

Concerto

C Major

Violoncello & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50338

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VIOLONCELLO

Concerto

C Major

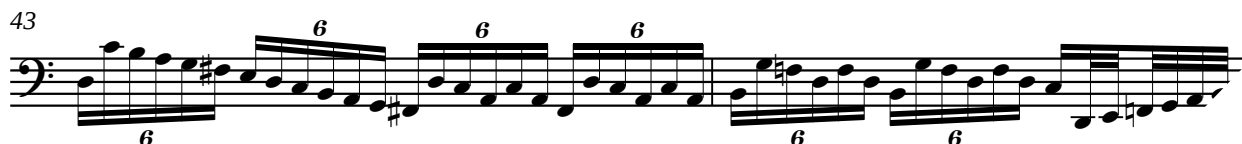
Joseph Haydn

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I

Allegro moderato

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Concerto

C Major

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato

Violoncello

Piano

p

4

7

10

12

System 12: Treble and bass staves. Treble staff has a complex melodic line with many beamed sixteenth notes and some grace notes. Bass staff has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

15

System 15: Treble and bass staves. Treble staff continues with a melodic line. Bass staff has a steady eighth-note accompaniment. A crescendo (*cresc.*) marking is present in the bass staff.

18

System 18: Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the bass staff, and a piano (*p*) dynamic marking is present in the treble staff.

21

System 21: Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the bass staff.

23

System 23: Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

25

Measures 25-26. The piece begins with a piano introduction in the right hand, marked *f* (forte). The left hand plays a steady eighth-note accompaniment. In measure 26, the right hand features a complex, rapid sixteenth-note passage.

27

Measures 27-30. The piano introduction continues. In measure 27, the right hand has a melodic line marked *mf* (mezzo-forte) with a sixteenth-note triplet. The left hand continues its accompaniment. Measures 28-30 show further development of the piano introduction with various rhythmic patterns.

31

Measures 31-33. The piano introduction concludes. The main melody in the right hand begins in measure 31, marked *cresc.* (crescendo). The left hand provides a harmonic accompaniment. Measure 33 shows a continuation of the melodic line with a crescendo marking.

34

Measures 34-35. The melody continues in the right hand, marked *mf* (mezzo-forte). The left hand features a steady eighth-note accompaniment. In measure 35, the right hand has a melodic phrase marked *f* (forte).

36

Measures 36-37. The melody continues in the right hand, marked *mf* (mezzo-forte). The left hand provides a harmonic accompaniment. The piece concludes with a final chord in measure 37.

II

Adagio

Adagio

Measures 1-5: Bass clef, 2/4 time, key of D major. Treble clef, 2/4 time, key of D major. Dynamics: *p*. Measure 3 has a triplet of eighth notes in the bass.

Measures 6-9: Bass clef, 2/4 time, key of D major. Treble clef, 2/4 time, key of D major. Dynamics: *p*. Measure 6 has a triplet of eighth notes in the bass. Measure 9 has a forte (*f*) dynamic in the bass.

Measures 10-14: Bass clef, 2/4 time, key of D major. Treble clef, 2/4 time, key of D major. Dynamics: *mp*. Measure 10 has a triplet of eighth notes in the bass. Measure 14 has a forte (*f*) dynamic in the bass.

Measures 15-19: Bass clef, 2/4 time, key of D major. Treble clef, 2/4 time, key of D major. Dynamics: *mp*. Measure 15 has a triplet of eighth notes in the bass. Measure 19 has a forte (*f*) dynamic in the bass.

Measures 20-24: Bass clef, 2/4 time, key of D major. Treble clef, 2/4 time, key of D major. Dynamics: *mp*. Measure 20 has a triplet of eighth notes in the bass. Measure 24 has a forte (*f*) dynamic in the bass.

24

Measures 24-27 of the musical score. The piece is in G major (one sharp). The bass line starts with a mezzo-piano (*mp*) dynamic and features a steady eighth-note pattern. The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a similar eighth-note pattern. The key signature changes to F major (one flat) at measure 28.

28

Measures 28-32 of the musical score. The key signature is F major. The bass line continues with eighth notes, while the piano accompaniment features more complex chordal textures and some rests. A piano-piano (*pp*) dynamic marking appears in measure 32.

33

Measures 33-37 of the musical score. The bass line has a brief rest in measure 33 before resuming eighth notes. The piano accompaniment includes a piano (*p*) dynamic marking in measure 35. The texture remains consistent with eighth-note patterns in the bass and chords in the piano.

38

Measures 38-42 of the musical score. Measure 38 features a sextuplet (marked with a '6') in the bass line. The piano accompaniment includes a forte (*f*) dynamic marking in measure 39. The key signature changes to D major (two sharps) at measure 43.

