


*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Trumpet or Cornet (B<sup>b</sup> + C) & Trombone (♭ + )**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 50364**

**Volume 1**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël

  
Photocopying  
is illegal!

Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. B♭ Trumpet  
or Cornet

2. Trombone  
(optional)

Piano /  
Organ



mf

mf

mf

10



cresc.

mf

cresc.

mf

cresc.

mf

11.2.

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

unison or Solo

mf

mf



EMR 47027

9

1.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf*

*mf*

*mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment consists of chords and moving lines in both hands, also marked *mf*.

10

Musical score for 'Good King Wenceslas' (Measures 10-18). This section includes a 'Solo' marking for the vocal line. The vocal line has dynamics *f*, *mf*, and *f*. The piano accompaniment has dynamics *f* and *mf*. The score concludes with a fermata over the final notes.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf*, then *f*. The piano accompaniment consists of chords and moving lines in both hands, marked *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-18). This section includes a 'D.C. al Coda' marking. The vocal line has dynamics *f* and *f*. The piano accompaniment has dynamics *f* and *f*. The score concludes with a fermata over the final notes.

## 6. Joy To The World

*Avec esprit.*

Musical score for the first system of 'Joy To The World'. It features a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/style marking is 'Avec esprit.'. The dynamic marking is *mf* (mezzo-forte). The score consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line begins with a rest for four measures, followed by a melodic phrase. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines in both hands. The dynamic marking remains *mf*.

18

Musical score for the third system of 'Joy To The World' (measures 18-24). The vocal line concludes with a melodic phrase, and the piano accompaniment provides harmonic support. The score includes first and second endings for the vocal line, indicated by '1.' and '2.' above the staff. The dynamic marking remains *mf*.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking is *p* (piano). The score consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line begins with a rest for four measures, followed by a melodic phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

9

19

## 8. Il est né le Divin Enfant

14

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is a vocal line in treble clef with a dynamic marking of *mf*. The middle staff is a bass line in bass clef, also with a dynamic marking of *mf*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of *mf*. The music is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat).

7

The second system of the musical score continues from the first system. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The piano accompaniment features a rhythmic pattern of chords and eighth notes.

13

The third system of the musical score continues from the second system. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The piano accompaniment continues with its characteristic rhythmic accompaniment.

19

The fourth system of the musical score continues from the third system. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The piano accompaniment continues with its characteristic rhythmic accompaniment.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line.

## 10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

## 11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

**Feierlich**

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line. Dynamics include *mf* and *f*.



5

12

19

## 12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. The top system consists of a vocal line and a bass line. The vocal line starts with a *mp* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The bass line is mostly rests, with a *mf* dynamic at the end. The bottom system is a piano accompaniment with a treble and bass clef. It features a *mp* dynamic at the start, a *f* dynamic in the middle, and a *mf* dynamic at the end.

19

Musical score for measures 19-28. The top system consists of a vocal line and a bass line. The vocal line has a *f* dynamic and a *mf* dynamic. The bass line has a *f* dynamic. The bottom system is a piano accompaniment with a treble and bass clef, featuring a *f* dynamic. There are first and second endings indicated by brackets and numbers 1 and 2.

### 13. Es ist ein Ros entsprungen

Musical score for measures 1-8. The top system consists of a vocal line and a bass line, both starting with a *mf* dynamic. The bottom system is a piano accompaniment with a treble and bass clef, also starting with a *mf* dynamic. There are first and second endings indicated by brackets and numbers 1 and 2.

8

Musical score for measures 9-16. The top system consists of a vocal line and a bass line. The vocal line has a first and second ending. The bass line continues the accompaniment. The bottom system is a piano accompaniment with a treble and bass clef.

# 14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in 4/4 time and G major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics are marked *p* (piano) throughout.

Musical score for measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics are marked *p* (piano).

Musical score for measures 13-18. The dynamics increase to *f* (forte) in measures 13-14 and then decrease to *mf* (mezzo-forte) in measures 15-18.

