

*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Flute & Bassoon**

**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 50354**

**Volume 1**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Flute

2. Bassoon (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

9

1.

280. \_\_\_\_\_

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf*

*mf*

*mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melody of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a melody of quarter notes in the right hand. Dynamics include *mf* and *f*.

10

*Solo*

Musical score for 'Good King Wenceslas' (measures 10-19). This section is marked *Solo*. The vocal line features a melodic line with dynamics *f*, *mf*, and *f*. The piano accompaniment continues with a steady eighth-note bass line and a melody of quarter notes in the right hand. Dynamics include *f* and *mf*.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time, B-flat major, and Moderato. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melody of quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a melody of quarter notes in the right hand. Dynamics include *mf* and *f*.

12

*D.C. al Coda*

Musical score for 'Leise rieselt der Schnee' (measures 12-19). This section is marked *D.C. al Coda*. The vocal line features a melodic line with dynamics *f* and *mf*. The piano accompaniment continues with a steady eighth-note bass line and a melody of quarter notes in the right hand. Dynamics include *f* and *mf*. The piece concludes with a Coda symbol.

## 6. Joy To The World

*Avec esprit.*

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-9) includes a vocal line and a piano accompaniment. The second system (measures 10-17) continues the vocal and piano parts. The third system (measures 18-25) concludes the piece with a first ending bracket over the final measures. Dynamics include *mf* (mezzo-forte) and *p* (piano).

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of C major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-4) includes a vocal line and a piano accompaniment. The second system (measures 5-8) concludes the piece. Dynamics include *mf* (mezzo-forte) and *p* (piano).

9

19

## 8. Il est né le Divin Enfant

14

Fine

D. C. ?'

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is the bass line in bass clef, also starting with *mf*. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand, both starting with *mf*. The music is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat).

The second system of the musical score continues from the first system. It consists of three staves: vocal line, bass line, and piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

The third system of the musical score continues from the second system. It consists of three staves: vocal line, bass line, and piano accompaniment. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

The fourth system of the musical score continues from the third system. It consists of three staves: vocal line, bass line, and piano accompaniment. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Musical score for page 26, featuring vocal lines and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal lines consist of a soprano line and a bass line. The piano accompaniment is in the right and left hands, featuring a steady bass line and chords in the right hand.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features vocal lines and piano accompaniment. The vocal lines start with a mezzo-forte (*mf*) dynamic and end with a piano (*p*) dynamic. The piano accompaniment is in the right and left hands, featuring a steady bass line and chords in the right hand.

Musical score for "O Come, Little Children" (continued). The score is in 4/4 time and B-flat major. It features vocal lines and piano accompaniment. The vocal lines start with a crescendo (*cresc.*) and reach a forte (*f*) dynamic. The piano accompaniment is in the right and left hands, featuring a steady bass line and chords in the right hand. The score includes first and second endings.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

**Feierlich**

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It features vocal lines and piano accompaniment. The vocal lines start with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the right and left hands, featuring a steady bass line and chords in the right hand.



5

12

19

## 12. We Wish You A Merry Christmas

9

mp f mf

mp f mf

19

f mf

f

f

1. 2.

### 13. Es ist ein Ros entsprungen

mf

mf

mf

1. 2.

8

mf

1.

## 14. O Holy Night / Cantique de Noël

First system of the musical score for 'O Holy Night'. It consists of three staves: vocal line (treble clef), bass line (bass clef), and piano accompaniment (grand staff). The music is in 4/4 time and begins with a piano (*p*) dynamic. The vocal line features a melodic line with some grace notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

Second system of the musical score, starting at measure 7. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet pattern in the right hand, consisting of eighth notes, while the left hand maintains a steady bass line.

Third system of the musical score, starting at measure 13. The vocal line begins with a forte (*f*) dynamic and gradually softens to mezzo-forte (*mf*). The piano accompaniment also starts with a forte (*f*) dynamic and softens to mezzo-forte (*mf*). The piano part features a rhythmic pattern of eighth notes in the right hand.

