

Concerto

F Major

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50330

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TROMBONE

Concerto

F Major

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I

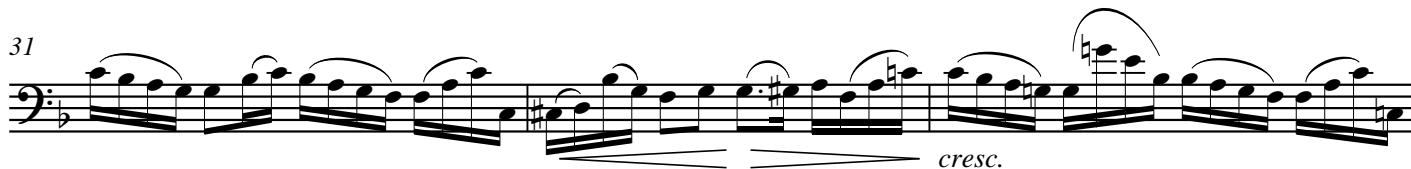
Allegro moderato


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28 *mf* 6



31 *cresc.*



34 *mf* *mf*



36



38 1



41 *mf* 6 6 6 6



43 6 6 6 6 6 6



45 *cresc.* *tr*



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Concerto

F Major

I

Joseph Haydn
Arr.: Mikhail Nakariakov

Allegro moderato

Trombone

Piano *p*

4

7

f *p* *cresc.*

10

f

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12

Musical score for measures 12-14. The piece is in a minor key. Measure 12 features a complex, fast-moving treble staff with many sixteenth notes and a bass staff with block chords. Measure 13 has a dynamic marking of *p* (piano) and continues with similar textures. Measure 14 shows a continuation of the melodic lines in the treble and the rhythmic accompaniment in the bass.

15

Musical score for measures 15-17. Measure 15 continues the melodic development in the treble. Measure 16 features a dynamic marking of *cresc.* (crescendo) in the bass staff. Measure 17 shows a continuation of the melodic lines in the treble and the rhythmic accompaniment in the bass.

18

Musical score for measures 18-20. Measure 18 features a dynamic marking of *f* (forte) in the bass staff. Measure 19 has a dynamic marking of *p* (piano) in the bass staff. Measure 20 shows a continuation of the melodic lines in the treble and the rhythmic accompaniment in the bass.

21

Musical score for measures 21-22. Measure 21 features a dynamic marking of *f* (forte) in the bass staff. Measure 22 shows a continuation of the melodic lines in the treble and the rhythmic accompaniment in the bass.

23

Musical score for measures 23-24. Measure 23 features a dynamic marking of *p* (piano) in the bass staff. Measure 24 shows a continuation of the melodic lines in the treble and the rhythmic accompaniment in the bass.

25

Musical score for measures 25-26. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The right hand (treble clef) plays a complex texture of chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning of the system.

27

Musical score for measures 27-30. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The right hand (treble clef) plays a complex texture of chords and moving lines. Dynamic markings of *mf* (mezzo-forte) are present in both hands. A measure rest of 6 measures is indicated in the right hand.

31

Musical score for measures 31-33. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The left hand (bass clef) plays a complex texture of chords and moving lines. The right hand (treble clef) plays a complex texture of chords and moving lines. Dynamic markings of *cresc.* (crescendo) are present in both hands.

34

Musical score for measures 34-35. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The left hand (bass clef) plays a complex texture of chords and moving lines. The right hand (treble clef) plays a complex texture of chords and moving lines. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present.

36

Musical score for measures 36-37. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The left hand (bass clef) plays a complex texture of chords and moving lines. The right hand (treble clef) plays a complex texture of chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

II

Adagio

The musical score is written for piano and consists of 24 measures. It is in 2/4 time and begins with a piano (*p*) dynamic. The score is divided into systems of two staves (treble and bass clef) for the piano. Measure numbers 6, 10, 15, and 20 are indicated at the start of their respective systems. The piece features several trills (marked with '3') and a sextuplet (marked with '6'). The dynamics vary throughout, including *p*, *mp*, and *f*. The notation includes various note values, rests, and articulation marks such as slurs and accents.

