

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Clarinet & Bassoon

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50356

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. B \flat Clarinet

2. Bassoon (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47019

9

1.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support, marked with *mf* (mezzo-forte). Dynamics include *f* (forte) and *mf* (mezzo-forte).

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support, marked with *mf* (mezzo-forte). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment starts with a melody marked *mf* in the right hand and a bass line in the left hand.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

18

Musical score for the third system of 'Joy To The World' (measures 18-24). The vocal line concludes with a first ending (marked 1.) and a second ending (marked 2.). The piano accompaniment ends with a final chord.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line and a piano accompaniment. The key signature is C major (no sharps or flats) and the time signature is 3/4. The vocal line begins with a rest for four measures, then enters with a melody marked *p*. The piano accompaniment starts with a melody marked *mf* in the right hand and a bass line in the left hand, with dynamics changing to *p* later in the piece.

9

Musical score for measures 9-18. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The key signature is one sharp (F#) and the time signature is 2/4.

19

Musical score for measures 19-28. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The key signature is one sharp (F#) and the time signature is 2/4.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. Dynamics markings include *mf* and *f*.

14

Musical score for measures 39-43. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The word "Fine" is written above the first measure. A first ending bracket labeled "1." spans measures 41-42, and a second ending bracket labeled "2." spans measure 43. The word "D." is written above the final measure.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music is in 4/4 time and B-flat major. The first six measures show the vocal line and piano accompaniment.

7

The second system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The music continues from the first system, with measures 7 through 12.

13

The third system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The music continues from the second system, with measures 13 through 18.

19

The fourth system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef. The middle staff is the bass line in bass clef. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The music continues from the third system, with measures 19 through 24.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line.

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring piano accompaniment. The score is in 4/4 time and B-flat major. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It consists of three systems. The first system has a vocal line and a bass line. The second system has a piano right-hand part and a piano left-hand part. Dynamics include *mp*, *f*, and *mf*.

19

Musical score for measures 19-28. It consists of three systems. The first system has a vocal line and a bass line. The second system has a piano right-hand part and a piano left-hand part. Dynamics include *f* and *mf*. There are first and second endings indicated by bracketed lines.

13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of 'Es ist ein Ros entsprungen'. It consists of three systems. The first system has a vocal line and a bass line. The second system has a piano right-hand part and a piano left-hand part. Dynamics include *mf*. There are first and second endings indicated by bracketed lines.

8

Musical score for measures 9-16 of 'Es ist ein Ros entsprungen'. It consists of three systems. The first system has a vocal line and a bass line. The second system has a piano right-hand part and a piano left-hand part. Dynamics include *mf*. There are first and second endings indicated by bracketed lines.

14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line (treble clef) and bass line (bass clef) both start with a piano (*p*) dynamic. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line.

7

Measures 7-12 of the score. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, consisting of eighth notes. The bass line continues with a steady eighth-note accompaniment. The piece concludes with a double bar line.

13

Measures 13-18 of the score. The vocal line begins with a forte (*f*) dynamic and gradually decays to mezzo-forte (*mf*) by the end of the phrase. The piano accompaniment also starts with a forte (*f*) dynamic and decays to mezzo-forte (*mf*). The piano part features a mix of chords and moving lines in both hands.

19

Measures 19-24 of the score. The vocal line features a dynamic range from forte (*f*) to fortissimo (*ff*) and back to mezzo-forte (*mf*). The piano accompaniment mirrors this dynamic range, starting with *f*, reaching *ff* in measure 21, and ending with *mf*. The piano part includes a first ending (1.) and a second ending (2.) leading to a repeat sign.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. B  Clarinet *unison oder Solo*
2. Bassoon *mf unison oder 1. Solo*
Piano *f mf*

7

14 *rit. a tempo rit.* 1.2. 3.

2. God Rest You Merry Gentleman

Moderato

10

mp *mf* *f* *mf*

1. 2.

3. Still, Still, Still

14

mf *p* *f* *mf* *p*

1. 2.

4. Go Tell It On The Mountain

Musical score for measures 1-8 of 'Go Tell It On The Mountain'. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a 'rit.' (ritardando) marking at the end. The piano accompaniment also begins with *mf*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 9-18 of 'Go Tell It On The Mountain'. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with an 'a tempo' marking and includes a first ending bracket labeled '1.'. The piano accompaniment continues with chords and a bass line.

5. We Three Kings

Musical score for measures 1-10 of 'We Three Kings'. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also begins with *mp* and consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 11-20 of 'We Three Kings'. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also begins with *mp* and consists of chords in the right hand and a simple bass line in the left hand.

23

mf mp

rit.