Fourth system of the musical score, starting at measure 19. The vocal line features a dynamic range from forte (*f*) to fortissimo (*ff*) and back to mezzo-forte (*mf*). The piano accompaniment also features a dynamic range from forte (*f*) to fortissimo (*ff*) and back to mezzo-forte (*mf*). The system concludes with a first ending bracket and a second ending mark.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1. Flute *unison oder Solo*

2. Bassoon *mf unison oder 1. Solo*

Piano *f mf*

7

14 *rit.* *a tempo* *rit.*

The musical score is arranged for three instruments: Flute, Bassoon, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-6) shows the Flute and Bassoon parts with dynamics *mf* and *unison oder Solo*, and the Piano accompaniment with dynamics *f* and *mf*. The second system (measures 7-13) continues the melody with dynamics *f* in the woodwinds and *f* in the piano. The third system (measures 14-17) includes tempo markings *rit.*, *a tempo*, and *rit.*, with dynamics *mf* and *f*. The piano part features a first ending (1.2) and a second ending (3.2).

## 2. God Rest You Merry Gentleman

Moderato

10

1.2.

## 3. Still, Still, Still

14

1.

# 4. Go Tell It On The Mountain

Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features a vocal line with a *mf* dynamic and a piano accompaniment. The piano part includes a *rit.* (ritardando) marking at the end of measure 8. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 9-18. The score is in 4/4 time and B-flat major. It features a vocal line with an *a tempo* marking and a piano accompaniment. The piano part includes a first ending bracket over measures 17-18. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

# 5. We Three Kings

Musical score for measures 1-10. The score is in 3/4 time and B-flat major. It features a vocal line with a *mp* (mezzo-piano) dynamic and a piano accompaniment. The piano part includes a *mp* dynamic marking. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 11-20. The score is in 3/4 time and B-flat major. It features a vocal line with a *mp* dynamic and a piano accompaniment. The piano part includes a *mp* dynamic marking. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

23

rit. . . .

*mf* *mp*

*mf* *mp*

*mf* *m*

## 6. While Shepherds Watched Their Flocks

*mf* *f*

*mf* *f*

*mf* *f*

7

*mf* *mf*

*mf*

## 7. March Of The Three Kings / La Marche des 3 Rois

*f* *f*

*f*

8

Musical score for measures 8-15. The score includes a vocal line with lyrics, a bass line, and a piano accompaniment. The dynamic marking *mf* is indicated in the vocal and piano parts.

16

Musical score for measures 16-23. The score includes a vocal line with lyrics, a bass line, and a piano accompaniment. The dynamic marking *f* is indicated in the vocal and piano parts.

### 8. Alle Jahre wieder

Musical score for the section "8. Alle Jahre wieder". The score includes a vocal line with lyrics, a bass line, and a piano accompaniment. The dynamic marking *mf* is indicated in the vocal and piano parts.

7

Musical score for measures 7-14. The score includes a vocal line with lyrics, a bass line, and a piano accompaniment. The section is divided into "Fine" and "Bridge" parts.



## 9. The First Noël

**§** **Fine**

The score for 'The First Noël' is in 3/4 time and consists of three systems. The first system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line begins with a repeat sign and a *mf* dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal line, which includes a *f* dynamic marking, and the piano accompaniment. The piece concludes with a **D** (Da Capo) instruction.

## 10. Hark The Herald Angels Sing

The score for 'Hark The Herald Angels Sing' is in 4/4 time and consists of two systems. The first system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line begins with a *mf* dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal line, which includes *f* and *mf* dynamic markings, and the piano accompaniment. The piece concludes with a *f* dynamic marking.

mf

mf

mf

## 11. O du Fröhliche

mf

mf

mf

mp

mp

f

f

mp

f

## 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

mf

mf

mf

8

15

22

### 13. The Holly And The Ivy

Moderato

*mf*

9

Musical score for measures 9-13. It features a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the vocal lines is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features chords and a simple bass line.

### 14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-19. It features a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of two flats and a 4/4 time signature. The melody consists of quarter and eighth notes. The piano accompaniment (grand staff) includes chords and a bass line. The dynamic marking *mf* is present in both the vocal and piano parts.

6

Musical score for measures 20-25. It features a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of two flats and a 4/4 time signature. The melody consists of quarter and eighth notes. The piano accompaniment (grand staff) includes chords and a bass line.

11

Musical score for measures 26-31. It features a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of two flats and a 4/4 time signature. The melody consists of quarter and eighth notes. The piano accompaniment (grand staff) includes chords and a bass line. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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**CLARINET & BASSOON**

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EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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EMR 8017P	ARMITAGE, Dennis	Ragtime
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**CLARINET, ALTO SAXOPHONE & CD PLAYBACK**

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EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
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**CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK**

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**CLARINET, ALTO SAX, TENOR SAX & WIND BAND**

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
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**CLARINET, TENOR SAXOPHONE & CD PLAYBACK**

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EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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**2 CLARINETS & ALTO SAXOPHONE**

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