Musical score for measures 19-24. The piano accompaniment features a triplet pattern in the right hand. Dynamics are marked *f* (forte) in measures 19-20, *ff* (fortissimo) in measures 21-22, and *mf* (mezzo-forte) in measures 23-24. First and second endings are indicated at the end of the section.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1. B♭ Trumpet or Cornet

2. Trombone (optional)

Piano

*unison oder Solo*

*mf*

*unison oder 1. Solo*

*mf*

*f*

*mf*

7

*f*

*f*

*f*

14

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*f*

1.2.

3.

rit. a tempo rit.

## 2. God Rest You Merry Gentleman

Moderato

The first system of the score consists of three staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line, also starting with *mp* and ending with *mf*. The bottom staff is the piano accompaniment, starting with *mp* and ending with *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'.

10

The second system continues the piece from measure 10. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. A first ending bracket labeled '1.2.' spans the final measures of the system.

## 3. Still, Still, Still

The first system of the second piece consists of three staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The middle staff is the bass line, starting with *mf* and ending with *p*. The bottom staff is the piano accompaniment, starting with a forte (*f*) dynamic and ending with *p*. The key signature is one sharp (F#) and the time signature is 2/4.

14

The second system continues the piece from measure 14. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1.' spans the final measures of the system.

# 4. Go Tell It On The Mountain

rit.

mf

mf

mf

Detailed description: This block contains the first eight measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line is accompanied by a bass line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in all three staves. The tempo marking *rit.* (ritardando) is placed above the vocal staff at the beginning of the section.

9 a tempo

1.

Detailed description: This block contains measures 9 through 16. The tempo marking *a tempo* is placed above the vocal staff at the start of measure 9. The musical notation continues with the vocal line, bass line, and piano accompaniment. A first ending bracket labeled '1.' spans the final two measures of this section. The piano accompaniment features more complex chordal textures in the right hand.

# 5. We Three Kings

mp

mp

mp

Detailed description: This block contains the first ten measures of the piece. It features a vocal line in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The vocal line is accompanied by a bass line in bass clef and a piano accompaniment in grand staff. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present in all three staves.

11

mp

mp

mp

Detailed description: This block contains measures 11 through 18. The musical notation continues with the vocal line, bass line, and piano accompaniment. The piano accompaniment features more complex chordal textures in the right hand. The dynamic marking *mp* (mezzo-piano) is present in all three staves.

23

mf mp

mf

rit.

1. 2.

## 6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf f

mf f

mf f

rit.

1. 2.

## 7. March Of The Three Kings / La Marche des 3 Rois

f f

f f

8

mf

mf

16

f

f

### 8. Alle Jahre wieder

mf

mf

mf

7

Fine

Bridge

1.

2.



## 9. The First Noël

**§** Fine

The musical score for 'The First Noël' is presented in three systems. The first system includes a treble and bass staff for the vocal line and a grand staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a repeat sign and a first ending. The dynamic marking *mf* (mezzo-forte) is indicated. The second system continues the vocal and piano parts, with the dynamic marking *f* (forte) appearing in the final measures. The piano accompaniment features a steady bass line and chords in the right hand.

## 10. Hark The Herald Angels Sing

The musical score for 'Hark The Herald Angels Sing' is presented in two systems. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The first system shows the vocal line and piano accompaniment, both starting with a *mf* dynamic. The piano accompaniment consists of a rhythmic bass line and chords. The second system continues the piece, with dynamic markings of *f* (forte) and *mf* (mezzo-forte) alternating between the vocal and piano parts.

1. 2.

*mf*

*mf*

*mf*

## 11. O du Fröhliche

*mf*

*mf*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*f*

## 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

*mf*

*mf*

*mf*

### 13. The Holly And The Ivy

Moderato

9

Musical score for measures 9-13. It consists of three systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has one sharp (F#) and the time signature is 4/4.

