

Volume 1 + 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C) & Euphonium (♩ + ♪)
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50365

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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is illegal!

Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. B \flat Trumpet
or Cornet

2. B \flat Euphonium
(optional)

Piano /
Organ



Musical score for the first system of 'Kling, Glöckchen, Kling'. It features three staves: 1. B \flat Trumpet or Cornet, 2. B \flat Euphonium (optional), and Piano/Organ. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte).

10



Musical score for the second system of 'Kling, Glöckchen, Kling'. It features three staves: 1. B \flat Trumpet or Cornet, 2. B \flat Euphonium (optional), and Piano/Organ. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes a 'cresc.' (crescendo) marking and a first ending bracket labeled '1.2.'.

2. O Little Town In Bethlehem

Adagetto

unison or Solo



Musical score for the second system of 'O Little Town In Bethlehem'. It features three staves: 1. Unison or Solo, 2. Unison or Solo, and Piano/Organ. The music is in 4/4 time with a key signature of two flats (B \flat , E \flat). The tempo is marked 'Adagetto' and the dynamics are 'mf' (mezzo-forte).

EMR 47028

9

1.

And. _____

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support, marked with *mf* (mezzo-forte). Dynamics include *f* (forte) and *mf* (mezzo-forte).

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support, marked with *mf* (mezzo-forte). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a *mf* dynamic. The vocal parts enter in the second measure with a melody of eighth notes.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal parts continue their melodic line with various note values and rests.

18

Musical score for the third system of 'Joy To The World' (measures 18-24). The piano accompaniment features a rhythmic pattern of eighth notes and chords. The vocal parts conclude the piece with a final melodic phrase, marked with a first ending bracket and a fermata.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for the first system of 'Stille Nacht / Silent Night / Voici Noël'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piano part begins with a *mf* dynamic, while the vocal parts enter in the second measure with a melody of quarter notes, marked with a *p* dynamic.

9

Musical score for measures 9-18. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

19

Musical score for measures 19-28. It consists of three staves: two vocal staves and a piano accompaniment. The key signature changes to two sharps (F# and C#) and the time signature remains 4/4. The piano part continues with a similar accompaniment style.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It consists of three staves: two vocal staves and a piano accompaniment. The key signature is two flats (Bb and Eb) and the time signature is 2/4. Dynamic markings *mf* and *f* are present throughout the piece.

14

Musical score for measures 39-43. It consists of three staves: two vocal staves and a piano accompaniment. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The word "Fine" is written above the first staff. The piece concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The second ending ends with a fermata and the instruction "D. C.".

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

7

The second system of the musical score continues from the first system. It consists of three staves. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

13

The third system of the musical score continues from the second system. It consists of three staves. The vocal line features a melodic line with eighth notes and quarter notes, including a slur over the eighth notes. The piano accompaniment continues with the eighth-note bass line and chords.

19

The fourth system of the musical score continues from the third system. It consists of three staves. The vocal line continues with quarter notes and eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for the first piece, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The key signature has two flats, and the time signature is 4/4.

10. O Come, Little Children

Musical score for 'O Come, Little Children', featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. Dynamics include *mf* and *p*.

Musical score for the second piece, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the first system.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for 'O Come, All Ye Faithful', featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It consists of two vocal staves and a piano accompaniment. The vocal staves have dynamics markings of *mp*, *f*, and *mf*. The piano accompaniment has dynamics markings of *mp*, *f*, and *mf*. The key signature is one flat and the time signature is 4/4.

19

Musical score for measures 19-28. It consists of two vocal staves and a piano accompaniment. The vocal staves have dynamics markings of *f* and *mf*. The piano accompaniment has a dynamic marking of *f*. The key signature is one flat and the time signature is 4/4. There are first and second endings indicated by bracketed lines.

13. Es ist ein Ros entsprungen

Musical score for measures 1-8. It consists of two vocal staves and a piano accompaniment. The vocal staves have a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf*. The key signature is one sharp and the time signature is 4/4. There are first and second endings indicated by bracketed lines.

8

Musical score for measures 9-16. It consists of two vocal staves and a piano accompaniment. The vocal staves have a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf*. The key signature is one sharp and the time signature is 4/4. There is a first ending indicated by a bracketed line.

14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line in G major, 4/4 time, and a piano accompaniment. The piano part includes a bass line with a steady eighth-note rhythm and a treble line with chords and some eighth-note patterns. Dynamics are marked *p* (piano).

Second system of the musical score, measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the treble clef. Dynamics are marked *p* (piano).

Third system of the musical score, measures 13-18. The vocal line shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment continues with a rhythmic pattern. Dynamics are marked *f* and *mf*.

