

7

Measures 7-12 of the score. The piano accompaniment in the grand staff becomes more complex, featuring triplets in the right hand and a steady bass line in the left hand. The vocal lines in the two bass staves continue with a melodic line.

13

Measures 13-18 of the score. The dynamics increase significantly. The vocal lines and piano accompaniment are marked with *f* (forte) in the first half and *mf* (mezzo-forte) in the second half. The piano accompaniment features more active bass lines and chords.

19

Measures 19-24 of the score. The piece reaches its climactic end. The vocal lines and piano accompaniment are marked with *ff* (fortissimo) in the first half and *mf* (mezzo-forte) in the second half. The piano accompaniment features a driving bass line and chords. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1. Tenor Trombone *unison oder Solo*  
2. Bass Trombone (optional) *unison oder 1. Solo*  
Piano

The first system of the score is for measures 1-6. It features three staves: Tenor Trombone, Bass Trombone (optional), and Piano. The Tenor and Bass Trombone parts are in 3/4 time with a key signature of one sharp (F#). The piano part is in 3/4 time with a key signature of one sharp. Dynamics include *mf* and *f*. The instruction *unison oder Solo* is written above the trombone parts.

7

The second system of the score is for measures 7-13. It continues the three-staff arrangement. Dynamics include *f*. The piano part features a prominent bass line.

14 *rit.* *a tempo* *rit.*

The third system of the score is for measures 14-17. It includes first, second, and third endings. Dynamics include *mf* and *f*. The instruction *rit.* (ritardando) is placed above the first and third endings, and *a tempo* is placed above the second ending.

## 2. God Rest You Merry Gentleman

Moderato

mp

mf

mf

mf

10

f

f

f

1.2.

## 3. Still, Still, Still

mf

p

mf

p

f

mf

p

14

mf

mf

mf

1. 2.

## 4. Go Tell It On The Mountain

5

Musical score for measures 1-8. The piece is in 4/4 time and B-flat major. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts are marked *mf*. The piano accompaniment is marked *mf*. The tempo is marked *rit.* (ritardando). The score includes a fermata over the final note of the vocal parts.

Musical score for measures 9-10. The piece is in 4/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The vocal parts are marked *a tempo*. The piano accompaniment is marked *a tempo*. The score includes a first ending bracket over the final measure of the vocal parts.

## 5. We Three Kings

Musical score for measures 1-10. The piece is in 3/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The vocal parts are marked *mp*. The piano accompaniment is marked *mp*. The score includes a fermata over the final note of the vocal parts.

Musical score for measures 11-18. The piece is in 3/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The vocal parts are marked *mp*. The piano accompaniment is marked *mp*. The score includes a fermata over the final note of the vocal parts.

6

23

rit. . .

1. 2.

*mf* *mp*

*mf* *mp*

*mf*

## 6. While Shepherds Watched Their Flocks

*mf* *f*

*mf* *f*

*mf* *f*

7

*mf* *mf*

*mf* *mf*

1. 2.

## 7. March Of The Three Kings / La Marche des 3 Rois

*f* *f*

*f* *f*

*f*

Musical score for measures 8-15. It features two vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in treble and bass clefs. Dynamics include 'mf' (mezzo-forte) in the vocal parts and piano accompaniment.

Musical score for measures 16-23. It features two vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in treble and bass clefs. Dynamics include 'f' (forte) in the vocal parts and piano accompaniment.

### 8. Alle Jahre wieder

Musical score for the beginning of '8. Alle Jahre wieder'. It features two vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in treble and bass clefs. Dynamics include 'mf' (mezzo-forte).

Fine

Bridge

Musical score for the 'Fine' and 'Bridge' sections. It features two vocal staves and a piano accompaniment. The vocal parts are in bass clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in treble and bass clefs. The 'Fine' section includes first and second endings.



# 9. The First Noël

§

Fine

Musical score for 'The First Noël' in 3/4 time. The score is arranged for voice and piano. The voice part consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The piece begins with a dynamic marking of *mf*. The melody is simple and characteristic of the traditional carol. The piano accompaniment provides a harmonic support with chords and a steady bass line. The piece concludes with a *f* dynamic marking and a repeat sign.

