

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Soprano & Alto Saxophones
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50361

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Soprano Saxophone

2. Alto Saxophone (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47021

9

1. 17

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment provides harmonic support. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line has dynamics of *f*, *mf*, and *f*. The piano accompaniment has dynamics of *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The vocal line has dynamics of *mf* and *f*. The piano accompaniment has dynamics of *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line has dynamics of *f*. The piano accompaniment has dynamics of *f*. The score ends with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It features a vocal line in two staves (treble and alto clefs) and a piano accompaniment in two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/style marking is 'Avec esprit.' and the dynamic marking is 'mf'. The music begins with a four-measure rest for the vocalists, followed by a melodic line in the vocal staves and a rhythmic accompaniment in the piano staves.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). The vocal line continues with a melodic line in the upper voice and a supporting line in the lower voice. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking remains 'mf'.

18

Musical score for the third system of 'Joy To The World' (measures 18-24). The vocal line concludes with a first ending bracket over the final two measures. The piano accompaniment continues with a rhythmic pattern. The dynamic marking remains 'mf'.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for the first system of 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line in two staves (treble and alto clefs) and a piano accompaniment in two staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamic marking is 'p' (piano). The music begins with a four-measure rest for the vocalists, followed by a melodic line in the vocal staves and a piano accompaniment in the piano staves.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure of the vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with eighth-note patterns and rests. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

13

The third system of the musical score continues the piece. It consists of three staves. The vocal line features a melodic line with eighth notes and rests. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment in the right hand.

19

The fourth system of the musical score continues the piece. It consists of three staves. The vocal line continues with eighth-note patterns and rests. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

10. O Come, Little Children

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

5

12

19

12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It features a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *f*, and ends with *mf*. The piano accompaniment also starts with *mp*, followed by *f*, and ends with *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

19

Musical score for measures 19-28. It features a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and includes a first ending bracket. The piano accompaniment also starts with a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of the piece 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes first and second ending brackets. The piano accompaniment also starts with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for measures 9-17 of the piece 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a first ending bracket. The piano accompaniment also starts with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The music is in G major and 4/4 time. The vocal parts (Soprano and Alto) begin with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 7-12 of the score. The vocal parts continue with melodic lines. The piano accompaniment includes triplet figures in the right hand and a consistent bass line.

Measures 13-18 of the score. The vocal parts reach a crescendo, marked with a forte (*f*) dynamic. The piano accompaniment also intensifies, with a forte (*f*) dynamic. The music concludes this section with a mezzo-forte (*mf*) dynamic.

Measures 19-24 of the score. The vocal parts feature a dynamic range from forte (*f*) to fortissimo (*ff*) and mezzo-forte (*mf*). The piano accompaniment mirrors this intensity, with fortissimo (*ff*) markings. The piece ends with a first ending (1.) and a second ending (2.).

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Soprano Saxophone

2. Alto Saxophone (optional)

Piano

unison oder Solo
mf
unison oder 1. Solo
mf

f
mf

7

f
f
f

14

rit. *a tempo* *rit.*

mf
mf
mf

f
f
f

1.2. 3.

2. God Rest You Merry Gentleman

Moderato

10

1.2. 3.

3. Still, Still, Still

14

1.

4. Go Tell It On The Mountain

Musical score for the first system of 'Go Tell It On The Mountain'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *mf*. The score includes a *rit.* (ritardando) marking at the end of the system. The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical score for the second system of 'Go Tell It On The Mountain', starting at measure 9. It consists of three staves: two vocal staves and a piano accompaniment. The tempo is marked *a tempo*. The score includes first and second endings (1. and 2.) at the end of the system. The piano part continues with a consistent accompaniment.

5. We Three Kings

Musical score for the first system of 'We Three Kings'. It consists of three staves: two vocal staves and a piano accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked *mp*. The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical score for the second system of 'We Three Kings', starting at measure 11. It consists of three staves: two vocal staves and a piano accompaniment. The tempo is marked *mp*. The score includes a repeat sign and a first ending at the end of the system. The piano part continues with a consistent accompaniment.

