

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

E♭ Cornet
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50348

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage


Photocopying
is illegal!

1. Kling, Glöckchen, Kling

1st E♭ Cornet
2nd E♭ Cornet
(optional)

Piano /
Organ



10



2. O Little Town In Bethlehem

Adagetto

unison or Solo



9



EMR 47011

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues the vocal and piano parts. The vocal line remains in treble clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues in grand staff with a mezzo-forte (*mf*) dynamic. The melody and accompaniment are consistent with the first system.

22

The third system of the musical score concludes the piece. The vocal line is in treble clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff with a mezzo-forte (*mf*) dynamic. The music ends with a final chord.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

I. Solo

The second system of the musical score continues the vocal and piano parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a solo section marked with a forte (*f*) dynamic. The piano accompaniment is in grand staff with a key signature of one sharp (F#) and a 4/4 time signature, also featuring a solo section marked with a forte (*f*) dynamic. The music concludes with a final chord.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*. The piano part has a steady accompaniment with some chords and moving lines.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It includes a Coda symbol and a double bar line. Dynamics include *mf* and *f*.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *mf*. The piano part has a rhythmic accompaniment with chords and moving lines.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with the vocal line and piano accompaniment. It includes a first ending bracket labeled '1.'. Dynamics include *mf*.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section starting at measure 5.

9

Second system of the musical score, starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment features a prominent sustained chord in the right hand and a steady bass line in the left hand.

19

Third system of the musical score, starting at measure 19. This system concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a gentle conclusion.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The piano part alternates between mezzo-forte (*mf*) and forte (*f*) dynamics.

14

Second system of the musical score, starting at measure 14. It includes a 'Fine' marking and a first ending (1.) with a repeat sign, followed by a second ending (2.) that concludes the piece. The piano accompaniment supports the vocal line with rhythmic accompaniment.

9. Jingle Bells

7

Allegro

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first system shows the beginning of the melody in the treble clef and the piano accompaniment in the grand staff. The piano part features a steady eighth-note bass line and chords in the right hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment begins with a quarter rest, followed by a quarter note G3, and then chords of G3-B3 and G3-B3-D4.

Measures 7-12 of the musical score. The melody continues with quarter notes D5, E5, and F5, then a half note D5. The piano accompaniment maintains its rhythmic pattern. The melody then descends with quarter notes E4, D4, and C4, followed by a half note G3. The piano part continues with the same accompaniment.

Measures 13-18 of the musical score. The melody starts with quarter notes B4, A4, and G4, then a half note F4. The piano accompaniment continues. The melody then has a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The piano part continues with the same accompaniment.

Measures 19-25 of the musical score. The melody continues with quarter notes F4, E4, and D4, then a half note C4. The piano accompaniment continues. The melody then has a quarter rest, followed by quarter notes D4, E4, and F4, then a half note G4. The piano part continues with the same accompaniment.

Measures 26-31 of the musical score. The melody continues with quarter notes G4, A4, and B4, then a half note G4. The piano accompaniment continues. The melody then has a quarter rest, followed by quarter notes A4, B4, and C5, then a half note G4. The piano part continues with the same accompaniment.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 9-16) shows the vocal line with a *cresc.* and *f* dynamic, and the piano accompaniment with a *p cresc.* and *f* dynamic. A first ending bracket is present at the end of the second system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) is marked "Feierlich" and features a vocal line with a *mf* dynamic and a piano accompaniment with a *f* dynamic. The second system (measures 8-16) shows the vocal line with a *f* dynamic and a *mp* dynamic, and the piano accompaniment with a *f* dynamic and a *mf* dynamic. The third system (measures 17-24) shows the vocal line with a *f* dynamic and a *mf* dynamic, and the piano accompaniment with a *f* dynamic. A first ending bracket is present at the end of the third system.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time, key of G major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with dynamics *mp*, *f*, and *mf*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time, key of G major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

14. O Holy Night / Cantique de Noël

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first system (measures 1-5) features a vocal line with eighth-note patterns and a piano accompaniment with chords and a bass line. The second system (measures 6-10) includes triplets in the piano accompaniment. The third system (measures 11-14) features a forte (*f*) dynamic. The fourth system (measures 15-19) features a mezzo-forte (*mf*) dynamic. The fifth system (measures 20-23) features a fortissimo (*ff*) dynamic and includes first and second endings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, often featuring triplets and arpeggiated patterns.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st E  Cornet
2nd E  Cornet
(optional)

unison oder 1. Solo

Piano

5

10

15

rit. *a tempo* *rit.*

EMR 47047

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are the piano accompaniment in treble and bass clefs, respectively, also starting with *mp* and ending with *mf*. The key signature is two sharps (F# and C#) and the time signature is 4/4.

