

*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Bass Clarinet**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 50342**

**Volume 1**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël

  
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is illegal!

Arr.: Dennis Armitage

## 1. Kling, Glöckchen, Kling

1st B♭ Bass  
Clarinet  
2nd B♭ Bass  
Clarinet (optional)

Piano /  
Organ



mf

mf

mf

10



cresc.

mf

cresc.

mf

1.2.

## 2. O Little Town In Bethlehem

Adagetto

unison or Solo



mf

mf

9



1.

EMR 47005

Ped. \_\_\_\_\_

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in G major and 3/4 time, also starting with a mezzo-forte (mf) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score for 'In Dulci Jubilo' continues the vocal and piano parts. The vocal line remains in G major and 3/4 time, and the piano accompaniment continues in G major and 3/4 time. The dynamics are consistent with the first system.

22

The third system of the musical score for 'In Dulci Jubilo' concludes the piece. The vocal line and piano accompaniment continue in G major and 3/4 time, ending with a final chord.

### 4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in G major and 4/4 time, also starting with a mezzo-forte (mf) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

The second system of the musical score for 'Good King Wenceslas' continues the vocal and piano parts. The vocal line is marked with a forte (f) dynamic and includes a '1. Solo' instruction. The piano accompaniment continues in G major and 4/4 time, also marked with a forte (f) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

# 5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It concludes with a Coda symbol.

# 6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment.

18

Musical score for 'Joy To The World' measures 18-24. The score concludes with a first ending bracket labeled '1.'.

## 7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest followed by a series of eighth notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Second system of the musical score for 'Stille Nacht', starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment includes a prominent sustained chord in the right hand.

Third system of the musical score for 'Stille Nacht', starting at measure 19. It concludes the piece with a final vocal phrase and piano accompaniment.

## 8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It features a vocal line and piano accompaniment in a key with three flats and a 2/4 time signature. The vocal line has a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Second system of the musical score for 'Il est né le Divin Enfant', starting at measure 14. It includes a 'Fine' marking and a first ending with a repeat sign. The piano accompaniment features a steady eighth-note bass line.

# 9. Jingle Bells

Allegro

The first system of music for 'Jingle Bells' consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, starting with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line (G3, A3, B3, A3, G3, F3, E3, D3) and a right-hand part with chords and eighth-note patterns. The dynamic marking *mf* is present in both staves.

The second system continues the piece. The vocal line has a melisma on the word 'Bells', with a long note on B4 followed by a series of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

The third system features a melisma on the word 'Bells' in the vocal line, with a long note on B4 followed by eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

The fourth system continues the melisma in the vocal line with eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

The fifth system concludes the piece. The vocal line has a melisma on the word 'Bells' with eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a *mf* dynamic and ends with a *mp* dynamic. The piano accompaniment starts with a *f* dynamic and ends with a *mf* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and G major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with dynamics *f* and *mf*, and the piano accompaniment with *f* and *mf*. The score includes first and second endings for the final phrase.



## 14. O Holy Night / Cantique de Noël

*p*

6

11

15

20

*f* *ff* *mf*

*f* *mf*

*mf* *ff* *mf*

1. 2.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st B♭ Bass Clarinet  
2nd B♭ Bass Clarinet  
(optional)

*unison oder 1. Solo*

The musical score is written for 1st and 2nd B♭ Bass Clarinet (optional) and Piano. It is in 3/4 time with a key signature of two sharps (D major). The score is divided into four systems. The first system starts with a dynamic of *mf* for the clarinets and *f* for the piano. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15 and includes dynamic markings of *rit.*, *a tempo*, and *rit.* again. The piano part features a variety of chords and textures, including some with *f* dynamics. The clarinet part has a melodic line with some slurs and accents.

EMR 47040

## 2. God Rest You Merry Gentleman

Moderato

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a sustained chord marked *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand, also marked *mp* and *mf* respectively.

10

The second system continues the piece, starting at measure 10. The vocal line features a more active melodic line marked *f* (forte). The piano accompaniment provides harmonic support with chords and a steady bass line, also marked *f*. A first ending bracket labeled "1.2." spans the final measures of this system.

## 3. Still, Still, Still

The first system of the second piece is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and piano accompaniment. The vocal line is mostly silent, with some notes appearing later in the system, marked *mf*. The piano accompaniment is more active, with a bass line and chords in the right hand, marked *f* and *mf*.

9

The second system of the piece starts at measure 9. The vocal line is more active, with a melodic line marked *p* (piano). The piano accompaniment features a steady bass line and chords in the right hand, also marked *p*. The system concludes with a first ending bracket labeled "1.".

18

The third system of the piece starts at measure 18. The vocal line continues with a melodic line marked *mf*. The piano accompaniment provides harmonic support with chords and a steady bass line, also marked *mf*. The system concludes with a first ending bracket labeled "1.".

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and features a vocal line and piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'a tempo'. The piano part includes a first ending bracket at the end of the section. Dynamics include *mf* and *rit.*

# 5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and features a vocal line and piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The tempo is marked 'a tempo'. The piano part includes a first ending bracket at the end of the section. Dynamics include *mp*, *mf*, and *rit.*

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time, B-flat major, and features a vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic and includes a *f* dynamic marking. The piano accompaniment also features *mf* and *f* dynamics.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The score continues with the vocal line and piano accompaniment. A first ending bracket is present at the end of measure 15. Dynamics include *mf* and *f*.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time, B-flat major, and features a vocal line and piano accompaniment. The vocal line begins with a *f* dynamic. The piano accompaniment also features a *f* dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The score continues with the vocal line and piano accompaniment. Dynamics include *mf* and *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The score continues with the vocal line and piano accompaniment. Dynamics include *f*.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes a 'mf' dynamic marking. The vocal line begins with a 'mf' dynamic marking.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes a 'mf' dynamic marking. The vocal line includes a 'Fine' section (measures 7-8) and a 'Bridge' section (measures 9-12). The 'Fine' section has two endings, marked '1.' and '2.'. The 'Bridge' section is marked with a repeat sign.

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes a 'mf' dynamic marking. The vocal line begins with a 'mf' dynamic marking.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes a 'mf' dynamic marking. The vocal line includes a 'Fine' section (measures 7-12).

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes a 'f' dynamic marking. The vocal line includes a 'f' dynamic marking.

## 10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for the second system of "Hark The Herald Angels Sing". The system starts at measure 8. The vocal line shows dynamic markings of *f*, *mf*, and *f*. The piano accompaniment also has dynamic markings of *f* and *mf*. The piano part continues with chords and a bass line.

Musical score for the third system of "Hark The Herald Angels Sing". The system starts at measure 15. The vocal line includes a first ending bracket. The piano accompaniment continues with chords and a bass line, maintaining the *mf* dynamic.

## 11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for the second system of "O du Fröhliche". The system starts at measure 9. The vocal line shows dynamic markings of *mp* and *f*. The piano accompaniment also has dynamic markings of *mp* and *f*. The piano part continues with chords and a bass line.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

7

Musical score for measures 7-11. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line includes first, second, and third endings, marked 1.2., 1., and 3. respectively.



## 13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of D major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is marked *mf* and includes a fermata over the final note.

9

## 14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked *mf*. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is marked *mf* and includes a fermata over the final note.

6

11

#### 4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

#### 4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



#### 5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

#### 5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

#### CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

#### BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
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#### BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

