

# Concerto

*F Major*

Tuba & Piano

Arr.: Mikhail Nakariakov

**Joseph Haydn**

EMR 50332

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TUBA

# Concerto

## F Major

Joseph Haydn

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### I

Allegro moderato

  
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28



*mf*

6

31



*cresc.*

34



*mf*

*mf*

36



38



1

41



*mf*

6

43



6

45



*tr*

*cresc.*

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# Concerto

## *F Major*

### I

Joseph Haydn

Arr.: Mikhail Nakariakov

**Allegro moderato**

Tuba

Piano *p*

4

7

*f* *p* *cresc.*

10

*f*

EMR 50332

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12

Musical score for measures 12-14. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in measure 13.

15

Musical score for measures 15-17. The right hand continues with a melodic line of eighth and sixteenth notes, featuring slurs and ties. The left hand maintains a consistent eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is placed above the right hand in measure 17.

18

Musical score for measures 18-20. The right hand has a melodic line with slurs and ties, including a triplet in measure 19. The left hand continues with eighth-note accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in measures 19 and 20, respectively.

21

Musical score for measures 21-22. The right hand features a melodic line with slurs and ties, including a triplet in measure 21. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 21.

23

Musical score for measures 23-25. The right hand has a melodic line with slurs and ties, including a triplet in measure 23. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 24.

25

Musical score for measures 25-26. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a minor key. Measure 25 features a strong *f* dynamic. Measure 26 shows a change in texture with more complex chordal structures.

27

Musical score for measures 27-30. The system consists of a grand staff. Measure 27 has a *mf* dynamic. Measure 28 includes a sixteenth-note triplet in the bass line. Measure 29 features a *mf* dynamic. Measure 30 shows a melodic line in the bass clef with a sharp sign. A '6' is written below the bass line in measure 28.

31

Musical score for measures 31-33. The system consists of a grand staff. Measures 31-33 feature a *cresc.* (crescendo) dynamic marking. The music includes complex rhythmic patterns and melodic lines in both staves.

34

Musical score for measures 34-35. The system consists of a grand staff. Measure 34 has a *mf* dynamic. Measure 35 features a *f* dynamic. The music includes complex rhythmic patterns and melodic lines in both staves.

36

Musical score for measures 36-37. The system consists of a grand staff. Measure 36 has a *mf* dynamic. Measure 37 features a complex melodic line in the bass clef. The music includes complex rhythmic patterns and melodic lines in both staves.

# II

Adagio

Musical score for measures 1-5. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The bass line features a triplet of eighth notes in the first measure. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment.

6

Musical score for measures 6-9. Measure 6 contains a sextuplet of eighth notes in the bass line. The right hand continues with melodic lines, and the left hand maintains a rhythmic accompaniment. The dynamic increases to forte (*f*) in measure 9.

10

Musical score for measures 10-14. The right hand features a triplet of eighth notes in measure 11. The left hand continues with a consistent accompaniment pattern. The dynamics fluctuate between piano and mezzo-piano.

15

Musical score for measures 15-19. Measures 15 and 16 feature triplets of eighth notes in the right hand. The left hand has a more active role with eighth-note patterns. The dynamic is marked mezzo-piano (*mp*).

20

Musical score for measures 20-24. The right hand plays a series of chords with some melodic movement. The left hand continues with a steady accompaniment. The piece concludes with a final chord in measure 24.

24

Musical score for measures 24-27. The piece is in 3/4 time. The bass line (bottom staff) starts with a melody of eighth notes, marked *mp*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand, also marked *mp*.

28

Musical score for measures 28-32. The bass line continues with a melodic line, marked *pp* in measure 32. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line of eighth notes in the left hand.

33

Musical score for measures 33-37. The bass line has a melodic line with a *p* dynamic marking. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line of eighth notes in the left hand, marked *p*.

38

Musical score for measures 38-42. The bass line features a sixteenth-note pattern marked with a '6' and a fermata. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line of eighth notes in the left hand, marked *f*.

43

Musical score for measures 43-46. The bass line features a melodic line with a *p* dynamic marking. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line of eighth notes in the left hand, marked *mp* and *p*.

# III

Allegro

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat. The bass line starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The piano part also begins at *mp* and features a *cresc.* marking. The notation includes various rhythmic patterns and articulation marks.

7

Musical notation for measures 7-13. The bass line continues with a melodic line. The piano part features a complex texture with many sixteenth notes and slurs. The dynamics remain consistent with the previous section.

14

Musical notation for measures 14-19. The bass line has a *p* (piano) dynamic marking. The piano part features a *p* dynamic marking and includes a slur over a series of chords. The texture is dense with many notes.

20

Musical notation for measures 20-25. Both the bass and piano parts feature a *cresc.* (crescendo) marking. The piano part has a long slur over several measures, indicating a sustained melodic or harmonic line.

26

Musical notation for measures 26-31. The bass line starts with a *mp* dynamic and includes a *p* (piano) dynamic marking. The piano part also starts with *mp* and includes a *p* dynamic marking. The texture is characterized by many chords and rhythmic patterns.



30

Musical score for measures 30-35. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *cresc.*, *mf*, and *p*. The key signature has one flat.

36

Musical score for measures 36-41. The score continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *cresc.*, *mf*, and *p*. The key signature has one flat.

42

Musical score for measures 42-47. The score continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *f*. The key signature has one flat.

48

Musical score for measures 48-52. The score continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *mf*. The key signature has one flat.

53

Musical score for measures 53-58. The score continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as *p*, *cresc.*, and *mp*. The key signature has one flat.

58

Musical score for measures 58-63. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest and then has a melodic line starting at measure 58 with a *mf* dynamic. The grand staff features a complex accompaniment with chords and moving lines. A *mf* dynamic is also indicated in the grand staff at measure 61.

64

Musical score for measures 64-70. The system includes a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff features a melodic line in the treble and a bass line with chords. A *mp* dynamic is indicated in both the bass line and the grand staff at measure 68.

71

Musical score for measures 71-77. The system includes a bass line and a grand staff. The bass line has a melodic line with a *mp* dynamic at measure 71 and a *cresc.* marking at measure 75. The grand staff features a melodic line starting at measure 71 with a *pp* dynamic, and a bass line with chords. A *mp* dynamic is indicated in the grand staff at measure 73, and a *cresc.* marking is present at measure 75.

78

Musical score for measures 78-82. The system includes a bass line and a grand staff. The bass line has a melodic line with a *mf* dynamic at measure 78, a *cresc.* marking at measure 79, a *f* dynamic at measure 80, and a *mp* dynamic at measure 81. A trill is marked above the bass line at measure 79. The grand staff features a melodic line with a *mf* dynamic at measure 78, a *cresc.* marking at measure 79, a *f* dynamic at measure 80, and a *mp* dynamic at measure 81.

83

Musical score for measures 83-88. The system includes a bass line and a grand staff. The bass line has a melodic line with a *p* dynamic at measure 83. The grand staff features a melodic line with a *p* dynamic at measure 83 and a bass line with chords.

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