

*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Alto & Tenor Recorders**

**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 50359**

**Volume 1**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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# 28 Weihnachtsmelodien Vol. 1


28 Christmas Carols / 28 Mélodies de Noël

  
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is illegal!

Arr.: Dennis Armitage

## 1. Kling, Glöckchen, Kling

1. Alto Recorder  
2. Tenor Recorder (optional)  
Piano / Organ



10



## 2. O Little Town In Bethlehem

Adagetto  
unison or Solo



EMR 47025

9

1.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f*, *mf*, and *f*.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-15). This section includes a 'D.C. al Coda' marking. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f*. The score concludes with a Coda symbol.

## 6. Joy To The World

*Avec esprit.*

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-9) includes a vocal line and piano accompaniment, both marked *mf*. The second system (measures 10-17) continues the vocal and piano parts. The third system (measures 18-24) concludes the piece with a first and second ending for the vocal line and a final chord for the piano.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-4) includes a vocal line and piano accompaniment, both marked *p*. The second system (measures 5-8) continues the vocal and piano parts, ending with a final chord for the piano.

9

19

## 8. Il est né le Divin Enfant

14

Fine

1. 2. D. 7

# 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro'. The first measure of the vocal parts is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

7

The second system of the musical score continues from the first system. It consists of three staves. The vocal parts continue with their melody, and the piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same.

13

The third system of the musical score continues from the second system. It consists of three staves. The vocal parts continue with their melody, and the piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same.

19

The fourth system of the musical score continues from the third system. It consists of three staves. The vocal parts continue with their melody, and the piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same.

Musical score for the first piece, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two systems. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment with treble and bass clefs. The second system continues the vocal and piano parts.

### 10. O Come, Little Children

Musical score for 'O Come, Little Children'. It features two vocal staves and a piano accompaniment. The score is in 4/4 time and includes dynamic markings such as *mf* and *p*. The piano part has a steady accompaniment with some melodic lines.

Musical score for the second piece, featuring vocal lines and piano accompaniment. The score is in 4/4 time and includes dynamic markings such as *cresc.*, *f*, and *mf*. It features a first and second ending for the vocal line.

### 11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for 'O Come, All Ye Faithful'. It features two vocal staves and a piano accompaniment. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The tempo is marked 'Feierlich'.



5

12

19

## 12. We Wish You A Merry Christmas

9

mp f mf

mp f mf

19

f mf

f mf

*13. Es ist ein Ros entsprungen*

mf mf

mf

8

mf

mf

## 14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Second system of the musical score, measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with triplets in the right hand. The tempo remains *p*.

Third system of the musical score, measures 13-18. The vocal line begins with a dynamic marking of *f* (forte) and later changes to *mf* (mezzo-forte). The piano accompaniment also starts with *f* and changes to *mf*. The piano part features a more complex bass line with some triplets.

Fourth system of the musical score, measures 19-24. The vocal line includes dynamic markings of *f*, *ff* (fortissimo), and *mf*. The piano accompaniment also features *f*, *ff*, and *mf* markings. The system concludes with a first ending (1.) and a second ending (2.) for the vocal line.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1. Alto Recorder

2. Tenor Recorder (optional)

Piano

*unison oder Solo*

*mf*

*mf unison oder 1. Solo*

*f*

*mf*

7

*f*

*f*

14

*mf*

*mf*

*rit.*

*a tempo*

*f*

*rit.*

1.2.

3.

EMR 47058

## 2. God Rest You Merry Gentleman

*Moderato*

10

*mp* *mf* *f* *mf*

1.2.

## 3. Still, Still, Still

14

*mf* *p* *f* *mf* *p*

1. 2.

# 4. Go Tell It On The Mountain

Musical score for measures 1-8 of 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The dynamic marking is *mf*. A *rit.* (ritardando) marking is present at the end of measure 8.

Musical score for measures 9-16 of 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The dynamic marking is *mf*. A first ending bracket is shown above measure 16, labeled '1.'. The tempo marking is *a tempo*.

# 5. We Three Kings

Musical score for measures 1-10 of 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The dynamic marking is *mp*.

Musical score for measures 11-18 of 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The dynamic marking is *mp*.

23

rit. . . .

*mf* *mp*

*mf* *mp*

*mf* *mp*

## 6. While Shepherds Watched Their Flocks

*mf* *f*

*mf* *f*

*mf* *f*

7

*mf* *mf*

*mf*

1. 2.

## 7. March Of The Three Kings / La Marche des 3 Rois

*f* *f*

*f*

8

Musical score for measures 8-15. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in the piano part. The vocal lines feature a melodic line with some grace notes and rests, while the piano accompaniment provides a harmonic and rhythmic foundation with chords and moving bass lines.

16

Musical score for measures 16-23. It continues with the same three-staff format. The dynamic marking *f* (forte) is introduced in both the vocal and piano parts. The vocal melody continues with similar phrasing, and the piano accompaniment maintains its harmonic support with some changes in chord voicing.

### 8. Alle Jahre wieder

Musical score for the beginning of the section '8. Alle Jahre wieder'. It features three staves in 4/4 time with a key signature of two flats. The dynamic marking *mf* is used. The vocal parts enter with a melodic line, and the piano accompaniment provides a steady harmonic accompaniment.

7

Musical score for the end of the section '8. Alle Jahre wieder'. It includes a 'Fine' section and a 'Bridge' section. The 'Fine' section ends with a double bar line. The 'Bridge' section follows with a melodic line and piano accompaniment. The dynamic marking *mf* is maintained. The score concludes with a final cadence.



## 9. The First Noël

**§** **Fine**

The musical score for 'The First Noël' is presented in three systems. The first system includes a repeat sign at the beginning and a 'Fine' marking at the end. The score is written for voice (Soprano and Alto) and piano. The key signature is one flat (B-flat major), and the time signature is 3/4. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

## 10. Hark The Herald Angels Sing

The musical score for 'Hark The Herald Angels Sing' is presented in two systems. The score is written for voice (Soprano and Alto) and piano. The key signature is three flats (C minor), and the time signature is 4/4. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

15

Musical score for the first system, measures 15-22. It features a vocal line with a first and second ending, and a piano accompaniment. Dynamics include *mf*.

### 11. O du Fröhliche

Musical score for the second system, measures 23-30. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

9

Musical score for the third system, measures 31-38. It features a vocal line and a piano accompaniment. Dynamics include *mp* and *f*.

### 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for the fourth system, measures 39-46. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

8

15

22

### 13. *The Holly And The Ivy*

Moderato

*mf*

9

### 14. Von Himmel Hoch, Da komm ich her

6

11

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EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 21192	BLAZHEVICH, Vladislav	Concerto N°4
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