43

Measures 43-46 of the musical score. The key signature is D major. The bass line starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking in measure 44. The piano accompaniment features a mezzo-piano (*mp*) dynamic in measure 43 and a piano (*p*) dynamic in measure 44, with dense chordal textures.

III

Allegro

7

14

20

26

mp *cresc.* *mp* *cresc.* *p* *p* *cresc.* *cresc.* *mp* *p* *mp* *p*

30

Measures 30-35 of the musical score. The system includes a single bass staff and a grand staff (treble and bass). The bass staff begins with a *cresc.* marking and a *mf* dynamic, followed by a *p* dynamic. The grand staff also begins with a *cresc.* marking and a *mf* dynamic, followed by a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

36

Measures 36-41 of the musical score. The system includes a single bass staff and a grand staff (treble and bass). The music continues with a mix of eighth and sixteenth notes, with some measures containing rests.

42

Measures 42-47 of the musical score. The system includes a single bass staff and a grand staff (treble and bass). The bass staff has a *f* dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

48

Measures 48-52 of the musical score. The system includes a single bass staff and a grand staff (treble and bass). The bass staff has a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

53

Measures 53-58 of the musical score. The system includes a single bass staff and a grand staff (treble and bass). The bass staff has a *p* dynamic marking, followed by a *cresc.* marking and a *mp* dynamic. The grand staff also has a *p* dynamic marking, followed by a *cresc.* marking and a *mp* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

58

Measures 58-63. The score is in 2/4 time. The bass staff has a whole rest in measures 58-61, then a half note G#4 in measure 62, and a half note F#4 in measure 63. The treble staff has a half note G#4 in measure 58, a half note F#4 in measure 59, a half note E4 in measure 60, a half note D4 in measure 61, a half note C4 in measure 62, and a half note B3 in measure 63. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* in measures 58, 62, and 63.

64

Measures 64-70. The bass staff continues with a half note A3 in measure 64, a half note G3 in measure 65, a half note F3 in measure 66, a half note E3 in measure 67, a half note D3 in measure 68, a half note C3 in measure 69, and a half note B2 in measure 70. The treble staff continues with a half note A3 in measure 64, a half note G3 in measure 65, a half note F3 in measure 66, a half note E3 in measure 67, a half note D3 in measure 68, a half note C3 in measure 69, and a half note B2 in measure 70. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* in measures 64, 66, 68, and 70.

71

Measures 71-77. The bass staff continues with a half note A2 in measure 71, a half note G2 in measure 72, a half note F2 in measure 73, a half note E2 in measure 74, a half note D2 in measure 75, a half note C2 in measure 76, and a half note B1 in measure 77. The treble staff continues with a half note A2 in measure 71, a half note G2 in measure 72, a half note F2 in measure 73, a half note E2 in measure 74, a half note D2 in measure 75, a half note C2 in measure 76, and a half note B1 in measure 77. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp* in measure 71, *mp* in measure 73, and *cresc.* in measures 75 and 77.

78

Measures 78-82. The bass staff continues with a half note A1 in measure 78, a half note G1 in measure 79, a half note F1 in measure 80, a half note E1 in measure 81, a half note D1 in measure 82, a half note C1 in measure 83, and a half note B0 in measure 84. The treble staff continues with a half note A1 in measure 78, a half note G1 in measure 79, a half note F1 in measure 80, a half note E1 in measure 81, a half note D1 in measure 82, a half note C1 in measure 83, and a half note B0 in measure 84. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* in measure 78, *cresc.* in measure 79, *f* in measure 81, and *mp* in measure 83.

83

Measures 83-87. The bass staff continues with a half note A0 in measure 83, a half note G0 in measure 84, a half note F0 in measure 85, a half note E0 in measure 86, a half note D0 in measure 87, a half note C0 in measure 88, and a half note B-1 in measure 89. The treble staff continues with a half note A0 in measure 83, a half note G0 in measure 84, a half note F0 in measure 85, a half note E0 in measure 86, a half note D0 in measure 87, a half note C0 in measure 88, and a half note B-1 in measure 89. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* in measures 83, 85, and 87.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

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EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
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EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
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EMR 19143	JOPLIN, Scott	Elite Syncopations
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EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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3 Violoncellos (Fortsetzung - Continued - Suite)

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EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

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EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 8684	GERSHWIN, George	Strike Up The Band (5)
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EMR 8640	HANDY, W.C.	St. Louis Blues (5)
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EMR 13334	MORTIMER, John G.	Party Piece
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EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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