6. While Shepherds Watched Their Flocks

mf f

mf f

7

mf

mf

7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

8

mf

mf

16

f

f

8. Alle Jahre wieder

mf

mf

mf

7

Fine

Bridge

9. The First Noël

§ Fine

The musical score for 'The First Noël' is presented in three systems. The first system includes a treble clef staff with a melody starting on a whole note, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked with a repeat sign and a first ending bracket. The second system continues the melody and piano accompaniment, with dynamics ranging from *mf* to *f*. The piece concludes with a double bar line and repeat dots.

10. Hark The Herald Angels Sing

The musical score for 'Hark The Herald Angels Sing' is presented in two systems. The first system includes a treble clef staff with a melody, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The second system continues the melody and piano accompaniment, with dynamics ranging from *f* to *mf*. The piece concludes with a double bar line and repeat dots.

mf

mf

mf

1.

2.

11. O du Fröhliche

mf

mf

mf

mp

f

mp

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

mf

mf

mf

13. The Holly And The Ivy

Moderato

9

Musical score for measures 9-13. The top system contains a vocal line in treble clef and a bass line in bass clef. The bottom system contains a grand piano accompaniment with a right-hand treble clef and a left-hand bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-19. The top system contains a vocal line in treble clef and a bass line in bass clef. The bottom system contains a grand piano accompaniment with a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes a repeat sign in measure 15. Dynamics include *mf* (mezzo-forte).

6

Musical score for measures 20-25. The top system contains a vocal line in treble clef and a bass line in bass clef. The bottom system contains a grand piano accompaniment with a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes.

11

Musical score for measures 26-31. The top system contains a vocal line in treble clef and a bass line in bass clef. The bottom system contains a grand piano accompaniment with a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes a first and second ending in measure 30.

WOODWIND QUARTET & PIANO (ORGAN)

EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)

WOODWIND QUARTET & CHORUS

EMR 14157	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14145	PARSON, Ted (Arr.)	Christmas Glory
EMR 14137	PARSON, Ted (Arr.)	Christmas Swing
EMR 14147	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13879	PARSON, Ted (Arr.)	Holy Night
EMR 14149	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14151	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14153	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14161	PARSON, Ted (Arr.)	Swingle Bells
EMR 14159	PARSON, Ted (Arr.)	What Child Is This?
EMR 14143	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14155	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14141	SAURER, Marcel (Arr.)	King's Blues March
EMR 14139	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14155	SAURER, Marcel (Arr.)	Silent Night
EMR 14155	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND QUINTET

EMR 13510	ARMITAGE, Dennis	Waltz For Daisy
EMR 13527	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13526	FOSTER, Stephen	My Old Kentucky Home
EMR 13530	GERSHWIN, George	Bess, You is My Woman Now
EMR 13531	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13508	GERSHWIN, George	Strike Up The Band
EMR 13509	GERSHWIN, George	Summertime
EMR 13525	IVANOVICI, Ivan	Donauwellen
EMR 13538	JOPLIN, Scott	Elite Syncopations
EMR 13752	MOREN, Bertrand	6 Irish Tunes
EMR 13528	NAULAIS, Jérôme	Shalom
EMR 13516	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13518	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13517	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13512	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13535	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13523	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13521	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13533	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13532	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13506	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13520	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13511	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13504	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13513	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13537	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13507	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13522	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13529	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13536	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13913	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13919	PARSON, Ted (Arr.)	Christmas Glory
EMR 13923	PARSON, Ted (Arr.)	Christmas Swing
EMR 13918	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13893	PARSON, Ted (Arr.)	Holy Night
EMR 13917	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13916	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13915	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13911	PARSON, Ted (Arr.)	Swingle Bells
EMR 13912	PARSON, Ted (Arr.)	What Child Is This?
EMR 13920	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13921	SAURER, Marcel (Arr.)	King's Blues March
EMR 13922	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13505	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13914	SAURER, Marcel (Arr.)	Silent Night
EMR 13514	STRAUSS, Johann	Emperor Waltz
EMR 13519	STRAUSS, Johann	Radetzky March
EMR 13534	STRAUSS, Johann	Rosen aus dem Süden
EMR 13515	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13524	TAILOR, Norman	Inca Dance

WOODWIND QUINTET & PIANO (ORGAN)

EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND QUINTET & CHORUS

EMR 13900	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13906	PARSON, Ted (Arr.)	Christmas Glory
EMR 13910	PARSON, Ted (Arr.)	Christmas Swing
EMR 13905	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13877	PARSON, Ted (Arr.)	Holy Night
EMR 13904	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13903	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13902	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13898	PARSON, Ted (Arr.)	Swingle Bells
EMR 13899	PARSON, Ted (Arr.)	What Child Is This?
EMR 13907	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13901	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13909	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13908	SAURER, Marcel (Arr.)	King's Blues March
EMR 13909	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13901	SAURER, Marcel (Arr.)	Silent Night
EMR 13901	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5381	TRADITIONAL	Londonderry Air