# 10. Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' in 4/4 time. The score is arranged for voice and piano. The voice part consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The piece begins with a dynamic marking of *mf*. The melody is more complex than the first piece, featuring a mix of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of chords and a steady bass line. The piece concludes with a *f* dynamic marking and a repeat sign.

## 11. O du Fröhliche

## 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

15

22

### 13. The Holly And The Ivy

Moderato

### 14. Von Himmel Hoch, Da komm ich her

**BASS TROMBONE & PIANO**

EMR 20971 MORTIMER, John G. Winter Days  
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8545 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 22250 MOUREY, Colette Initiation au Déchiffrage  
 EMR 18644 MOUREY, Colette Matines  
 EMR 22420 MOUREY, Colette (Arr.) 20 Greatest Arias  
 EMR 22397 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits  
 EMR 25115 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.1  
 EMR 25139 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.2  
 EMR 22462 MOUREY, Colette (Arr.) 20 Greatest Marches  
 EMR 22092 MOUREY, Colette (Arr.) 20 Greatest Meditations  
 EMR 21585 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos  
 EMR 24037 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Vol.1  
 EMR 24631 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Vol.2  
 EMR 25019 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.1  
 EMR 25043 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.2  
 EMR 25067 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.3  
 EMR 25091 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.4  
 EMR 2108N MOZART, Wolfgang A. Adagio  
 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon  
 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio  
 EMR 21323 NORIS, Günter Beautiful Girl  
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 21306 NORIS, Günter Dreamy Blues  
 EMR 2283N NORIS, Günter El Toro  
 EMR 23966 NORIS, Günter Let's Do The Jive  
 EMR 21340 NORIS, Günter Ritmo Del Amor  
 EMR 23985 NORIS, Günter Samba Ole  
 EMR 26071 NORIS, Günter Vamos A La Fiesta  
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 25826 ONSLOW, George Andantino  
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 2496 PRYOR, Arthur Annie Laurie  
 EMR 30040 PRYOR, Arthur Love's Enchantment  
 EMR 4239 PRYOR, Arthur The Supervisor  
 EMR 23493 PUCCINI, Giacomo Nessun Dorma  
 EMR 2031N PUCCINI, Giacomo Nessun Dorma  
 EMR 303N PURCELL, Henry Suite (Sturzenegger)  
 EMR 23609 RACHMANINOFF, S. Spring Waters  
 EMR 23658 RAVEL, Maurice Habanera  
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 4435 ROCHA, Gilles Ave Maria  
 EMR 4332 ROCHA, Gilles Derniers Mots...  
 EMR 28251 ROCHA, Gilles Fly or Die  
 EMR 4332 ROCHA, Gilles Last Words...  
 EMR 4332 ROCHA, Gilles Letzte Worte...  
 EMR 21289 ROCHA, Gilles Serenade  
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)  
 EMR 2174N SAINT-SAËNS, C. Romance  
 EMR 23189 SAINT-SAËNS, C. The Swan  
 EMR 2025 SCHNYDER, Daniel Sonata  
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 25331A SCHUMANN, Robert 2 Waldszenen  
 EMR 25443A SCHUMANN, Robert 4 Lieder  
 EMR 23208 SCHUMANN, Robert Dreaming Song  
 EMR 30288 SCOTT, James Broadway Rag  
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album  
 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 293A SENAILLE, Jean-B. Andante & Allegro Spirituoso  
 EMR 2033 SIEBENTHAL, G. Our Mission  
 EMR 25359A SMETANA, Bedrich 2 Waltzes  
 EMR 8655 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8611 STRAUSS, Johann Radetzky March (5)  
 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8633 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8633 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8589 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8611 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2285N TAILOR, Norman El Choclo  
 EMR 8545 TAILOR, Norman Inca Dance (5)  
 EMR 20748 TAILOR, Norman Keep On Smiling  
 EMR 2291N TAILOR, Norman Sousa Medley  
 EMR 8522 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 25265A TARREGA, Francisco 2 Pieces  
 EMR 30638 TARTINI, Giuseppe Concerto in C Major

