

Concerto

F Major

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50331

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B $\flat$ EUPHONIUM

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I

Allegro moderato

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Concerto

F Major

I

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Allegro moderato

B $\flat$ Euphonium

Piano

p

4

7

10

f

p

cresc.

f

12

Measures 12-14 of a piano piece. The right hand features a complex, rapid melodic line with many accidentals. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 13.

15

Measures 15-17. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A crescendo (*cresc.*) marking is placed over the right hand in measure 17.

18

Measures 18-20. The right hand has a more active melodic line. The left hand's accompaniment changes to a dotted eighth-note pattern. Dynamics include *f* (forte) in measure 19 and *p* (piano) in measure 20.

21

Measures 21-22. The right hand features a rapid, repetitive melodic pattern. The left hand continues with the dotted eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 21.

23

Measures 23-24. The right hand has a melodic line with some grace notes. The left hand continues with the dotted eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 24.

25

Measures 25-26. The piece is in G major (one sharp). Measure 25 features a piano introduction with a forte (*f*) piano accompaniment in the left hand and a melody in the right hand. Measure 26 continues the piano introduction with a melody in the right hand and a piano accompaniment in the left hand.

27

Measures 27-30. The piano introduction continues. Measure 27 features a melody in the right hand and a piano accompaniment in the left hand. Measure 28 features a melody in the right hand and a piano accompaniment in the left hand. Measure 29 features a melody in the right hand and a piano accompaniment in the left hand. Measure 30 features a melody in the right hand and a piano accompaniment in the left hand.

31

Measures 31-33. The piano introduction continues. Measure 31 features a melody in the right hand and a piano accompaniment in the left hand. Measure 32 features a melody in the right hand and a piano accompaniment in the left hand. Measure 33 features a melody in the right hand and a piano accompaniment in the left hand.

34

Measures 34-35. The piano introduction continues. Measure 34 features a melody in the right hand and a piano accompaniment in the left hand. Measure 35 features a melody in the right hand and a piano accompaniment in the left hand.

36

Measures 36-37. The piano introduction continues. Measure 36 features a melody in the right hand and a piano accompaniment in the left hand. Measure 37 features a melody in the right hand and a piano accompaniment in the left hand.

II

Adagio

Adagio

Measures 1-5: Treble clef, 2/4 time, key of D major. Bass clef, 2/4 time. Dynamics: *p*. Measure 3 has a triplet of eighth notes in the treble.

Measures 6-9: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*. Measure 7 has a triplet of eighth notes in the treble. Measure 9 has a forte (*f*) dynamic in the bass.

Measures 10-14: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mp*. Measure 12 has a triplet of eighth notes in the treble.

Measures 15-19: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mp*. Measure 15 has a triplet of eighth notes in the treble. Measure 16 has a triplet of eighth notes in the bass.

Measures 20-24: Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mp*. Measure 20 has a triplet of eighth notes in the treble. Measure 21 has a triplet of eighth notes in the bass.

24

Measures 24-27 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#).

28

Measures 28-32 of the musical score. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment shows a shift in texture, with the right hand playing chords and the left hand providing harmonic support. The dynamics transition to piano (*p*) and then very piano (*pp*) towards the end of the system. The key signature remains one sharp (F#).

33

Measures 33-37 of the musical score. The vocal line is mostly silent, with a few notes appearing in measure 35. The piano accompaniment is more active, featuring a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The dynamics are marked as piano (*p*). The key signature remains one sharp (F#).

38

Measures 38-42 of the musical score. The vocal line features a sixteenth-note run in measure 38, marked with a '6' for a sextuplet. The piano accompaniment is very active, with a strong *f* (forte) dynamic. The right hand plays chords, and the left hand has a dense, rhythmic pattern. The key signature changes to one flat (Bb) in measure 40.

43

Measures 43-46 of the musical score. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamics transition to piano (*p*). The key signature remains one flat (Bb).

III

Allegro

Musical score for piano and violin, measures 1-26. The score is in 8/8 time and D major. The tempo is marked **Allegro**. The piano part is in the left hand, and the violin part is in the right hand. The score is divided into systems of two staves each.

Measures 1-6: The piano part begins with a melody in the right hand, marked *mp*. The violin part enters in measure 1 with a melody, marked *cresc.*.

Measures 7-13: The piano part continues with a melody in the right hand, marked *mp*. The violin part continues with a melody, marked *cresc.*.

Measures 14-19: The piano part continues with a melody in the right hand, marked *p*. The violin part continues with a melody, marked *p*.

Measures 20-25: The piano part continues with a melody in the right hand, marked *cresc.*. The violin part continues with a melody, marked *cresc.*.

Measures 26-31: The piano part continues with a melody in the right hand, marked *mp*. The violin part continues with a melody, marked *p*.

30

cresc. *mf* *p*

cresc. *mf* *p*

36

42

f

48

mf *mf*

53

p *cresc.* *mp*

p *cresc.* *mp*

58

Measures 58-63. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff has a whole rest for measures 58-61 and then enters with a melody in measures 62-63, marked *mf*. The grand staff has a continuous accompaniment. Measure 62 has a *mf* dynamic marking in the treble staff.

64

Measures 64-70. The system consists of a single treble staff and a grand staff. The treble staff has a continuous melody. The grand staff has a continuous accompaniment. Measure 69 has a *mp* dynamic marking in the treble staff.

71

Measures 71-77. The system consists of a single treble staff and a grand staff. The treble staff has a continuous melody. The grand staff has a continuous accompaniment. Measure 71 has a *mp* dynamic marking in the treble staff. Measure 72 has a *pp* dynamic marking in the bass staff. Measure 73 has a *mp* dynamic marking in the bass staff. Measure 74 has a *cresc.* dynamic marking in the bass staff.

78

Measures 78-82. The system consists of a single treble staff and a grand staff. The treble staff has a continuous melody. The grand staff has a continuous accompaniment. Measure 78 has a *mf* dynamic marking in the treble staff. Measure 79 has a *cresc.* dynamic marking in the treble staff. Measure 80 has a *f* dynamic marking in the treble staff. Measure 81 has a *mp* dynamic marking in the treble staff. Measure 82 has a *mf* dynamic marking in the bass staff.

83

Measures 83-87. The system consists of a single treble staff and a grand staff. The treble staff has a continuous melody. The grand staff has a continuous accompaniment. Measure 83 has a *p* dynamic marking in the treble staff. Measure 84 has a *p* dynamic marking in the bass staff.

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