10

The second system of the musical score continues from the first system. It consists of three staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and ending with a first ending bracket labeled '1.2.'. The middle and bottom staves are the piano accompaniment, also starting with *f*. The key signature and time signature remain the same.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' consists of three staves. The top staff is the vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are the piano accompaniment in treble and bass clefs, respectively, starting with a forte (*f*) dynamic and ending with *mf*. The key signature is two flats (Bb and Eb) and the time signature is 2/4.

9

The second system of the musical score continues from the first system. It consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. The middle and bottom staves are the piano accompaniment, also starting with *p*. The key signature and time signature remain the same.

18

The third system of the musical score continues from the second system. It consists of three staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic and ending with a first ending bracket labeled '1.'. The middle and bottom staves are the piano accompaniment, also starting with *mf*. The key signature and time signature remain the same.

4. Go Tell It On The Mountain

5

Musical score for "Go Tell It On The Mountain". The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The tempo is marked *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking. A first ending bracket is present at the end of the piece.

5. We Three Kings

Musical score for "We Three Kings". The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The tempo is marked *mp* (mezzo-piano). The piece concludes with a *rit.* (ritardando) marking and a first ending bracket.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time and B-flat major. The vocal line (top staff) begins with a *mf* dynamic and features a melody with eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a *mf* dynamic and consists of chords and a bass line. A *f* dynamic marking appears in the piano part at measure 7.

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The vocal line (top staff) continues with a *mf* dynamic and includes a first ending bracket at the end of measure 9. The piano accompaniment (middle and bottom staves) continues with a *mf* dynamic.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The score is in 4/4 time and B-flat major. The vocal line (top staff) begins with a *f* dynamic and features a melody with eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a *f* dynamic and consists of chords and a bass line.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 12-13). The vocal line (top staff) continues with a *mf* dynamic. The piano accompaniment (middle and bottom staves) continues with a *mf* dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 14-15). The vocal line (top staff) continues with a *f* dynamic. The piano accompaniment (middle and bottom staves) continues with a *f* dynamic.

8. Alle Jahre wieder

The first system of the musical score for 'Alle Jahre wieder' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a mix of quarter and eighth notes, with some rests.

The second system of the musical score for 'Alle Jahre wieder' continues from the first system. It includes a 'Fine' marking above the first measure and a 'Bridge' marking above the second measure. The system is numbered '7' at the beginning. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line concludes with a fermata over the final note.

9. The First Noël

The first system of the musical score for 'The First Noël' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a mix of quarter and eighth notes, with some rests.

The second system of the musical score for 'The First Noël' continues from the first system. It includes a 'Fine' marking above the first measure. The system is numbered '7' at the beginning. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line concludes with a fermata over the final note.

The third system of the musical score for 'The First Noël' continues from the second system. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line concludes with a fermata over the final note.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. Both parts are marked with a dynamic of *mf* (mezzo-forte).

Second system of the musical score, starting at measure 8. The vocal line continues with dynamics of *f* (forte), *mf*, and *f*. The piano accompaniment has dynamics of *f*, *mf*, and *f*.

Third system of the musical score, starting at measure 15. The vocal line includes a first ending bracket. Dynamics for both vocal and piano parts are *mf*.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in grand staff with the same key signature and time signature. Both parts are marked with a dynamic of *mf*.

Second system of the musical score, starting at measure 9. The vocal line has dynamics of *mp* (mezzo-piano) and *f*. The piano accompaniment has dynamics of *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest for six measures, followed by a melodic phrase starting on G5. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in both parts.

7

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on G5. The piano accompaniment provides harmonic support with chords and a consistent bass line.

12

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on G5. The piano accompaniment provides harmonic support with chords and a consistent bass line.

17

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on G5. The piano accompaniment provides harmonic support with chords and a consistent bass line.