Fourth system of the musical score, measures 19-24. The vocal line includes a first and second ending. The piano accompaniment features a dynamic shift from *f* to *ff* (fortissimo) and then *mf*. Dynamics are marked *f*, *ff*, and *mf*.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. B  Trumpet or Cornet

2. B  Euphonium (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

f

f

f

14

mf

mf

mf

f

f

f

rit.

a tempo

rit.

1.2.

3.

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first vocal part starts with a mezzo-piano (*mp*) dynamic, while the second vocal part and the piano accompaniment start with a piano (*p*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

10

The second system of the musical score continues from the first system. It consists of three staves. The key signature remains one sharp (F#) and the time signature is 4/4. The first vocal part begins with a forte (*f*) dynamic, while the second vocal part and the piano accompaniment continue with a piano (*p*) dynamic. The system concludes with a first ending bracket labeled '1.2.'.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The first vocal part starts with a mezzo-forte (*mf*) dynamic, while the second vocal part and the piano accompaniment start with a piano (*p*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

14

The second system of the musical score continues from the first system. It consists of three staves. The key signature remains one sharp (F#) and the time signature is 2/4. The first vocal part begins with a mezzo-forte (*mf*) dynamic, while the second vocal part and the piano accompaniment continue with a mezzo-forte (*mf*) dynamic. The system concludes with a first ending bracket labeled '1.'.

4. Go Tell It On The Mountain

rit.

mf

mf

mf

Detailed description: This block contains the first eight measures of the piece. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte). The tempo is marked 'rit.' (ritardando). The piano part consists of chords and a simple bass line.

9 a tempo

1.

Detailed description: This block contains measures 9 through 18. The tempo is marked 'a tempo'. The piano part features a more active accompaniment with chords and a moving bass line. A first ending bracket is present at the end of measure 18.

5. We Three Kings

mp

mp

mp

Detailed description: This block contains the first ten measures of the piece. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The dynamics are marked 'mp' (mezzo-piano). The piano part consists of chords and a simple bass line.

11

mp

mp

mp

Detailed description: This block contains measures 11 through 20. The piano part features a more active accompaniment with chords and a moving bass line. The dynamics are marked 'mp' (mezzo-piano).

23

mf *mp*

mf *mp*

mf *mp*

1. 2.

rit. . . .

6. While Shepherds Watched Their Flocks

mf *f*

mf *f*

mf *f*

7

mf *f*

mf *f*

mf *f*

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f *f*

f *f*

f *f*

8

Musical score for measures 8-15. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include 'mf' (mezzo-forte) in both parts.

16

Musical score for measures 16-23. It features a vocal line and a piano accompaniment. The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include 'f' (forte) in both parts.

8. Alle Jahre wieder

Musical score for the beginning of '8. Alle Jahre wieder'. It features a vocal line and a piano accompaniment. The key signature changes to two sharps (D major). The time signature is 4/4. Dynamics include 'mf' (mezzo-forte) in both parts.

7

Fine

Bridge

Musical score for the 'Fine' and 'Bridge' sections. It features a vocal line and a piano accompaniment. The key signature is two sharps (D major). The time signature is 4/4. The 'Fine' section has two endings, and the 'Bridge' section follows. Dynamics include 'mf' (mezzo-forte) in both parts.

9. The First Noël

§ **Fine**

Musical score for 'The First Noël' in 3/4 time, key of D major. It features two vocal staves and a piano accompaniment. The score begins with a repeat sign and a first ending. The piano part starts with a *mf* dynamic. The second system includes a *f* dynamic marking and a **D'** (Da Capo) instruction.

10. Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' in 4/4 time, key of B-flat major. It features two vocal staves and a piano accompaniment. The score begins with a repeat sign and a first ending. The piano part starts with a *mf* dynamic. The second system includes a *f* dynamic marking and a **8** measure rest.

Musical score for page 15, measures 1-8. It features a vocal line with two endings and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *mf* and *f*.

11. O du Fröhliche

Musical score for 'O du Fröhliche', measures 1-8. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *mf*.

Musical score for page 9, measures 1-8. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

Musical score for 'Angels We Have Heard On High', measures 1-8. It features a vocal line and a piano accompaniment. The key signature has two sharps (F#, C#) and the time signature is 4/4. Dynamics include *mf*.

13. The Holly And The Ivy

Moderato

9

Musical score for measures 9-13. It consists of two vocal staves (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords and a bass line.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-18. It consists of two vocal staves and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part features chords and a bass line. The dynamic marking *mf* is present.

6

Musical score for measures 19-24. It consists of two vocal staves and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part features chords and a bass line. The dynamic marking *mf* is present.

11

Musical score for measures 25-29. It consists of two vocal staves and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part features chords and a bass line. The dynamic marking *mf* is present. The score includes first and second endings for the final measure.

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
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EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLESI, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8262	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5711	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 696D	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 696D	PERGOLESI, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)