**Bass Trombone & Piano (Fortsetzung - Continued - Suite)**

EMR 29994 TCHAIKOVSKY, P.I. Russian Dance  
 EMR 20985 TELEMANN, Georg P. 12 Heroic Marches  
 EMR 21662 TELEMANN, Georg P. 12 Heroic Marches  
 EMR 30661 TELEMANN, Georg P. Concerto in C Major  
 EMR 288N TELEMANN, Georg P. Sonata in F minor  
 EMR 211 TIBOR, Georg Introduzione - Tema e Variazioni  
 EMR 23227 TOSELLI, Enrico Serenada  
 EMR 23247 TRADITIONAL Greensleeves  
 EMR 23268 TRADITIONAL Londonderry Air  
 EMR 2290N TRADITIONAL O Sole Mio (Richards)  
 EMR 2293N TRADITIONAL O Sole Mio (Saurer)  
 EMR 22160 VARIOUS 20 Greatest Slow Melodies  
 EMR 2332 VARIOUS Baroque Masterpieces  
 EMR 8522 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8545 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8564 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8589 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8611 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8633 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8655 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8677 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 2402 VARIOUS Sacred Music Volume 1  
 EMR 8444 VARIOUS Sacred Music Volume 2  
 EMR 8482 VARIOUS Sacred Music Volume 3  
 EMR 30615 VERACINI, Francesco Concerto in F Minor  
 EMR 25184A VERDI, Giuseppe 2 Chorus Of Gipsies  
 EMR 19022 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 4382 VERGERE, Cédric Metabolic  
 EMR 287A VIOLA, Anselm Concerto  
 EMR 2052N VIVALDI, Antonio 6 Sonatas  
 EMR 28740 VIVALDI, Antonio Concerto in F Major  
 EMR 28767 VIVALDI, Antonio Concerto in G Minor  
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major  
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major  
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor  
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major  
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor  
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major  
 EMR 25166A WAGNER, Richard 2 Arias  
 EMR 25415A WEBER, C.M. von 4 Arias  
 EMR 2296N WEBER, C.M. von Romance  
 EMR 23288 YRADIÉ, Sebastien Paloma

**BASS TROMBONE & ORGAN**

EMR 28713 ALBINONI, Tomaso Concerto in D Minor  
 EMR 28686 ALBINONI, Tomaso Concerto in Eb Major  
 EMR 28659 ALBINONI, Tomaso Concerto in G Major  
 EMR 317N ALBINONI, Tomaso Konzert B-Dur  
 EMR 8444 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
 EMR 2104N BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"  
 EMR 8482 BACH, Johann S. Lobe den Herrn (5)  
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)  
 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)  
 EMR 2103N BACH, Johann S. Prelude XX BWV 865 (Hilgers)  
 EMR 2106N BACH, Johann S. Prelude XXII BWV 867 (Hilgers)  
 EMR 21690 BALAY, Guillaume Andante et Allegretto  
 EMR 21733 BALAY, Guillaume Prélude et Ballade  
 EMR 25387A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 28790 BEETHOVEN, L.v. Romance  
 EMR 30569 BEETHOVEN, L.v. Schottisches Lied  
 EMR 28840 BEETHOVEN, L.v. Sonatine  
 EMR 289A BOND, Capel Concerto N° 6 in B  
 EMR 25658 BRAHMS, Johannes Albumblatt  
 EMR 25471A CAPLET, André Adagio  
 EMR 25770 CARULLI, Ferdinando Andante Affettuoso  
 EMR 25303A CHOPIN, Frédéric 2 Préludes  
 EMR 291A CORRETTE, Michel Sonata in D minor  
 EMR 8500 CRÜGER, Johann Nun danket alle Gott (5)  
 EMR 25239A CZERNY, Carl 2 Marches  
 EMR 2039F DELLA BELLA, D. Sonata in C major  
 EMR 30712 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 305N FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2402 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 25602 GADE, Niels W. Album Leaves N°1  
 EMR 2145N GALLIARD, J.E. 6 Sonatas  
 EMR 2139N GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140N GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141N GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142N GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143N GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144N GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 28817 GLINKA, Mikhail Reiselied  
 EMR 25546 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 30592 HÄNDEL, Georg F. Arie