

*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Alto & Tenor Saxophones**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 50362**

**Volume 1**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 M elodies de No el



Arr.: Dennis Armitage

### 1. Kling, Gl ockchen, Kling

1. Alto Saxophone

2. Tenor Saxophone (optional)

Piano / Organ

10

F'

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

9

1. 2.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

11

*mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment provides harmonic support. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line has dynamics of *f*, *mf*, and *f*. The piano accompaniment has dynamics of *f* and *mf*. The piece concludes with a fermata.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line has dynamics of *mf* and *f*. The piano accompaniment has dynamics of *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line has dynamics of *f*. The piano accompaniment has dynamics of *f*. The piece concludes with a Coda symbol.

## 6. Joy To The World

*Avec esprit.*

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-9) includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system (measures 10-17) continues the vocal melody with a more melodic piano accompaniment. The third system (measures 18-25) concludes the piece with a final vocal phrase and piano accompaniment, including first and second endings.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of D major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-4) includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system (measures 5-8) continues the vocal melody with a more melodic piano accompaniment.

9

19

## 8. Il est né le Divin Enfant

14

Fine

1.

2.

D. 7

## 9. Jingle Bells

Allegro

Measures 1-6 of the musical score for "Jingle Bells". The score is in 2/4 time, key of G major, and marked *mf*. The first system consists of three staves: a vocal line (treble clef), a second vocal line (treble clef), and a piano accompaniment (grand staff). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

Measures 7-12 of the musical score. The piano accompaniment continues with the same rhythmic pattern, while the vocal lines develop their melodic parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13

Measures 13-18 of the musical score. The piano accompaniment continues with the same rhythmic pattern, while the vocal lines develop their melodic parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

19

Measures 19-24 of the musical score. The piano accompaniment continues with the same rhythmic pattern, while the vocal lines develop their melodic parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for the first piece, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment is in the left hand, and the vocal parts are in the right hand.

### 10. O Come, Little Children

Musical score for 'O Come, Little Children', featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment is in the left hand, and the vocal parts are in the right hand. Dynamics include *mf* and *p*.

Musical score for the second piece, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment is in the left hand, and the vocal parts are in the right hand. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the first system.

### 11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

**Feierlich**

Musical score for 'O Come, All Ye Faithful', featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment is in the left hand, and the vocal parts are in the right hand. Dynamics include *mf* and *f*.



5

12

19

## 12. We Wish You A Merry Christmas

9

mp f mf

mp f mf

19

f mf

f

f

### 13. Es ist ein Ros entsprungen

mf

mf

mf

8

mf

mf

# 14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The music is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line (top staff) begins with a piano (*p*) dynamic. The piano accompaniment (bottom two staves) also starts with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 7-12 of the score. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, with a bass line in the left hand. The dynamics remain consistent with the previous section.

Measures 13-18 of the score. The vocal line shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment also shows a dynamic shift from *f* to *mf*. The piano part continues with a steady accompaniment.

Measures 19-24 of the score. The vocal line features a dynamic shift from *f* to *ff* (fortissimo) and then back to *mf*. The piano accompaniment also shows a dynamic shift from *f* to *ff* and then back to *mf*. The piano part includes a first and second ending bracket over the final two measures.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1. Alto Saxophone

2. Tenor Saxophone (optional)

Piano

*unison oder Solo*

*mf unison oder 1. Solo*

*mf*

*f*

*mf*

7

*f*

*f*

*f*

14

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*rit.*

*a tempo*

*rit.*

1.2.

3.

EMR 47061

## 2. God Rest You Merry Gentleman

Moderato

10

1. 2.

## 3. Still, Still, Still

14

1. 2.

## 4. Go Tell It On The Mountain

5

Musical score for 'Go Tell It On The Mountain' (measures 1-8). The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a *rit.* marking at the end. The piano accompaniment also starts with a *mf* dynamic.

Musical score for 'Go Tell It On The Mountain' (measures 9-16). The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line starts with a *a tempo* marking and includes a first ending bracket. The piano accompaniment continues with a *mf* dynamic.

## 5. We Three Kings

Musical score for 'We Three Kings' (measures 1-10). The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic. The piano accompaniment also starts with a *mp* dynamic.

Musical score for 'We Three Kings' (measures 11-18). The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic. The piano accompaniment also starts with a *mp* dynamic.

23

rit. . . .

1. 2.

*mf* *mp* *mf* *mp* *mf* *mp*

## 6. While Shepherds Watched Their Flocks

*mf* *f* *mf* *f* *mf* *f*

7

1. 2.

*mf* *mf* *mf* *mf* *mf* *mf*

## 7. March Of The Three Kings / La Marche des 3 Rois

*f* *f* *f* *f* *f* *f*

8

Musical score for measures 8-15. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a key signature of two flats (Bb). The dynamic marking 'mf' is present in the piano part.

16

Musical score for measures 16-23. It features a vocal line and a piano accompaniment. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same grand staff and key signature. The dynamic marking 'f' is present in the piano part.

### 8. Alle Jahre wieder

Musical score for the beginning of '8. Alle Jahre wieder'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (D major). The piano accompaniment has a grand staff with a key signature of two sharps (D major). The dynamic marking 'mf' is present in the piano part.

7

Musical score for the end of '8. Alle Jahre wieder'. It features a vocal line and a piano accompaniment. The vocal line includes a 'Fine' section and a 'Bridge' section. The piano accompaniment continues with the same grand staff and key signature. The dynamic marking 'mf' is present in the piano part.



# 9. The First Noël

*S* Fine

Musical score for 'The First Noël' in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The score begins with a repeat sign and a *mf* dynamic. The piano part consists of chords and a simple bass line. The vocal line is a simple melody. The piece concludes with a *f* dynamic and a repeat sign.

# 10. Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The score begins with a repeat sign and a *mf* dynamic. The piano part consists of chords and a simple bass line. The vocal line is a simple melody. The piece concludes with a *f* dynamic and a repeat sign.

15

Musical score for page 15, measures 1-8. It features a vocal line with a first and second ending, and a piano accompaniment. Dynamics include *mf*.

### 11. O du Fröhliche

Musical score for 'O du Fröhliche', measures 1-8. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

9

Musical score for page 9, measures 1-8. It features a vocal line and a piano accompaniment. Dynamics include *mp* and *f*.

### 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for 'Angels We Have Heard On High', measures 1-8. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

### 13. The Holly And The Ivy

Moderato

9

### 14. Von Himmel Hoch, Da komm ich her

6

11

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