

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Clarinet & Bass Clarinet

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50357

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. B♭ Clarinet

2. B♭ Bass Clarinet (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47020

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' (measures 10-19). It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats. Dynamics include *f*, *mf*, and *Solo* markings.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' (measures 12-19). It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats. Dynamics include *mf* and *f*. The piece concludes with a *D.C. al Coda* marking and a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The piano part begins with a *mf* dynamic. The vocal parts enter in the second measure with a melody of quarter notes.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal parts continue their melodic line with various note values and rests.

18

Musical score for the third system of 'Joy To The World' (measures 18-25). The piano accompaniment features a more complex rhythmic pattern with chords and eighth notes. The vocal parts conclude the piece with a final melodic phrase, marked with a first ending bracket and a fermata.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for the first system of 'Stille Nacht / Silent Night / Voici Noël'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The piano part begins with a *mf* dynamic, while the vocal parts enter in the second measure with a melody of quarter notes, marked with a *p* dynamic.

9

19

8. Il est né le Divin Enfant

14

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The tempo is marked 'Allegro' and the dynamic is 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

7

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

13

The third system of the musical score continues the piece. It consists of three staves. The vocal line features a melodic line with eighth notes and a half note. The piano accompaniment continues with the eighth-note bass line and chords.

19

The fourth system of the musical score concludes the piece. It consists of three staves. The vocal line ends with a half note G5. The piano accompaniment concludes with the eighth-note bass line and chords.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff (treble and bass clefs).

10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

mp f mf

mp f mf

19

f mf

f mf

13. Es ist ein Ros entsprungen

mf mf

mf

8

f mf

f mf

14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line in G major, 4/4 time, and a piano accompaniment. The piano part includes a bass line with a steady eighth-note rhythm and a treble line with chords and some eighth-note patterns. Dynamics are marked *p* (piano).

Second system of the musical score, measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the treble clef. Dynamics are marked *p* (piano).

Third system of the musical score, measures 13-18. The vocal line shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment continues with a rhythmic pattern. Dynamics are marked *f* and *mf*.

Fourth system of the musical score, measures 19-24. The vocal line includes a first and second ending. The piano accompaniment features a dynamic shift from *f* to *ff* (fortissimo) and then *mf*. Dynamics are marked *f*, *ff*, and *mf*.

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28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. B♭ Clarinet *mf* *unison oder Solo*

2. B♭ Bass Clarinet *mf* *unison oder 1. Solo*

Piano *f* *mf*

7

14 *rit.* *a tempo* *rit.* 1.2. 3.

EMR 47056

2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The score is in 4/4 time and consists of three systems. The first system (measures 1-9) features a vocal line with dynamics *mp* and *mf*, and a piano accompaniment with dynamics *mp* and *mf*. The second system (measures 10-18) features a vocal line with dynamics *f* and *mp*, and a piano accompaniment with dynamics *f* and *mf*. The score includes first, second, and third endings for the vocal line.

3. Still, Still, Still

Musical score for 'Still, Still, Still'. The score is in 2/4 time and consists of two systems. The first system (measures 1-13) features a vocal line with dynamics *mf* and *p*, and a piano accompaniment with dynamics *f* and *mf*. The second system (measures 14-21) features a vocal line with dynamics *mf* and *mf*, and a piano accompaniment with dynamics *mf* and *mf*. The score includes a first ending for the vocal line.

4. Go Tell It On The Mountain

Musical score for the first system of 'Go Tell It On The Mountain'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf*. The tempo is *rit.* (ritardando). The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical score for the second system of 'Go Tell It On The Mountain', starting at measure 9. The tempo is marked *a tempo*. The piano accompaniment continues with a consistent rhythmic pattern. A first ending bracket is present at the end of the system, indicating a repeat of the final measure.

5. We Three Kings

Musical score for the first system of 'We Three Kings'. It consists of three staves: two vocal staves and a piano accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The dynamics are marked *mp*. The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical score for the second system of 'We Three Kings', starting at measure 11. The piano accompaniment continues with a consistent rhythmic pattern. The dynamics are marked *mp*. The piano part features a steady accompaniment with chords and moving lines in both hands.

23

mf mp

mf mp

mf mp

rit.

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf f

mf f

mf f

7. March Of The Three Kings / La Marche des 3 Rois

f f

f f

f f

8

Musical score for measures 8-15. The score consists of three staves: two vocal staves (treble and alto clefs) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The music features a mix of eighth and quarter notes in the vocal lines, with a steady accompaniment in the piano.

16

Musical score for measures 16-23. The score consists of three staves: two vocal staves and a piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The dynamic marking is *f* (forte). The vocal lines become more active with sixteenth notes, while the piano accompaniment continues with a steady eighth-note pattern.

8. Alle Jahre wieder

Musical score for the beginning of the section '8. Alle Jahre wieder'. It consists of three staves: two vocal staves and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking is *mf*. The music starts with a clear melodic line in the vocal staves and a supporting accompaniment in the piano.

7

Musical score for measures 7-14. It consists of three staves: two vocal staves and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a 'Fine' section with a first ending (1.) and a 'Bridge' section with a second ending (2.). The dynamic marking is *mf*. The music concludes with a final cadence in the piano accompaniment.

9. The First Noël

§ **Fine**

The musical score for 'The First Noël' is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a treble clef staff with a melodic line starting on a whole note, a second treble clef staff with a similar melodic line, and a grand staff (piano) with a bass line. The second system continues the melodic lines, with dynamics ranging from *mf* to *f*. The third system concludes the piece with a **Fine** marking.

