

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Soprano & Alto Recorders
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50358

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

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3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Soprano Recorder

2. Alto Recorder (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47024

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

11

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line features a melodic phrase with dynamics *f* (forte) and *mf*. The piano accompaniment continues with chords and moving lines, with dynamics *f* and *mf*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line features a melodic phrase with dynamics *f*. The piano accompaniment continues with chords and moving lines, with dynamics *f*. The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

10

Musical score for 'Joy To The World' (measures 10-17). The score continues with the vocal line and piano accompaniment. The piano part features a prominent bass line with eighth notes and chords. The vocal line continues with a melodic line.

18

Musical score for 'Joy To The World' (measures 18-24). The score concludes with the vocal line and piano accompaniment. The piano part features a bass line with eighth notes and chords. The vocal line concludes with a melodic line. A first ending bracket is present at the end of the piece.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time, key of C major. It features a piano accompaniment. The piano part begins with a *mf* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

9

Musical score for measures 9-18. It consists of two vocal staves (treble and alto) and a piano accompaniment (treble and bass). The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*.

19

Musical score for measures 19-28. It consists of two vocal staves and a piano accompaniment. The piano part continues with a similar accompaniment style. Dynamics include *mf* and *f*.

8. Il est né le Divin Enfant

Musical score for measures 29-43. It consists of two vocal staves and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*.

14

Musical score for measures 44-53. It consists of two vocal staves and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*. The score includes a **Fine** marking, first and second endings (1. and 2.), and a **D. C.** (Da Capo) instruction.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure of the vocal lines is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

The second system of the musical score continues from the first system. It consists of three staves: two vocal staves and two piano accompaniment staves. The key signature and time signature remain the same. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

13

The third system of the musical score continues from the second system. It consists of three staves: two vocal staves and two piano accompaniment staves. The key signature and time signature remain the same. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

19

The fourth system of the musical score continues from the third system. It consists of three staves: two vocal staves and two piano accompaniment staves. The key signature and time signature remain the same. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is characterized by a steady, rhythmic accompaniment with a melodic line in the vocal parts.

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is characterized by a steady, rhythmic accompaniment with a melodic line in the vocal parts. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is characterized by a steady, rhythmic accompaniment with a melodic line in the vocal parts. Dynamics include *cresc.*, *f*, and *mf*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of two staves, and the piano accompaniment consists of two staves. The music is characterized by a steady, rhythmic accompaniment with a melodic line in the vocal parts. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

19

13. Es ist ein Ros entsprungen

8

14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in 4/4 time and begins with a piano (*p*) dynamic. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The piano accompaniment consists of chords and a simple bass line.

7

Musical score for measures 7-12. The score continues with the vocal line, piano accompaniment, and bass line. The piano accompaniment features a prominent triplet pattern in the right hand.

13

Musical score for measures 13-18. The score continues with the vocal line, piano accompaniment, and bass line. The dynamics shift from *f* (forte) to *mf* (mezzo-forte) in the vocal line and piano accompaniment.

19

Musical score for measures 19-24. The score continues with the vocal line, piano accompaniment, and bass line. The dynamics shift from *f* to *ff* (fortissimo) and then back to *mf*. The piece concludes with a first ending (1.) and a second ending (2.).

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Soprano Recorder

2. Alto Recorder (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

f

f

f

14

mf

mf

rit.

a tempo

f

f

mf

f

1. 2.

3.

2. God Rest You Merry Gentleman

Moderato

mp

mf

mp

mf

10

f

f

mf

1.2.

3. Still, Still, Still

mf

p

mf

p

14

mf

mf

1.

4. Go Tell It On The Mountain

Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a *rit.* (ritardando) marking at the end of measure 8. The piano accompaniment also starts with a *mf* dynamic.

Musical score for measures 9-16. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with an *a tempo* marking and includes a first ending bracket labeled '1.' at the end of measure 16. The piano accompaniment continues with the same *mf* dynamic.

5. We Three Kings

Musical score for measures 1-10. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Both the vocal and piano parts start with a *mp* (mezzo-piano) dynamic.

Musical score for measures 11-18. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Both the vocal and piano parts start with a *mp* (mezzo-piano) dynamic.

23

rit. . . .

1. 2.

mf *mp* *mf* *mp* *mf* *mp*

6. While Shepherds Watched Their Flocks

mf *f* *mf* *f* *mf* *f* *mf* *f*

7

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f *f* *f* *f* *f* *f* *f* *f*

8

16

8. Alle Jahre wieder

7

9. The First Noël

§ **Fine**

Musical score for "The First Noël" in 3/4 time. The score consists of three systems. The first system includes a treble clef staff with a *mf* dynamic, a bass clef staff with a *mf* dynamic, and a grand staff (treble and bass clefs) with a *mf* dynamic. The second system includes a treble clef staff with a *f* dynamic, a bass clef staff with a *f* dynamic, and a grand staff with a *f* dynamic. The piece concludes with a **D** (Da Capo) marking.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in 4/4 time. The score consists of two systems. The first system includes a treble clef staff with a *mf* dynamic, a bass clef staff with a *mf* dynamic, and a grand staff (treble and bass clefs) with a *mf* dynamic. The second system includes a treble clef staff with dynamics *f*, *mf*, and *f*, a bass clef staff with dynamics *f*, *mf*, and *f*, and a grand staff with dynamics *f* and *mf*.

15

Musical score for the first piece, measures 15-23. It features a vocal line with two endings and a piano accompaniment. The key signature has three flats, and the time signature is 4/4. Dynamics include *mf*.

11. O du Fröhliche

Musical score for 'O du Fröhliche', measures 1-8. It features a vocal line and a piano accompaniment. The key signature has three flats, and the time signature is 4/4. Dynamics include *mf*.

9

Musical score for the second piece, measures 9-17. It features a vocal line and a piano accompaniment. The key signature has three flats, and the time signature is 4/4. Dynamics include *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for 'Angels We Have Heard On High', measures 1-8. It features a vocal line and a piano accompaniment. The key signature has one sharp, and the time signature is 4/4. Dynamics include *mf*.

13. The Holly And The Ivy

Moderato

9

14. Von Himmel Hoch, Da komm ich her

6

11

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EMR 13815	STRAUSS, Johann	Radetzky March (5)
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
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EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25691	LALO, Edouard	Andante
EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25803	ONSLow, George	Andantino
EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25149B	WAGNER, Richard	2 Arias
EMR 25403B	WEBER, Carl Maria v.	4 Arias

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ALTO RECORDER & STRING QUINTET

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ALTO RECORDER & STRING ORCHESTRA

EMR 23159	BACH, Johann S.	Badinerie
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ALTO RECORDER & ORCHESTRA

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EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21152	BLAZHEVICH, Vladislav	Concerto N°1
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EMR 21395	BLAZHEVICH, Vladislav	Concerto N°7