

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Baritone Saxophone
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50344

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
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14. O Holy Night - Cantique de Noël

Volume 2

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9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Baritone Saxophone
2nd Baritone Saxophone
(optional)

Piano /
Organ

Musical score for 'Kling, Glöckchen, Kling'. It features a melody for 1st and 2nd Baritone Saxophones (optional) and a piano/organ accompaniment. The score is in 2/4 time, key of D major. The melody starts with a *mf* dynamic. The piano/organ part includes a *cresc.* section and a *mf* section. The score ends with a first and second ending bracket.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

Musical score for 'O Little Town In Bethlehem'. It features a melody for unison or solo and a piano/organ accompaniment. The score is in 4/4 time, key of B-flat major. The melody starts with a *mf* dynamic. The piano/organ part includes a *mf* dynamic. The score ends with a first ending bracket.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. It also begins with a *mf* dynamic. The music features a simple, homophonic texture with a steady pulse.

11

The second system of the musical score continues the vocal and piano parts. The vocal line remains in treble clef with a key signature of one sharp. The piano accompaniment continues in grand staff with a key signature of one flat. The dynamics remain consistent with the first system.

22

The third system of the musical score concludes the piece. The vocal line and piano accompaniment continue in the same key and time signature. The piano part features some more complex chordal textures in the final measures.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic. The piano accompaniment is in grand staff with a key signature of one flat (Bb) and a 4/4 time signature. It also begins with a *mf* dynamic. The music features a simple, homophonic texture with a steady pulse.

10

I. Solo

The second system of the musical score continues the vocal and piano parts. The vocal line is marked with *f* and *mf* dynamics, and includes a *I. Solo* instruction. The piano accompaniment also features *f* and *mf* dynamics. The music features a simple, homophonic texture with a steady pulse.

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. This section includes a repeat sign and a first ending bracket. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f*.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. This section includes a first ending bracket. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf*.

18

Musical score for 'Joy To The World' measures 18-24. This section includes a first ending bracket. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf*.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and G major. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-18) continues the vocal and piano parts. The third system (measures 19-26) concludes the piece. Dynamics include *p*, *mf*, and *f*.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and B-flat major. It consists of two systems of staves. The first system (measures 1-13) features a vocal line with dynamics *mf*, *f*, *mf*, and *f*, and a piano accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-21) concludes the piece with a "Fine" marking and a first/second ending. Dynamics include *mf* and *f*.

9. Jingle Bells

Allegro

mf

7

13

19

26

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

12. We Wish You A Merry Christmas

Musical score for "We Wish You A Merry Christmas". The score is in 3/4 time, key of G major (one sharp), and consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in G minor (three flats).

- System 1:** The vocal line begins with a rest followed by a half note G, then a quarter note A, and continues with eighth notes. The piano accompaniment starts with a half note G in the bass and a half note G in the treble, followed by chords. Dynamics include *mf* and *f*.
- System 2:** The vocal line continues with quarter notes and half notes. The piano accompaniment features chords and moving bass lines. Dynamics include *mp*, *f*, and *mf*.
- System 3:** The vocal line concludes with a half note G. The piano accompaniment ends with a final chord. Dynamics include *f*.

13. Es ist ein Ros entsprungen

Musical score for "Es ist ein Ros entsprungen". The score is in 4/4 time, key of G major (one sharp), and consists of two systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in G minor (three flats).

- System 1:** The vocal line starts with a half note G, followed by quarter notes A and B, and continues with half notes. The piano accompaniment begins with a half note G in the bass and a half note G in the treble, followed by chords. Dynamics include *mf*.
- System 2:** The vocal line continues with quarter notes and half notes. The piano accompaniment features chords and moving bass lines. Dynamics include *mf*.

14. O Holy Night / Cantique de Noël

p

6

11

f

15

mf

20

f *ff* *mf*

1. 2.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Baritone Saxophone
2nd Baritone Saxophone
(optional)

unison oder 1. Solo

Piano

The musical score is written for 1st and 2nd Baritone Saxophone (optional) and Piano. It is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into four systems. The first system starts with a double bar line and a repeat sign. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15 and includes dynamic markings for *rit.*, *a tempo*, and *rit.*, as well as first, second, and third endings. The piano part features chords and a bass line, with dynamics ranging from *f* to *mf*.