24

Musical score for measures 24-27. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a melodic line in measure 24, followed by a more active line in measure 25. The grand staff features a piano accompaniment with chords and arpeggiated figures. Dynamic markings include *mp* in the bass line and *mp* in the grand staff.

28

Musical score for measures 28-32. The system consists of a bass line and a grand staff. The bass line has a melodic line with some rests. The grand staff features a piano accompaniment with chords and arpeggiated figures. Dynamic markings include *pp* in the grand staff.

33

Musical score for measures 33-37. The system consists of a bass line and a grand staff. The bass line has a melodic line with some rests. The grand staff features a piano accompaniment with chords and arpeggiated figures. Dynamic markings include *p* in the bass line and *p* in the grand staff.

38

Musical score for measures 38-42. The system consists of a bass line and a grand staff. The bass line has a melodic line with a sixteenth-note figure in measure 38. The grand staff features a piano accompaniment with chords and arpeggiated figures. Dynamic markings include *f* in the grand staff.

43

Musical score for measures 43-46. The system consists of a bass line and a grand staff. The bass line has a melodic line with some rests. The grand staff features a piano accompaniment with chords and arpeggiated figures. Dynamic markings include *mp* in the bass line and *p* in the grand staff.

III

Allegro

Musical score for measures 1-6. The piece is in 6/8 time and B-flat major. The bass line starts with a melody of eighth notes, marked *mp* and *cresc.* The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand, also marked *mp* and *cresc.*

7

Musical score for measures 7-13. The bass line continues with eighth notes, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand, marked *mp*.

14

Musical score for measures 14-19. The bass line features a melody of eighth notes, marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand, marked *p*.

20

Musical score for measures 20-25. The bass line features a melody of eighth notes, marked *cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand, marked *cresc.*

26

Musical score for measures 26-31. The bass line features a melody of eighth notes, marked *mp* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand, marked *mp* and *p*.

30

Musical score for measures 30-35. The piece is in a minor key. The bass line starts with a *cresc.* marking, followed by *mf* and *p*. The piano accompaniment also features *cresc.*, *mf*, and *p* dynamics. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines.

36

Musical score for measures 36-41. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. Dynamics are not explicitly marked in this section.

42

Musical score for measures 42-47. The bass line is mostly silent. The piano accompaniment is marked *f*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

48

Musical score for measures 48-52. The bass line has a melodic line marked *mf*. The piano accompaniment also has a melodic line in the right hand and a rhythmic line in the left hand, both marked *mf*.

53

Musical score for measures 53-58. The bass line starts with a *p* marking, followed by *cresc.* and *mp*. The piano accompaniment also features *p*, *cresc.*, and *mp* dynamics. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

58

Musical score for measures 58-63. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 58 has a *mf* dynamic. Measure 63 has a *mf* dynamic. The bass staff contains a melodic line with eighth notes and quarter notes. The grand staff provides harmonic accompaniment with chords and moving lines.

64

Musical score for measures 64-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with a melodic line in the bass staff and accompaniment in the grand staff. Measure 70 has a *mp* dynamic. A crescendo hairpin is visible in the bass staff.

71

Musical score for measures 71-77. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 71 has a *mp* dynamic. Measure 77 has a *cresc.* dynamic. The bass staff has a melodic line with a *pp* dynamic in measure 72. The grand staff has a *pp* dynamic in measure 72. A crescendo hairpin is present in the bass staff from measure 75 to 77.

78

Musical score for measures 78-82. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 78 has a *mf* dynamic. Measure 80 has a *f* dynamic. Measure 82 has a *mp* dynamic. A trill is marked in the bass staff at the beginning of measure 78. A crescendo hairpin is present in the bass staff from measure 78 to 80.

83

Musical score for measures 83-88. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 83 has a *p* dynamic. Measure 88 has a *p* dynamic. The bass staff has a melodic line with eighth notes. The grand staff has a harmonic accompaniment with chords and moving lines.

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