

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violin
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50351

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el


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Arr.: Dennis Armitage

1. Kling, Gl ockchen, Kling

1st Violin
2nd Violin
(optional)

Piano /
Organ

mf

mf

mf

10

cresc.

mf

cresc.

mf

1.

Detailed description: This block contains the musical score for the first carol, 'Kling, Gl ockchen, Kling'. It features three staves: 1st Violin, 2nd Violin (optional), and Piano/Organ. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *mf*. The first system shows the violin parts and the piano accompaniment. The second system starts at measure 10 and includes a *cresc.* marking and a first ending bracket labeled '1.'.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

9

1.

Detailed description: This block contains the musical score for the second carol, 'O Little Town In Bethlehem'. It features two staves: Unison or Solo and Piano/Organ. The key signature is three flats (E-flat major) and the time signature is 4/4. The tempo is marked 'Adagetto'. The score begins with a dynamic marking of *mf*. The first system shows the unison/solo part and the piano accompaniment. The second system starts at measure 9 and includes a first ending bracket labeled '1.'.

EMR 47014

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3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The musical score for 'In Dulci Jubilo' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Moderato' and the performance instruction is 'With religious feeling'. The dynamics are marked 'mf' (mezzo-forte). The first system starts at measure 1. The second system starts at measure 11. The third system starts at measure 22. The piano accompaniment features a steady bass line and chords that support the vocal melody.

4. Good King Wenceslas

Moderato

The musical score for 'Good King Wenceslas' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The first system starts at measure 1. The second system starts at measure 10. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line includes a '1. Solo' marking at measure 10.

5. *Leise rieselt der Schnee*

Moderato

mf f

mf f

12

D.C. al Coda

This musical score is for the piece 'Leise rieselt der Schnee'. It is in 3/4 time and B-flat major. The tempo is 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece starts with a mezzo-forte (mf) dynamic and becomes forte (f) after the first measure. It concludes with a 'D.C. al Coda' instruction at measure 12.

6. *Joy To The World*

Avec esprit.

mf

mf

10

18

This musical score is for the piece 'Joy To The World'. It is in 2/4 time and B-flat major. The tempo is 'Avec esprit.'. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the left hand and a more melodic line in the right hand. The piece starts with a mezzo-forte (mf) dynamic. It includes a first ending bracket at measure 18.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *p* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-18) continues the vocal and piano parts. The third system (measures 19-26) concludes the piece. The piano accompaniment includes various dynamics such as *mf* and *p*.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of three systems of staves. The first system (measures 1-13) features a vocal line with dynamics *mf*, *f*, *mf*, and *f*, and a piano accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-17) includes a *Fine* marking and first/second endings. The third system (measures 18-21) concludes the piece with a *p* dynamic. The piano accompaniment includes various dynamics such as *mf* and *f*.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a three-system format. Each system consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte) in both the vocal and piano parts. The score is divided into measures, with measure numbers 7, 13, 19, and 26 indicated at the beginning of their respective systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, while the vocal line consists of eighth-note chords and melodic phrases. The piece concludes with a final cadence in the piano part.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts at measure 1 with a mezzo-forte (*mf*) dynamic and ends at measure 8 with a piano (*p*) dynamic. The piano accompaniment starts at measure 1 with a mezzo-forte (*mf*) dynamic. Measure 9 is marked with a *cresc.* (crescendo) and a forte (*f*) dynamic. The piano accompaniment also has a *p cresc.* (piano crescendo) marking at measure 9.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts at measure 1 with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts at measure 1 with a forte (*f*) dynamic. Measure 8 is marked with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 17 is marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment has a *f* dynamic marking at measure 17. The score includes first and second endings at the end of the piece.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the vocal line with dynamics *mp*, *f*, and *mf*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, key of B-flat major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-7) features a vocal line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-15) continues the vocal line with a *mf* dynamic and the piano accompaniment with a *mf* dynamic. The score includes first and second endings for the final phrase.

14. O Holy Night / Cantique de Noël

The musical score is written for voice and piano in 4/4 time. It consists of five systems of staves. The first system (measures 1-5) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment. The second system (measures 6-10) includes triplets in the piano accompaniment. The third system (measures 11-14) features a forte (*f*) dynamic. The fourth system (measures 15-19) includes a mezzo-forte (*mf*) dynamic. The fifth system (measures 20-24) features a fortissimo (*ff*) dynamic and concludes with a first and second ending. The piano accompaniment includes various textures such as chords, arpeggios, and triplets.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Violin
2nd Violin
(optional)

Piano

unison oder 1. Solo

mf

f

mf

5

10

f

mf

f

mf

15

rit.

a tempo

f

rit.

1.2.

3.

EMR 47050

2. God Rest You Merry Gentleman

Moderato

mp *mf*

mp *mf*

10 *f* *f* 1.2.

3. Still, Still, Still

mf

f *mf*

9 *p* *p*

18 *mf* *mf* 1.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some triplets. Dynamics include *mf* and *rit.*. A first ending bracket is present at the end of measure 10.

5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some triplets. Dynamics include *mp* and *mf*. A first ending bracket is present at the end of measure 24.

6. While Shepherds Watched Their Flocks

Musical score for "While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment also starts with *mf* and ends with *f*. The second system begins at measure 7 and continues the vocal and piano parts. The piano part features a steady bass line and chords in the right hand.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for "March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It consists of three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a *f* dynamic. The piano accompaniment also starts with *f*. The second system begins at measure 8 and continues the vocal and piano parts. The piano part features a steady bass line and chords in the right hand. The third system begins at measure 16 and continues the vocal and piano parts. The piano part features a steady bass line and chords in the right hand.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder'. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes a first ending marked 'Fine' and a second ending marked 'Bridge'. The dynamic marking is *mf*. The piece ends with a double bar line.

9. The First Noël

Musical score for 'The First Noël'. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score includes a first ending marked 'Fine' and a second ending marked 'Fine'. The dynamic marking is *mf*. The piece ends with a double bar line.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing". The score is in 4/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-7) features a vocal line starting with a *mf* dynamic and a piano accompaniment also starting with *mf*. The second system (measures 8-14) shows the vocal line with dynamics *f*, *mf*, and *f*, while the piano accompaniment has dynamics *f*, *mf*, and *f*. The third system (measures 15-17) includes a first ending (1.) and a second ending (2.) in the vocal line, with dynamics *mf* and *mf* in the piano accompaniment.

11. O du Fröhliche

Musical score for "O du Fröhliche". The score is in 4/4 time and B-flat major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment also starting with *mf*. The second system (measures 9-16) shows the vocal line with dynamics *mp* and *f*, while the piano accompaniment has dynamics *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

The musical score is presented in a system of five systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a vocal line marked *mf* and a piano accompaniment also marked *mf*. The first system covers measures 1 through 6. The second system covers measures 7 through 11. The third system covers measures 12 through 16. The fourth system covers measures 17 through 21. The fifth system covers measures 22 through 25, featuring first, second, and third endings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic contour with some grace notes. The first system covers measures 1-8, and the second system starts at measure 9.

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

1.

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and B-flat major. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic contour with some grace notes. The first system covers measures 1-5, the second system starts at measure 6, and the third system starts at measure 11. A first ending bracket is present at the end of the third system.

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