

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C) & F Horn
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50366

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el



Arr.: Dennis Armitage

1. Kling, Gl ockchen, Kling

1. B  Trumpet or Cornet

2. F Horn (optional)

Piano / Organ

mf

mf

mf

mf

10

cresc.

mf

mf

mf

mf

12.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

mf

mf

EMR 47029

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment provides harmonic support. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line features a melodic line with dynamics *f*, *mf*, and *f*. The piano accompaniment continues with harmonic support, including dynamics *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment provides harmonic support. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line features a melodic line with dynamics *f*. The piano accompaniment continues with harmonic support, including dynamics *f* and *mf*. The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It features a vocal line in two staves (treble and bass clef) and a piano accompaniment in two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a *mf* dynamic. The vocal line starts with a rest for four measures, then enters in the fifth measure.

10

Musical score for the second system of 'Joy To The World', measures 10 through 17. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

18

Musical score for the third system of 'Joy To The World', measures 18 through 25. The vocal line concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment continues with rhythmic patterns and chordal textures.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for the first system of 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line in two staves (treble and bass clef) and a piano accompaniment in two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The piano part begins with a *mf* dynamic, while the vocal line starts with a rest for four measures, then enters in the fifth measure with a *p* dynamic.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts in treble clef, and the bottom two staves are piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure of the piano part features a dynamic marking of *mf*. The music begins with a vocal melody in the right hand and a piano accompaniment in the left hand.

7

The second system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts in treble clef, and the bottom two staves are piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The piano accompaniment continues with chords and a bass line. The music progresses through several measures, maintaining the 'Allegro' tempo.

13

The third system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts in treble clef, and the bottom two staves are piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The piano accompaniment continues with chords and a bass line. The music progresses through several measures, maintaining the 'Allegro' tempo.

19

The fourth system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts in treble clef, and the bottom two staves are piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The piano accompaniment continues with chords and a bass line. The music progresses through several measures, maintaining the 'Allegro' tempo.

26

10. O Come, Little Children

9

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

5

12

19

12. We Wish You A Merry Christmas

9

mp f mf

mp f mf

19

f mf

f

f

13. Es ist ein Ros entsprungen

mf

mf

mf

8

1.

14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include piano (*p*) and accents.

Musical score for measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include piano (*p*) and accents.

Musical score for measures 13-18. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical score for measures 19-24. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). The score includes first and second endings for the final measure.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. B♭ Trumpet or Cornet
2. F Horn (optional)
Piano

unison oder Solo
mf
unison oder 1. Solo
mf
f
mf

7

14

rit. *a tempo* *rit.*

mf *f* *mf* *f*

1.2. 3.

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first vocal staff begins with a dynamic marking of *mp* and ends with *mf*. The piano accompaniment also starts with *mp* and ends with *mf*.

The second system of the musical score continues from the first. It features the same three-staff layout. The vocal line starts with a dynamic marking of *f*. The piano accompaniment also begins with *f*. The system concludes with a first ending bracket labeled '1.2.' and a final measure marked with a '3'.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment begins with a dynamic marking of *f*. The vocal line starts with *mf* and ends with *p*. The piano accompaniment also starts with *mf* and ends with *p*.

The second system of the musical score continues from the first. It features the same three-staff layout. The vocal line starts with a dynamic marking of *mf*. The piano accompaniment also begins with *mf*. The system concludes with a first ending bracket labeled '1.'.

4. Go Tell It On The Mountain

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts are marked *mf*. The piano accompaniment is also marked *mf*. The tempo is marked *rit.* (ritardando). The music consists of a series of quarter and eighth notes in the vocal parts, with a piano accompaniment of chords and moving lines.

Musical score for measures 9-18. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two vocal staves and a piano accompaniment. The vocal parts are marked *a tempo*. The piano accompaniment is marked *mf*. The music includes a first and second ending for the vocal parts, indicated by '1.' and '2.' above the staff. The piano accompaniment continues with chords and moving lines.

5. We Three Kings

Musical score for measures 1-10. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features three staves: two vocal staves and a piano accompaniment. The vocal parts are marked *mp*. The piano accompaniment is also marked *mp*. The music consists of a series of quarter and eighth notes in the vocal parts, with a piano accompaniment of chords and moving lines.

Musical score for measures 11-20. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features three staves: two vocal staves and a piano accompaniment. The vocal parts are marked *mp*. The piano accompaniment is also marked *mp*. The music includes a first and second ending for the vocal parts, indicated by '1.' and '2.' above the staff. The piano accompaniment continues with chords and moving lines.

23

mf *mp*

mf *mp*

mf *mp*

rit. . . .

1. 2.

6. While Shepherds Watched Their Flocks

mf *f*

mf *f*

mf *f*

7

mf *mf*

mf

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f *f*

f

8

16

8. Alle Jahre wieder

7

Fine

Bridge

9. The First Noël

§ Fine

Musical score for 'The First Noël' in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The score begins with a repeat sign and a first ending. The piano part starts with a *mf* dynamic. The vocal line also begins with *mf*. The piece concludes with a *f* dynamic. The score is marked with a section sign (§) and ends with 'Fine'.

10. Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The score begins with a repeat sign. The piano part starts with a *mf* dynamic. The vocal line also begins with *mf*. The piece concludes with a *f* dynamic. The score includes a page number '8' at the beginning of the second system.

15

Musical score for page 15, measures 1-8. It features a vocal line with a first and second ending, and a piano accompaniment. Dynamics include *mf* and *f*.

11. O du Fröhliche

Musical score for 'O du Fröhliche', measures 1-8. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

9

Musical score for page 9, measures 1-8. It features a vocal line and a piano accompaniment. Dynamics include *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

Musical score for 'Angels We Have Heard On High', measures 1-8. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

13. The Holly And The Ivy

Moderato

9

14. Von Himmel Hoch, Da komm ich her

6

11

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & E♭ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), E♭ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), E♭ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLES, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, E♭ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