22

Musical score for measures 22-25. The vocal line concludes with a melodic phrase starting on G5. The piano accompaniment provides harmonic support with chords and a consistent bass line. The system includes first and second endings for the vocal line, marked with *1.2.* and *3.* respectively.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of D major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a melody in the right hand of the piano. The score is divided into two systems, with the second system starting at measure 9.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked "mf". It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a melody in the right hand of the piano. The score is divided into three systems, with the second system starting at measure 6 and the third system starting at measure 11. A first ending bracket is present at the end of the third system.

CORNET & CD PLAYBACK

EMR 903HC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 904HC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902HC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905HC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906HC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907HC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908HC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909HC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910HC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911HC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912HC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913HC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 6146	BARATTO, Paolo	Volume 1, The Romantic Trpt + CD
EMR 6147	BARATTO, Paolo	Volume 2, The Romantic Trpt + CD
EMR 6148	BARATTO, Paolo	Volume 3, The Humorous Trpt + CD
EMR 6259	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 6254	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 6254	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 6255	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 6254	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 6258	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 6254	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 6255	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 6256	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 6257	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 6258	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 6254	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 6255	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 6257	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 6258	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha +CD (5)
EMR 6258	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 6256	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 6258	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 6258	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 6256	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 6211	GAY, Bertrand	5 Minouteries + CD
EMR 4476	VARIOUS	20 Sacred Hits + CD

CORNET & HARP

EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
---------	---------------	---------------------------

CORNET & STRINGS

EMR 4748	ARBAN, J.B.	Variations On Bellini's Norma
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne

↪ CORNET & PIANO

EMR 8559	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8537	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8647	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8515	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8537	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8559	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8515	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8669	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8515	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 2431	DEBONS, Eddy	Kirbo
EMR 8603	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8581	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8669	GERSHWIN, George	Strike Up The Band (5)
EMR 8623	GERSHWIN, George	Swanee (5)
EMR 8623	HANDY, W.C.	St. Louis Blues (5)
EMR 8581	IVANOVICI, Ivan	Donauwellen (5)
EMR 8669	JOPLIN, Scott	Easy Winners (5)
EMR 8559	JOPLIN, Scott	Elite Syncopations (5)
EMR 8603	JOPLIN, Scott	The Entertainer (5)
EMR 8537	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8603	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8647	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8669	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8559	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 6248	MOREN, Bertrand	Connemara
EMR 6238	MOREN, Bertrand	Devil's Concertino

↪ Cornet & CD Playback (Fortsetzung - Continued - Suite)

EMR 6217	MOREN, Bertrand	Fiesta
EMR 6218	MOREN, Bertrand	Japanese Dance
EMR 6215	MOREN, Bertrand	Oriental Variations
EMR 6242	MOREN, Bertrand	Summer Concertino
EMR 8647	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8537	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8515	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8581	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8647	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 6250	ROCHA, Gilles	Spanish Concertino
EMR 8581	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8623	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8669	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8647	STRAUSS, Johann	Emperor Waltz (5)
EMR 8603	STRAUSS, Johann	Radetzky March (5)
EMR 8559	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8623	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8623	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8581	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8603	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8537	TAILOR, Norman	Inca Dance (5)
EMR 8515	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8515	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8537	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8559	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8581	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8603	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8623	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8647	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8669	VARIOUS	Greatest Hits Volume 8 (5)

↪ CORNET & PIANO (ORGAN)

EMR 8437	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8477	BACH, Johann S.	Lobe den Herrn (5)
EMR 8493	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8437	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 8493	LUTHER, Martin	Ein' fest Burg ist unser Gott (5)
EMR 8437	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 8437	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8477	RICHARDS, Scott	In Terra Pax (5)
EMR 8477	RICHARDS, Scott	Resurrection (5)
EMR 8477	SCHULZ, Johann	Wir pflügen (5)
EMR 8493	TAILOR, Norman	Elegy (5)
EMR 8493	TAILOR, Norman	Hymn To Life(5)
EMR 8477	TAILOR, Norman	Pray For A Better World (5)
EMR 8437	TAILOR, Norman	Requiem (5)
EMR 8493	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2393	VARIOUS	Sacred Music Volume 1 (5)
EMR 8437	VARIOUS	Sacred Music Volume 2 (5)
EMR 8477	VARIOUS	Sacred Music Volume 3 (5)
EMR 8493	VARIOUS	Sacred Music Volume 4 (5)

2 CORNETS

EMR 630H	ARMITAGE, Dennis	8 Happy Pieces
EMR 801H	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802H	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803H	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831H	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)