### 14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-15. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The dynamic marking *mf* is present in both systems.

6

Musical score for measures 16-20. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has two flats (Bb, Eb) and the time signature is 4/4.

11

Musical score for measures 21-25. It consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has two flats (Bb, Eb) and the time signature is 4/4. First and second endings are indicated in the vocal line.

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EMR 8402 ALBINONI, Tomaso Adagio (5)  
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 EMR 636K BACH / GOUNOD Ave Maria (Michel) (3)  
 EMR 8408 BACH / GOUNOD Ave Maria (Naulais) (5)  
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 EMR 8410 BACH, Johann S. Arosio (5)  
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 EMR 8405 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 8408 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 8405 CHARPENTIER, M.A. Te Deum (5)  
 EMR 8402 CHOPIN, Frédéric Tristesse (5)  
 EMR 636K CLARKE, Jeremiah Trumpet Voluntary (Michel) (3)  
 EMR 8401 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)  
 EMR 8409 DEBUSSY, Claude Clair de Lune (5)  
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 EMR 8409 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 696F FISCHER, Johann March (Michel) (9)  
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 EMR 8402 GERSHWIN, George I Got Rhythm (5)  
 EMR 8410 GERSHWIN, George Summertime (5)  
 EMR 8405 GERSHWIN, George The Man I Love (5)  
 EMR 8407 GLUCK, C.W. Marche Religieuse (Naulais) (5)  
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 EMR 696F HÄNDEL, Georg Fr. Sinfonia e Gavotte (Michel) (9)  
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 EMR 8410 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 637K MENDELSSOHN, F. Hochzeitsmarsch (Michel) (3)  
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 EMR 5587 MILANUZZI, Carlo Canzon alla Bastarda  
 EMR 8402 MOURET, J.J. Fanfare - Rondeau (5)  
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 EMR 696F PURCELL, Henry Marche (Michel) (9)  
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 EMR 5014 ARMITAGE, Dennis Swing for Two (Trumpet in Bb)  
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 EMR 5702 NAULAIS, Jérôme Duet Album Volume 2 (5)  
 EMR 5703 NAULAIS, Jérôme Duet Album Volume 3 (5)  
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 EMR 5708 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 5227 ARMITAGE, Dennis 8 Pieces  
 EMR 8158P ARMITAGE, Dennis Ballad  
 EMR 8185P ARMITAGE, Dennis Be-Bop  
 EMR 8104P ARMITAGE, Dennis Blues  
 EMR 8131P ARMITAGE, Dennis Boogie  
 EMR 8212P ARMITAGE, Dennis Bossa Nova  
 EMR 8050P ARMITAGE, Dennis Dixieland  
 EMR 5072A ARMITAGE, Dennis Gershwin by George  
 EMR 8023P ARMITAGE, Dennis Ragtime  
 EMR 8077P ARMITAGE, Dennis Swing  
 EMR 5708 BACH / GOUNOD Ave Maria (Naulais) (5)  
 EMR 5701 BACH, Johann S. Aria (5)  
 EMR 5710 BACH, Johann S. Arioso (5)  
 EMR 5124A BEATLES, The Eleanor Rigby (3)  
 EMR 5123A BEATLES, The Hey Jude (3)  
 EMR 5122A BEATLES, The I Wanna Hold Your Hand (4)  
 EMR 5123A BEATLES, The It's for You (3)  
 EMR 5122A BEATLES, The Michelle (4)  
 EMR 5123A BEATLES, The Ob-la-di, Ob-la-da (3)  
 EMR 5124A BEATLES, The Penny Lane (3)  
 EMR 5124A BEATLES, The When I'm 64 (3)  
 EMR 5122A BEATLES, The Yellow Submarine (4)  
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 EMR 5703 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 5707 HÄNDEL, Georg Fr. Largo (5)  
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 EMR 5708 HÄNDEL, Georg Fr. Minuet (5)  
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