

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Oboe & Bassoon

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50355

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. Oboe
2. Bassoon (optional)
Piano / Organ

10 Fir

2. O Little Town In Bethlehem

Adagetto
unison or Solo

EMR 47018

9

1. 2.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf *mf* *mf*

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' measures 1-9. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats. Dynamics include *mf* and *f*.

10

Musical score for 'Good King Wenceslas' measures 10-19. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has two flats. Dynamics include *f*, *mf*, and *Solo* markings.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats. Dynamics include *mf* and *f*.

12

Musical score for 'Leise rieselt der Schnee' measures 12-19. It features a vocal line and a piano accompaniment in 3/4 time. The key signature has two flats. Dynamics include *mf* and *f*. Includes a *D.C. al Coda* marking and a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for the first system of 'Joy To The World'. It features a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment starts with a chordal texture, also marked *mf*.

10

Musical score for the second system of 'Joy To The World' (measures 10-17). The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving bass lines.

18

Musical score for the third system of 'Joy To The World' (measures 18-24). The vocal line concludes with a final note, and the piano accompaniment ends with a cadence. The system includes first and second endings for the vocal line.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël'. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line begins with a rest for four measures, then enters with a melody marked *p*. The piano accompaniment starts with a chordal texture, marked *mf*, and then transitions to a more active accompaniment marked *p*.

9

Musical score for measures 9-18. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The music is in a 2/4 time signature with a key signature of two flats. Dynamics include *mf* and *f*.

19

Musical score for measures 19-28. It consists of two systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The music is in a 2/4 time signature with a key signature of two flats. Dynamics include *mf* and *f*.

8. Il est né le Divin Enfant

Musical score for measures 29-38. It consists of two systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The music is in a 2/4 time signature with a key signature of two flats. Dynamics include *mf* and *f*.

14

Musical score for measures 39-48. It consists of two systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). The music is in a 2/4 time signature with a key signature of two flats. Dynamics include *mf* and *f*. The section ends with a double bar line and the word "Fine". There are two endings: the first ending leads back to the beginning of the section, and the second ending leads to a final cadence marked with a "D" time signature.

Musical score for the first system, featuring vocal lines and piano accompaniment in a minor key.

10. O Come, Little Children

Musical score for the second system, including vocal parts and piano accompaniment with dynamic markings (*mf*, *p*).

Musical score for the third system, including vocal parts and piano accompaniment with dynamic markings (*cresc.*, *f*, *p cresc.*) and first/second endings.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, including vocal parts and piano accompaniment with dynamic markings (*mf*, *f*).

5

12

19

12. We Wish You A Merry Christmas

9

mf mp f mf

mf mp f mf

19

f mf

f mf

13. Es ist ein Ros entsprungen

mf mf

mf

8

f mf

f mf

14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note bass line and a treble line with chords. Dynamics include piano (*p*) and accents.

Second system of the musical score, measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the treble clef. Dynamics include piano (*p*) and accents.

Third system of the musical score, measures 13-18. The vocal line shows a dynamic shift from forte (*f*) to mezzo-forte (*mf*). The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Fourth system of the musical score, measures 19-24. The vocal line concludes with a first and second ending. The piano accompaniment features a dynamic shift from forte (*f*) to fortissimo (*ff*) and then mezzo-forte (*mf*). Dynamics include forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*).

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Oboe *unison oder Solo*

2. Bassoon *mf unison oder 1. Solo*

Piano *f mf*

7

14 *rit. a tempo rit.*

EMR 47054

2. God Rest You Merry Gentleman

Moderato

mp

mf

mf

10

f

f

mf

1.2.

3. Still, Still, Still

mf

p

mf

p

14

mf

mf

1.

2.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and B-flat major. It features vocal lines for soprano and bass, and piano accompaniment. The tempo is marked 'a tempo'. The piano part includes a first ending bracket at the end of the section. Dynamics include *mf* and *rit.*

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features vocal lines for soprano and bass, and piano accompaniment. The tempo is marked 'a tempo'. The piano part includes a first ending bracket at the end of the section. Dynamics include *mp*.

