

*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Tenor & Baritone Saxophones**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 50363**

**Volume 1**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Tenor Saxophone

2. Baritone Saxophone (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47039

9

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

11

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment provides harmonic support. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line features a melodic line with dynamics *f*, *mf*, and *f*. The piano accompaniment continues with a steady accompaniment. Dynamics include *f* and *mf*.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line has a gentle melody. The piano accompaniment is light and accompanimental. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line concludes with a final note. The piano accompaniment ends with a coda. Dynamics include *f*.

## 6. Joy To The World

*Avec esprit.*

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a rest for four measures, then enters in measure 5. The piano accompaniment consists of chords and moving lines in both hands.

10

Musical score for 'Joy To The World' (measures 10-17). The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

18

Musical score for 'Joy To The World' (measures 18-24). The vocal line concludes with a first ending bracket. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time and D major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic, while the vocal line starts with a *p* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

9

19

## 8. Il est né le Divin Enfant

14

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts in treble clef, with a key signature of one sharp (F#) and a common time signature (C). Both vocal staves are marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment in bass clef, with a key signature of two flats (Bb, Eb) and a common time signature (C). It is also marked with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the bass line and chords in the treble line.

7

The second system of the musical score continues the piece. It consists of three staves: two vocal staves in treble clef and one piano accompaniment staff in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The piano accompaniment continues with its characteristic eighth-note bass line and chords.

13

The third system of the musical score continues the piece. It consists of three staves: two vocal staves in treble clef and one piano accompaniment staff in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The piano accompaniment continues with its characteristic eighth-note bass line and chords.

19

The fourth system of the musical score continues the piece. It consists of three staves: two vocal staves in treble clef and one piano accompaniment staff in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The piano accompaniment continues with its characteristic eighth-note bass line and chords.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves (Soprano and Alto) and a grand piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The piano part features a steady accompaniment with chords and moving lines in both hands.

## 10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

**Feierlich**

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *f*.



5

12

19

## 12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It features a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *f* and *mf*. The piano accompaniment also has dynamics of *mp*, *f*, and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

19

Musical score for measures 19-28. It features a vocal line and a piano accompaniment. The vocal line has a *f* dynamic. The piano accompaniment has a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4. A first ending bracket is present over the final two measures.

### 13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4. First and second ending brackets are present over the final two measures.

8

Musical score for measures 9-17 of 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4. First and second ending brackets are present over the final two measures.

# 14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line in G major, 4/4 time, and a piano accompaniment. The vocal line begins with a *p* (piano) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Second system of the musical score, measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, with a *p* dynamic. The left hand continues with a steady bass line.

Third system of the musical score, measures 13-18. The vocal line shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment maintains a *f* dynamic in the left hand and *mf* in the right hand, with a more active bass line.

Fourth system of the musical score, measures 19-24. The vocal line includes a first and second ending. Dynamics range from *f* to *ff* (fortissimo) and *mf*. The piano accompaniment features a *ff* dynamic in the left hand and *mf* in the right hand, with a more active bass line.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1. Tenor Saxophone

2. Baritone Saxophone (optional)

Piano

*unison oder Solo*  
*mf*  
*unison oder 1. Solo*  
*mf*

*f*  
*mf*

7

*f*  
*f*  
*f*

14

*rit.* *a tempo* *rit.*

*mf*  
*mf*  
*mf*

*f*  
*f*  
*f*

EMR 47062

## 2. God Rest You Merry Gentleman

Moderato

10

1.2. | 3

## 3. Still, Still, Still

14

1.

## 4. Go Tell It On The Mountain

5

Musical score for 'Go Tell It On The Mountain' (measures 1-8). The score is in 4/4 time, key of D major. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a *rit.* marking at the end. The piano accompaniment also starts with a *mf* dynamic. The piece concludes with a fermata over the final chord.

Musical score for 'Go Tell It On The Mountain' (measures 9-18). The score is in 4/4 time, key of D major. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a *a tempo* marking and includes a first ending bracket. The piano accompaniment continues with a *mf* dynamic. The piece concludes with a fermata over the final chord.

## 5. We Three Kings

Musical score for 'We Three Kings' (measures 1-10). The score is in 3/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a *mp* dynamic. The piano accompaniment also starts with a *mp* dynamic. The piece concludes with a fermata over the final chord.

Musical score for 'We Three Kings' (measures 11-20). The score is in 3/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a *mp* dynamic. The piano accompaniment also starts with a *mp* dynamic. The piece concludes with a fermata over the final chord.

23

mf mp

mf mp

mf mp

rit.

## 6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf

mf

mf

## 7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

8

16

### 8. Alle Jahre wieder

7





1. 2.

## 11. O du Fröhliche

## 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

### 13. The Holly And The Ivy

Moderato

9

## 14. Von Himmel Hoch, Da komm ich her

6

11

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EMR 28387	NORIS, Günter	Let's Dance Volume 2
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EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4