

# Concerto

*C Major*

Violin & Piano

Arr.: Mikhail Nakariakov

**Joseph Haydn**

EMR 50336

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VIOLIN

# Concerto

## C Major

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### I

Allegro moderato

  
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28



*mf* 6

31



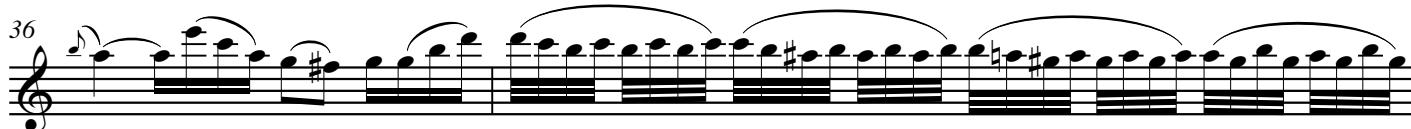
*cresc.*

34



*mf* *mf*

36



38



1

41



*mf* 6 6

43



6 6 6 6

45



*cresc.* tr

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# Concerto

## *C Major*

### I

Joseph Haydn  
Arr.: Mikhail Nakariakov

**Allegro moderato**

Violin

Piano *p*

4

7

*f* *p* *cresc.*

10

*f*

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12

Musical score for measures 12-14. The piece is in 3/4 time. Measure 12 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 13 continues this texture with a dynamic marking of *p*. Measure 14 shows a melodic line in the right hand with a slur and a dynamic marking of *p*.

15

Musical score for measures 15-17. Measure 15 has a melodic line in the right hand with a slur and a dynamic marking of *p*. Measure 16 continues the melodic line. Measure 17 features a dynamic marking of *cresc.* and a melodic line in the right hand.

18

Musical score for measures 18-20. Measure 18 has a melodic line in the right hand with a slur and a dynamic marking of *f*. Measure 19 continues the melodic line with a dynamic marking of *f*. Measure 20 features a dynamic marking of *p* and a melodic line in the right hand.

21

Musical score for measures 21-22. Measure 21 has a melodic line in the right hand with a slur and a dynamic marking of *f*. Measure 22 continues the melodic line with a dynamic marking of *f*.

23

Musical score for measures 23-25. Measure 23 has a melodic line in the right hand with a slur and a dynamic marking of *p*. Measure 24 continues the melodic line with a dynamic marking of *p*. Measure 25 features a melodic line in the right hand with a slur and a dynamic marking of *p*.

25

Measures 25-26. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 25.

27

Measures 27-30. The right hand has a melodic line with slurs and a sixteenth-note triplet in measure 28. The left hand continues with eighth-note accompaniment. Dynamic markings of *mf* are present in measures 27 and 29.

31

Measures 31-33. The right hand features a melodic line with slurs and a crescendo hairpin. The left hand has a bass line with slurs and a crescendo hairpin. A dynamic marking of *cresc.* is present in measure 31.

34

Measures 34-35. The right hand has a melodic line with slurs and a dynamic marking of *mf*. The left hand has a bass line with slurs and a dynamic marking of *f*.

36

Measures 36-37. The right hand features a melodic line with slurs and a dynamic marking of *mf*. The left hand has a bass line with slurs and a dynamic marking of *mf*.

# II

Adagio

The musical score is written for violin and piano. It begins with a tempo marking of *Adagio*. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 6, 10, 15, and 20 indicated at the start of each system. The piano part features a steady accompaniment with various textures, including chords and moving lines. The violin part contains melodic lines with ornaments, slurs, and dynamic markings such as *p*, *f*, and *mp*. Specific technical markings include a triplet of eighth notes in measure 3 and a sextuplet of eighth notes in measure 6. The score concludes with a final cadence in measure 24.

24

*mp*

28

*pp*

33

*p*

38

*f*

43

*mp* *p*

# III

Allegro

Musical score for measures 1-6. The piece is in 6/8 time. The upper staff (treble clef) begins with a melody marked *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking. The lower staff (piano) features a rhythmic accompaniment with chords and moving lines, also marked *mp* and *cresc.*

Musical score for measures 7-13. The upper staff continues the melodic line with some rests. The piano accompaniment in the lower staff maintains the rhythmic pattern with various chordal textures.

Musical score for measures 14-19. The upper staff has a *p* (piano) marking. The piano accompaniment in the lower staff also features a *p* marking, with some notes marked with an accent (^).

Musical score for measures 20-25. Both the upper and lower staves feature a *cresc.* (crescendo) marking, indicating a dynamic increase in the music.

Musical score for measures 26-31. The upper staff starts with a *mp* marking and ends with a *p* marking. The piano accompaniment in the lower staff also starts with a *mp* marking and ends with a *p* marking.



30

*cresc.* *mf* *p*

*cresc.* *mf* *p*

36

42

*f*

48

*mf* *mf*

53

*p* *cresc.* *mp*

*p* *cresc.* *mp*

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest and then features a melodic phrase starting at measure 58 with a dynamic marking of *mf*. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. A dynamic marking of *p* is present in the piano part at measure 60.

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, marked with a dynamic of *mp* at measure 68. The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. A dynamic marking of *pp* is present in the piano part at measure 64.

71

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic of *mp* at measure 71 and a *cresc.* marking at measure 75. The piano accompaniment has a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. Dynamic markings include *pp* at measure 71, *mp* at measure 73, and *cresc.* at measure 75.

78

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic of *mf* at measure 78, a *cresc.* marking at measure 79, a *f* marking at measure 80, and an *mp* marking at measure 81. A trill is indicated above the vocal line at measure 79. The piano accompaniment has a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. Dynamic markings include *mf* at measure 78, *cresc.* at measure 79, *f* at measure 80, and *mp* at measure 81.

83

Musical score for measures 83-87. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic of *p* at measure 83. The piano accompaniment has a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. A dynamic marking of *p* is present in the piano part at measure 85.

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