23

rit. . . .

mf *mp* *mf* *mp* *mf* *mp*

6. While Shepherds Watched Their Flocks

mf *f* *mf* *f* *mf* *f*

7

mf *f* *mf* *f* *mf* *f*

7. March Of The Three Kings / La Marche des 3 Rois

f *f* *f*

8

mf

mf

16

f

f

8. Alle Jahre wieder

mf

mf

mf

7

Fine

Bridge

1.

2.

9. The First Noël

§ **Fine**

The musical score for 'The First Noël' is presented in three systems. The first system includes a treble and bass staff for the vocal line and a grand staff for the piano accompaniment. The tempo is marked *mf*. The second system continues the vocal and piano parts, with the vocal line reaching a *f* dynamic. The third system concludes the piece with a *f* dynamic in both the vocal and piano parts.

10. Hark The Herald Angels Sing

The musical score for 'Hark The Herald Angels Sing' is presented in two systems. The first system includes a treble and bass staff for the vocal line and a grand staff for the piano accompaniment. The tempo is marked *mf*. The second system continues the vocal and piano parts, with the vocal line alternating between *f* and *mf* dynamics. The piano accompaniment also features *f* and *mf* dynamics.

1. 2.

mf

mf

mf

11. O du Fröhliche

mf

mf

mf

mp

f

mp

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

mf

mf

mf

13. The Holly And The Ivy

Moderato

9

14. Von Himmel Hoch, Da komm ich her

6

11

2 CLARINETS, ALTO SAXOPHONE & CD PLAYBACK

EMR 2267 MORTIMER, J.G. Trios Vol. 1 + CD
 EMR 2268 MORTIMER, J.G. Trios Vol. 2 + CD
 EMR 2269 MORTIMER, J.G. Trios Vol. 3 + CD

2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

EMR 11108 NAULAIS, Jérôme Julito Mio

ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 8391 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8392 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 8393 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 8394 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 8395 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 8396 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 8397 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 8398 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 8399 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 8400 NAULAIS, Jérôme Duet Album Volume 10 (5)

ALTO SAXOPHONE, TENOR SAXOPHONE & PIANO

EMR 8392 ALBINONI, Tomaso Adagio (5)
 EMR 8398 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 8159P ARMITAGE, Dennis Ballad
 EMR 8186P ARMITAGE, Dennis Be-Bop
 EMR 8105P ARMITAGE, Dennis Blues
 EMR 8132P ARMITAGE, Dennis Boogie
 EMR 8213P ARMITAGE, Dennis Bossa Nova
 EMR 8051P ARMITAGE, Dennis Dixieland
 EMR 8024P ARMITAGE, Dennis Ragtime
 EMR 8078P ARMITAGE, Dennis Swing
 EMR 8398 BACH / GOUNOD Ave Maria (5)
 EMR 8391 BACH, Johann S. Aria (5)
 EMR 8400 BACH, Johann S. Arioso (5)
 EMR 8392 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 8395 BEETHOVEN, L.v. Ode to Joy (5)
 EMR 8398 BORODIN, Alexander Polovetzian Dance (5)
 EMR 8395 CHARPENTIER, M.A. Te Deum (5)
 EMR 8392 CHOPIN, Frédéric Tristesse (5)
 EMR 8391 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 8399 DEBUSSY, Claude Clair de Lune (5)
 EMR 8394 DVORAK, Antonin Humoresque (5)
 EMR 8399 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 8394 GERSHWIN, George 'S Wonderful (5)
 EMR 8392 GERSHWIN, George I Got Rhythm (5)
 EMR 8400 GERSHWIN, George Summertime (5)
 EMR 8395 GERSHWIN, George The Man I Love (5)
 EMR 8397 GLUCK, C.W. Marche Religieuse (5)
 EMR 8397 GRIEG, Edvard Solvejgs Lied (5)
 EMR 8393 HÄNDEL, Georg Fr. Arioso (5)
 EMR 8397 HÄNDEL, Georg Fr. Largo (5)
 EMR 8391 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 8399 HÄNDEL, Georg Fr. March (5)
 EMR 8398 HÄNDEL, Georg Fr. Minuet (5)
 EMR 8394 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 8396 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 8400 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 8400 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 5310 MORTIMER, John G. Happy Birthday
 EMR 8392 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 8395 MOZART, W.A. Ave Verum (5)
 EMR 8391 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8392 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 8393 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 8394 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 8395 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 8396 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 8397 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 8398 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 8399 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 8400 NAULAIS, Jérôme Duet Album Volume 10 (5)
 EMR 8395 NAULAIS, Jérôme (Arr.) Abide with Me (5)
 EMR 8397 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 8396 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)
 EMR 8399 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 8400 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 8394 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 8393 NAULAIS, Jérôme (Arr.) Il Silenzio (5)

