

*For the Brass Band 13 Etoiles, Swiss Open and Swiss Champion 2014,
and for my great friend Jean-Jacques Bornet*

Bulgarian Festival

E \flat Bass & Piano

Bertrand Moren

EMR 50341

EMR 32756: E \flat Bass & Brass Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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E♭ BASS

Bulgarian Festival

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1. Introduction - Lento e Misterioso (♩ = 92)

~~Photocopying
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1
mp freely *f*

4
mp *f* *mp*

7
mp

9
f **A** *rall.* 2 1

2. Rachenitsa -

B Presto Vivace ♩ = 168

14
f energico

22

26

30
ff

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1. Introduction - Lento e Misterioso (♩ = 92)

The musical score is written for Eb Bass and Piano. It is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is Lento e Misterioso with a quarter note equal to 92 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 6, 8). The Eb Bass part begins with a rest in the first measure, followed by a melodic line with triplets and a 7-measure phrase. The Piano part features a complex accompaniment with triplets and a 6-measure phrase. Dynamics include mp, p, and f. The score concludes with a fermata over the final measure.

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10 **A**

f

B 2. Rachenitsa -
Presto Vivace ♩ = 160

13 *rall.*

ff

ff *f* *ff* *f*

17

f energico

sffzmf *sfz*

22

mf *sfz sfz*

26

fp

mf

30

ff

sfz

sfz

34 **C**

ff

39

ff

44 **D**

mf espress.

mp

f

f

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 48, marked *mf espress.* The piano accompaniment features a rhythmic pattern in the bass line and chords in the right hand, with dynamics *f* and *f* indicated.

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. The piano accompaniment features a rhythmic pattern in the bass line and chords in the right hand, with dynamics *p espress.* indicated.

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *f*, *mf*, *f*, *ff*. The piano accompaniment features a rhythmic pattern in the bass line and chords in the right hand, with dynamics *mf*, *f* indicated.

60 **E**

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *ff*. The piano accompaniment features a rhythmic pattern in the bass line and chords in the right hand, with dynamics *ff* indicated.

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern in the bass line and chords in the right hand.

68 **F**

ff f ff f

72

f energico sffz mf sfz

76

f energico mf sfz sfz mf accel.

81

fp ff

Più Mosso in 2 (4+3)

G

accel.

86

sfz fff martellato!

91

Musical score for measures 91-94. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes chord diagrams for IV and V chords and a *ff* dynamic marking.

95

H 3. Lullaby - Andante ♩ = 60

Musical score for measures 95-98. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a *piss.* marking and dynamics of *mp espressivo* and *p*.

99

Musical score for measures 99-104. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a *piss.* marking, dynamics of *mp espressivo*, *mf*, and *p*, and a section marker **I**.

105

Musical score for measures 105-110. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes dynamics of *mp espressivo*, *mf*, and *pp dolcissimo*, and a section marker **J**.

111

Musical score for measures 111-114. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part includes dynamics of *f* and *f espress.*

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5 TUBAS

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