D.S.

10. Hark The Herald Angels Sing

The musical score for 'Hark The Herald Angels Sing' is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of two systems of staves. The first system includes a treble clef staff with a melodic line, a second treble clef staff with a similar melodic line, and a grand staff (piano) with a bass line. The second system continues the melodic lines, with dynamics ranging from *mf* to *f*. The score concludes with a final chord in the piano part.

15

mf

mf

mf

1. 2.

11. O du Fröhliche

mf

mf

mf

9

mp

mp

f

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

mf

mf

mf

13. The Holly And The Ivy

Moderato

14. Von Himmel Hoch, Da komm ich her

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695 ARMITAGE, Dennis All Together
 EMR 531C ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 531C ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 531C ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 531C ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 14675 ARMITAGE, Dennis Popcorn
 EMR 531C ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 14652 BARCLAY, Ted Final Curtain
 EMR 14656 BARCLAY, Ted Happy Sailor
 EMR 14668 BARCLAY, Ted Movie Sequences
 EMR 14686 BARCLAY, Ted Summit
 EMR 14687 BARCLAY, Ted Sunshine
 EMR 14689 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 14702 FOSTER, Stephen Camptown Races
 EMR 14669 FOSTER, Stephen My Old Kentucky Home
 EMR 14671 FRANCK, César Panis Angelicus
 EMR 14700 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14651 GERSHWIN, George Fascinating Rhythm
 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14685 GERSHWIN, George Strike Up The Band
 EMR 14688 GERSHWIN, George Swanee
 EMR 14706 IVANOVICI, Ivan Donauwellen
 EMR 14707 JOPLIN, Scott Easy Winners
 EMR 14708 JOPLIN, Scott Elite Syncopations
 EMR 14673 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 14655 MONTANA, Carlos Good Friends
 EMR 14663 MONTANA, Carlos Latino
 EMR 14680 MONTANA, Carlos Santa Barbara
 EMR 14674 NAULAIS, Jérôme Pop Folk Suite
 EMR 14696 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 14697 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14698 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14699 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 14703 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 14704 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14705 NAULAIS, Jérôme (Arr.) Deep River
 EMR 14653 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 14654 NAULAIS, Jérôme (Arr.) Frère Jacques
 EMR 14659 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 14660 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 14661 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 14662 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 14664 NAULAIS, Jérôme (Arr.) Les Yeux Noirs
 EMR 14665 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 14666 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14667 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14670 NAULAIS, Jérôme (Arr.) Nautical Airs
 EMR 14679 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 14681 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 14682 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 14683 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14684 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 14690 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 14691 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 14693 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 14694 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14701 NORTON, Jelly Roll Black Bottom Stomp
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night
 EMR 14650 STRAUSS, Johann Emperor Waltz
 EMR 14676 STRAUSS, Johann Radetzky March
 EMR 14678 STRAUSS, Johann Rosen Aus Dem Süden
 EMR 14692 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 5423 TAILOR, Norman El Choclo
 EMR 14658 TAILOR, Norman Inca Dance
 EMR 14672 TAILOR, Norman Paso Doble Ole

4 CLARINETS & PIANO

EMR 706 GODEL, Didier Quintette
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442 ALBINONI, Tomaso Adagio (5)
 EMR 2448 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 2448 BACH / GOUNOD Ave Maria (5)
 EMR 2441 BACH, Johann S. Aria (5)
 EMR 2450 BACH, Johann S. Arioso (5)
 EMR 2442 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 2445 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 2448 BORODIN, Alexander Polovetzian Dance (5)
 EMR 2445 CHARPENTIER, M.A. Te Deum (5)
 EMR 2442 CHOPIN, Frédéric Tristesse (5)
 EMR 2441 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 2449 DEBUSSY, Claude Clair de Lune (5)
 EMR 2444 DVORAK, Antonin Humoresque (5)
 EMR 2449 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 2444 GERSHWIN, George 'S Wonderful (5)
 EMR 2442 GERSHWIN, George I Got Rhythm (5)
 EMR 2450 GERSHWIN, George Summertime (5)
 EMR 2445 GERSHWIN, George The Man I Love (5)
 EMR 2447 GLUCK, C.W. Marche Religieuse (5)
 EMR 2447 GRIEG, Edvard Solvejgs Lied (5)
 EMR 2443 HÄNDEL, Georg Fr. Arioso (5)
 EMR 533C HÄNDEL, Georg Fr. Halleluja (Michel) (4)
 EMR 2447 HÄNDEL, Georg Fr. Largo (5)
 EMR 2441 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 2449 HÄNDEL, Georg Fr. March (5)
 EMR 2448 HÄNDEL, Georg Fr. Minuet (5)
 EMR 533C HÄNDEL, Georg Fr. Overture from Water Music (Michel) (4)
 EMR 2444 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 2446 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 533C HAYDN, Fr.J. Hochzeitsmarsch (Michel) (4)
 EMR 2450 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13371 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 2450 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13371 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13370 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13371 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13372 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13361 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13362 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13363 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13370 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13370 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13372 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13372 MICHEL / NAULAIS Jesus bleibet mein Freude (5)
 EMR 13372 MICHEL / NAULAIS La Réjouissance Feuerwerk Musik (5)
 EMR 13370 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13372 MICHEL / NAULAIS Moderato-Minuet (5)
 EMR 13370 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13372 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) O When The Saints (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) The Entertainer (5)