23

mf mp

mf m

rit. . . .

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf f

mf f

mf f

rit. . . .

7. March Of The Three Kings / La Marche des 3 Rois

f mf

f mf

f mf

8

Musical score for measures 8-15. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a key signature of two flats (Bb). The dynamic marking 'mf' is present in the piano part.

16

Musical score for measures 16-23. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a key signature of two flats (Bb). The dynamic marking 'f' is present in the piano part.

8. Alle Jahre wieder

Musical score for the beginning of 'Alle Jahre wieder'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (D major). The piano accompaniment has a grand staff with a key signature of two sharps (D major). The dynamic marking 'mf' is present in the piano part.

Fine

Bridge

7

Musical score for the 'Fine' and 'Bridge' sections. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (D major). The piano accompaniment has a grand staff with a key signature of two sharps (D major). The 'Fine' section is marked with '1.' and '2.'

9. The First Noël

mf *Fine*

f

This musical score for 'The First Noël' is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a repeat sign and a first ending. The vocal line is marked *mf* (mezzo-forte) and features a melodic line with a final note marked *f* (forte). The piano accompaniment consists of chords and a simple bass line, also marked *mf*. The piece concludes with a 'Fine' marking.

10. Hark The Herald Angels Sing

mf *f* *mf* *f*

This musical score for 'Hark The Herald Angels Sing' is written for voice and piano. It begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The piece starts with a repeat sign and a first ending. The vocal line is marked *mf* (mezzo-forte) and features a melodic line with dynamic markings *f* (forte), *mf*, and *f*. The piano accompaniment consists of chords and a simple bass line, also marked *mf*. The piece concludes with a 'Fine' marking.

1. 2.

11. O du Fröhliche

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

13. The Holly And The Ivy

Moderato

9

Musical score for measures 9-13. It features two vocal staves (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords and a simple bass line.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-15. It features two vocal staves and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part includes chords and a bass line. The dynamic marking *mf* is present.

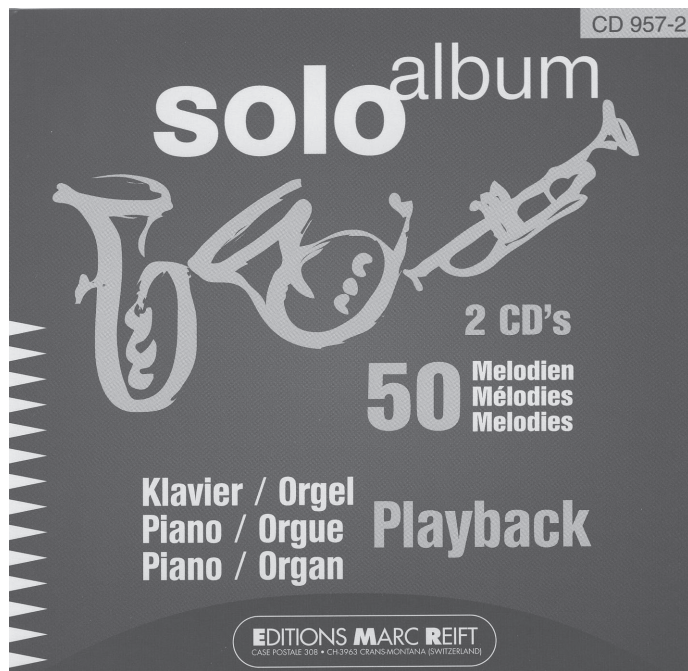
6

Musical score for measures 16-20. It features two vocal staves and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The piano part includes chords and a bass line.

11

Musical score for measures 21-25. It features two vocal staves and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The piano part includes chords and a bass line. The first ending is marked with '1.' and the second ending with '2.'.

Solo Album



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Arrangement :
Dennis Armitage / Marc Reift

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Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

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Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
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Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

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Schubert : Serenade
Gershwin : S' Wonderful
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Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

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Traditional : When The Saint
Traditional : Amazing Grace
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Grieg : Solvejgs Lied
Händel : Largo

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Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

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Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
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