Alto Saxophone, Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 8398 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 8393 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 8393 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 8396 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 8397 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 8391 PERGOLESI, G.B. Aria (5)
 EMR 8391 PURCELL, Henry Trumpet Tune (5)
 EMR 5396 RICHARDS, Scott Latin Fever
 EMR 8399 SCHUBERT, Franz Ave Maria (5)
 EMR 8394 SCHUBERT, Franz Serenade (5)
 EMR 8396 SCHUMANN, Robert Träumerei (5)
 EMR 934M SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8393 STANLEY, John Trumpet Voluntary (5)
 EMR 8396 WAGNER, Richard Brautchor au Lohengrin (5)

ALTO SAXOPHONE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8159 ARMITAGE, Dennis Ballad + CD
 EMR 8186 ARMITAGE, Dennis Be-Bop + CD
 EMR 8105 ARMITAGE, Dennis Blues + CD
 EMR 8132 ARMITAGE, Dennis Boogie + CD
 EMR 8213 ARMITAGE, Dennis Bossa Nova + CD
 EMR 8051 ARMITAGE, Dennis Dixieland + CD
 EMR 8024 ARMITAGE, Dennis Ragtime + CD
 EMR 8078 ARMITAGE, Dennis Swing + CD

ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
 EMR 10783 NAULAIS, Jérôme Down By The Riverside

WOODWIND QUARTET

EMR 13475 ARMITAGE, Dennis Waltz For Daisy
 EMR 13492 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13491 FOSTER, Stephen My Old Kentucky Home
 EMR 13495 GERSHWIN, George Bess, You is My Woman Now
 EMR 13496 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 13473 GERSHWIN, George Strike Up The Band
 EMR 13474 GERSHWIN, George Summertime
 EMR 13490 IVANOVICI, Ivan Donauwellen
 EMR 13503 JOPLIN, Scott Elite Syncopations
 EMR 13751 MOREN, Bertrand 6 Irish Tunes
 EMR 13493 NAULAIS, Jérôme Shalom
 EMR 13471 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 13472 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13477 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13500 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 13488 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13486 NAULAIS, Jérôme (Arr.) Deep River
 EMR 13498 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 13497 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13485 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13481 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13483 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13476 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13469 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 13478 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13502 NAULAIS, Jérôme (Arr.) Swanee
 EMR 13487 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13494 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13501 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 13482 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 14158 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14146 PARSON, Ted (Arr.) Christmas Glory
 EMR 14138 PARSON, Ted (Arr.) Christmas Swing
 EMR 14148 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 13894 PARSON, Ted (Arr.) Holy Night
 EMR 14150 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14152 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14154 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14162 PARSON, Ted (Arr.) Swingle Bells
 EMR 14160 PARSON, Ted (Arr.) What Child Is This?
 EMR 14144 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14156 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14142 SAURER, Marcel (Arr.) King's Blues March
 EMR 14140 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13470 SAURER, Marcel (Arr.) She'll Be Coming Round The Mountain
 EMR 14156 SAURER, Marcel (Arr.) Silent Night
 EMR 14156 SAURER, Marcel (Arr.) Stille Nacht
 EMR 13479 STRAUSS, Johann Emperor Waltz
 EMR 13484 STRAUSS, Johann Radetzky March
 EMR 13499 STRAUSS, Johann Rosen aus dem Süden
 EMR 13480 STRAUSS, Johann Trisch-Tratsch Polka
 EMR 13489 TAILOR, Norman Inca Dance