

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Tenor & Bass Recorders

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50360

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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is illegal!

Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Tenor Recorder

2. Bass Recorder (optional)

Piano / Organ



10



2. O Little Town In Bethlehem

Adagetto

unison or Solo



EMR 47026

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9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

mf

mf

mf

mf

10

Solo

f

mf

f

mf

f

f

mf

f

5. Leise rieselt der Schnee

Moderato

mf

mf

f

f

mf

f

12

D.C. al Coda

mf

f

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

10

Musical score for 'Joy To The World' (measures 10-17). The score continues with the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

18

Musical score for 'Joy To The World' (measures 18-24). The score concludes with a first ending bracket over the final measures. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time and B-flat major. It features a piano accompaniment. The piano part begins with a *mf* dynamic in the right hand and a *p* dynamic in the left hand. The piano accompaniment consists of chords and moving lines in both hands.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music is in 4/4 time and B-flat major. The first six measures show the vocal line and bass line moving in parallel motion, while the piano accompaniment provides a rhythmic accompaniment with chords and single notes.

7

The second system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music is in 4/4 time and B-flat major. The first six measures show the vocal line and bass line moving in parallel motion, while the piano accompaniment provides a rhythmic accompaniment with chords and single notes.

13

The third system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music is in 4/4 time and B-flat major. The first six measures show the vocal line and bass line moving in parallel motion, while the piano accompaniment provides a rhythmic accompaniment with chords and single notes.

19

The fourth system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music is in 4/4 time and B-flat major. The first six measures show the vocal line and bass line moving in parallel motion, while the piano accompaniment provides a rhythmic accompaniment with chords and single notes.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano and an alto part. The piano accompaniment is in the right and left hands.

10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano and an alto part. The piano accompaniment is in the right and left hands. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano and an alto part. The piano accompaniment is in the right and left hands. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring piano accompaniment. The score is in 4/4 time and B-flat major. The piano accompaniment is in the right and left hands. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

19

13. Es ist ein Ros entsprungen

8

14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in 4/4 time and features three staves: vocal line (top), bass line (middle), and piano accompaniment (bottom). The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

7

Musical score for measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

13

Musical score for measures 13-18. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

19

Musical score for measures 19-24. The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes first and second endings.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Tenor Recorder

2. Bass Recorder

Piano

unison oder Solo

mf unison oder 1. Solo

mf

f

mf

7

f

f

14

mf

mf

rit.

a tempo

f

rit.

1.2.

3.

EMR 47059

2. God Rest You Merry Gentleman

Moderato

mp

mf

mf

10

f

f

f

mf

mf

1.2.

3. Still, Still, Still

mf

p

mf

p

f

mf

p

14

mf

mf

mf

mf

1. 2.

4. Go Tell It On The Mountain

rit.

mf

mf

mf

Detailed description: This block contains the first eight measures of the piece. It features a vocal line in the upper staff with a 'rit.' (ritardando) marking above it. The vocal line is in a 4/4 time signature and begins with a mezzo-forte (mf) dynamic. Below the vocal line are two piano staves. The right-hand piano part consists of chords and some melodic fragments, while the left-hand piano part provides a steady bass line. The key signature has one flat (B-flat).

9 a tempo

1.

Detailed description: This block contains measures 9 through 16. It begins with a '9 a tempo' marking. The vocal line continues with a first ending bracket over the final two measures, labeled '1.'. The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

5. We Three Kings

mp

mp

mp

Detailed description: This block contains the first ten measures of the piece. It is in a 3/4 time signature and begins with a mezzo-piano (mp) dynamic. The score includes a vocal line, a right-hand piano part with chords, and a left-hand piano part with a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat).

11

mp

mp

mp

Detailed description: This block contains measures 11 through 18. It continues the piece with the same instrumental parts. The key signature remains three flats. The dynamics are consistently mezzo-piano (mp).

Musical score for the first system of "6. While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It features a vocal line with two endings, a piano accompaniment, and a grand staff. Dynamics include *mf*, *mp*, and *rit.* (ritardando). The first ending is marked with a first ending bracket and the number 1, and the second ending is marked with a second ending bracket and the number 2. The piano part includes a *r* (ritardando) marking at the end.

6. While Shepherds Watched Their Flocks

Musical score for the second system of "6. While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a grand staff. Dynamics include *mf* and *f* (forte).

Musical score for the third system of "6. While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It features a vocal line with two endings, a piano accompaniment, and a grand staff. Dynamics include *mf*. The first ending is marked with a first ending bracket and the number 1, and the second ending is marked with a second ending bracket and the number 2.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for the first system of "7. March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a grand staff. Dynamics include *f* (forte).

8

mf

mf

16

f

f

8. Alle Jahre wieder

mf

mf

mf

7

Fine

Bridge

1.

2.

9. The First Noël

§ **Fine**

Musical score for 'The First Noël' in 3/4 time. It features a vocal line and a piano accompaniment. The score begins with a repeat sign and a first ending. The vocal line starts with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The piece concludes with a *f* dynamic. The score is divided into two systems.

10. Hark The Herald Angels Sing

8

Musical score for 'Hark The Herald Angels Sing' in 4/4 time. It features a vocal line and a piano accompaniment. The score begins with a repeat sign and a first ending. The vocal line starts with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The piece concludes with a *f* dynamic. The score is divided into two systems.

Musical score for the first system, measures 15-22. It features a vocal line with a first and second ending, and a piano accompaniment. Dynamics include *mf*.

11. O du Fröhliche

Musical score for the second system, measures 23-31. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

Musical score for the third system, measures 32-39. It features a vocal line and a piano accompaniment. Dynamics include *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

Musical score for the fourth system, measures 40-47. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

13. The Holly And The Ivy

Moderato

9

14. Von Himmel Hoch, Da komm ich her

6

11

TENOR RECORDER & PIANO

EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10
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EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 21984	CZERNY, Carl	Grande Marche
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EMR 30532	HAENDEL, Georg F.	Larghetto
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EMR 25432A	SCHUMANN, Robert	4 Lieder
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EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
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EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
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EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
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Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

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EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

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EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
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EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
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EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
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EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 21985	CZERNY, Carl	Grande Marche
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EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
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