EMR 47043

2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The score is divided into two systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket is present at the end of the second system, with a '1.2.' marking.

3. Still, Still, Still

Musical score for 'Still, Still, Still'. The score is in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The score is divided into three systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 17. The third system starts at measure 18 and ends at measure 26. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A first ending bracket is present at the end of the third system, with a '1.' marking.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'a tempo' and the dynamics are 'mf'. A 'rit.' (ritardando) marking is present at the end of the first system. A first ending bracket is shown at the end of the second system.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is 'a tempo' and the dynamics are 'mp'. A 'rit.' (ritardando) marking is present at the end of the second system. A first ending bracket is shown at the end of the second system.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time and B-flat major. The vocal line (top staff) begins with a mezzo-forte (*mf*) dynamic and features a melody of eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a mezzo-forte (*mf*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand. The dynamic for the piano accompaniment changes to forte (*f*) in measure 5.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic, ending with a first ending bracket. The piano accompaniment (middle and bottom staves) remains at mezzo-forte (*mf*) and continues with block chords and a bass line.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time and B-flat major. The vocal line (top staff) begins with a forte (*f*) dynamic and features a melody of eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a forte (*f*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and bottom staves) remains at mezzo-forte (*mf*) and continues with block chords and a bass line.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The vocal line (top staff) continues with a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) remains at forte (*f*) and continues with block chords and a bass line.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a first ending bracket. Measure 8 is marked 'Fine'. Measure 9 is marked with a '2.' and a second ending bracket. Measure 10 is marked 'Bridge'. The score continues with piano accompaniment.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is *mf*. A section symbol (§) is placed above the first measure.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. Measure 10 is marked 'Fine'. The score continues with piano accompaniment.

Musical score for 'The First Noël' (measures 13-18). The score continues with piano accompaniment. The dynamic marking is *f*.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also in 4/4 time, with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of the musical score, starting at measure 8. The vocal line features dynamics of *f*, *mf*, and *f*. The piano accompaniment features dynamics of *f* and *mf*.

Third system of the musical score, starting at measure 15. The vocal line features a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic. A first ending bracket is present at the end of the system.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also in 4/4 time, with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of the musical score, starting at measure 9. The vocal line features dynamics of *mp* and *f*. The piano accompaniment features dynamics of *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

The musical score is presented in a system of five systems, each containing a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a vocal line marked *mf* and a piano accompaniment also marked *mf*. The first system covers measures 1-6. The second system covers measures 7-11. The third system covers measures 12-16. The fourth system covers measures 17-21. The fifth system covers measures 22-25, featuring first, second, and third endings for the vocal line. The piano accompaniment provides harmonic support throughout, with various textures including chords and moving lines in both hands.

13. The Holly And The Ivy

Moderato

mf

mf

9

This musical score is for the piece 'The Holly And The Ivy'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic contour with some grace notes and slurs.

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

This musical score is for the piece 'Von Himmel Hoch, Da komm ich her'. It is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The score consists of two systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic contour with some grace notes and slurs.

BARITONE SAXOPHONE & ORGAN

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN

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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

2 SAXOPHONES (AT) & PIANO (KEYBOARD)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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3 SAXOPHONES (AAT) & PIANO (ORGAN)

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EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
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EMR 8334	DVORAK, Antonin	Humoresque (5)
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3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8335	GERSHWIN, George	The Man I Love (5)
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EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8333	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 2271	MORTIMER, J.G.	Trios Vol. 2
EMR 2272	MORTIMER, J.G.	Trios Vol. 3
EMR 8332	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8335	MOZART, W.A.	Ave Verum (5)
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EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 8333	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8338	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8336	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8331	PERGOLESI, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 SAXOPHONES (S(A)T) & RHYTHM SECTION

EMR 24778	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24779	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24780	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
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EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (S(A)T), RHYTHM SECTION & STRINGS

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EMR 24783	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28385	NORIS, Günter	Let's Dance Volume 1
EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4