

Concerto

C Major

Viola & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50337

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I

Allegro moderato

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Concerto

C Major

I

Joseph Haydn

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Allegro moderato

Viola

Piano

p

4

7

f

p

cresc.

10

f

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12

Measures 12-14 of a piano piece. The score is in treble and bass clef. Measure 12 features a complex, rapid ascending and descending scale in the right hand, while the left hand plays a steady eighth-note accompaniment. Measure 13 continues the right-hand scale with some chords, and the left hand has a dynamic marking of *p* (piano). Measure 14 shows the right hand with sustained chords and the left hand continuing the eighth-note pattern.

15

Measures 15-17 of a piano piece. Measure 15 shows the right hand with arpeggiated chords and the left hand with eighth notes. Measure 16 continues this pattern. Measure 17 features a *cresc.* (crescendo) marking in the right hand, which plays a series of ascending eighth notes, while the left hand maintains the eighth-note accompaniment.

18

Measures 18-20 of a piano piece. Measure 18 has a *f* (forte) marking in the left hand, which plays eighth notes, while the right hand has a *p* (piano) marking and plays chords. Measure 19 features a *f* marking in the right hand, which plays a series of eighth notes, while the left hand has a *p* marking and plays eighth notes. Measure 20 continues the right-hand eighth-note pattern with a *p* marking, while the left hand has a *p* marking and plays eighth notes.

21

Measures 21-22 of a piano piece. Measure 21 features a *f* (forte) marking in the left hand, which plays eighth notes, while the right hand plays chords. Measure 22 continues the left-hand eighth-note pattern with a *f* marking, while the right hand plays chords.

23

Measures 23-24 of a piano piece. Measure 23 features a *p* (piano) marking in the left hand, which plays eighth notes, while the right hand plays chords. Measure 24 continues the left-hand eighth-note pattern with a *p* marking, while the right hand plays chords.

25

Measures 25-26. The score is in 12/8 time. The right hand features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 25.

27

Measures 27-30. The right hand continues with a melodic line, including a sixteenth-note triplet in measure 28. The left hand has a more active role with eighth-note patterns. A mezzo-forte (*mf*) dynamic marking appears in measure 27. A fingering of 6 is indicated for the right hand in measure 28.

31

Measures 31-33. The right hand features a melodic line with a crescendo (*cresc.*) starting in measure 32. The left hand provides a harmonic accompaniment with a crescendo (*cresc.*) starting in measure 32. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 31.

34

Measures 34-35. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic marking at the start of measure 34 and a forte (*f*) dynamic marking in measure 35. The left hand has a steady eighth-note accompaniment.

36

Measures 36-37. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic marking at the start of measure 36. The left hand has a steady eighth-note accompaniment.

II

Adagio

Adagio

Measures 1-5: Treble clef (soprano) and piano (p) accompaniment. Treble clef features a melodic line with a triplet of eighth notes. Piano accompaniment consists of chords and moving lines in both staves.

Measures 6-9: Treble clef continues the melodic line. Piano accompaniment features a triplet of eighth notes in the right hand and a moving bass line. Dynamics include *p* and *f*.

Measures 10-14: Treble clef has a melodic line with a triplet of eighth notes. Piano accompaniment features a triplet of eighth notes in the right hand and a moving bass line. Dynamics include *mp*.

Measures 15-19: Treble clef has a melodic line with a triplet of eighth notes. Piano accompaniment features a triplet of eighth notes in the right hand and a moving bass line. Dynamics include *mp*.

Measure 20: Treble clef has a melodic line with a triplet of eighth notes. Piano accompaniment features a triplet of eighth notes in the right hand and a moving bass line. Dynamics include *mp*.

24

Measures 24-27 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth notes and rests in the left hand. The key signature has one sharp (F#).

28

Measures 28-32 of the musical score. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment shows a change in the right hand's texture, with more sustained chords and some sixteenth-note runs. The left hand continues with a steady eighth-note bass line. The key signature has one sharp (F#).

33

Measures 33-37 of the musical score. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a more complex texture with sustained chords and moving lines in both hands. The key signature has one sharp (F#).

38

Measures 38-42 of the musical score. The vocal line includes a sixteenth-note run marked with a '6' and a piano (*p*) dynamic. The piano accompaniment features a forte (*f*) dynamic in the right hand, with a dense texture of chords and moving lines. The left hand continues with a steady eighth-note bass line. The key signature has one sharp (F#).

43

Measures 43-46 of the musical score. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment features a mezzo-piano (*mp*) dynamic in the right hand, with a dense texture of chords and moving lines. The left hand continues with a steady eighth-note bass line. The key signature has one sharp (F#).

III

Allegro

mp cresc.

mp cresc.

7

14

p

p

20

cresc.

cresc.

26

mp p

mp p

30

Measures 30-35 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a crescendo, followed by a mezzo-forte (mf) section, and ends with a piano (p) section. The piano accompaniment also follows this dynamic structure, with a crescendo in the first measure, mf in the second, and p in the third. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

36

Measures 36-41 of the musical score. The vocal line continues with a mezzo-forte (mf) section, followed by a piano (p) section. The piano accompaniment also follows this dynamic structure, with mf in the first measure and p in the second. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

42

Measures 42-47 of the musical score. The vocal line is mostly silent, with a few notes in the first measure. The piano accompaniment is marked forte (f) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

48

Measures 48-52 of the musical score. The vocal line starts with a mezzo-forte (mf) section, followed by a piano (p) section. The piano accompaniment also follows this dynamic structure, with mf in the first measure and p in the second. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

53

Measures 53-58 of the musical score. The vocal line starts with a piano (p) section, followed by a crescendo, and ends with a mezzo-piano (mp) section. The piano accompaniment also follows this dynamic structure, with p in the first measure, a crescendo in the second, and mp in the third. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

58

58

mf

mf

p

64

64

mp

mp

p

71

71

mp

pp

mp

cresc.

78

78

mf

cresc.

f

mp

tr

mf

cresc.

f

mp

83

83

p

p

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