

Concerto

B^b Major

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50329

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E \flat HORN

Concerto

B \flat Major

Joseph Haydn

Arr.: Mikhail Nakariakov

I

Allegro moderato


**Photocopying
is illegal!**

31 

34

mf *mf*

36 

[illegible]

41

mf 6

43

[illegible]

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Concerto

B \flat Major

I

Joseph Haydn

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Allegro moderato

E \flat Horn

Piano

p

4

7

10

12

Measures 12-14 of a musical score. The key signature has one flat (B-flat). The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in measure 13. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 13.

15

Measures 15-17 of a musical score. The right hand continues with a melodic line of beamed notes. The left hand maintains the eighth-note accompaniment. A crescendo (*cresc.*) marking is placed over the right hand in measure 17.

18

Measures 18-20 of a musical score. The right hand has a melodic line with a trill in measure 19. The left hand continues the eighth-note accompaniment. Dynamics include a forte (*f*) marking in measure 19 and a piano (*p*) marking in measure 20.

21

Measures 21-22 of a musical score. The right hand features a melodic line with beamed notes. The left hand continues the eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 21.

23

Measures 23-24 of a musical score. The right hand has a melodic line with beamed notes. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 23.

25

Measures 25-26. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 25 features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Measure 26 continues the piano introduction with similar textures.

27

Measures 27-30. Measure 27 begins the main melody in the right hand with a mezzo-forte (*mf*) dynamic. The left hand continues with chords and eighth notes. Measures 28-30 show the melody developing with various ornaments and a sixteenth-note run in measure 29, marked with a '6' for a sextuplet.

31

Measures 31-33. Measure 31 continues the melody with a crescendo (*cresc.*) marking. The left hand features a series of chords and eighth notes. Measures 32-33 show the melody reaching a peak with a final flourish in measure 33.

34

Measures 34-35. Measure 34 continues the melody with a mezzo-forte (*mf*) dynamic. The left hand features a series of chords and eighth notes. Measure 35 shows the melody reaching a peak with a final flourish in measure 35.

36

Measures 36-37. Measure 36 continues the melody with a mezzo-forte (*mf*) dynamic. The left hand features a series of chords and eighth notes. Measure 37 shows the melody reaching a peak with a final flourish in measure 37.

II

Adagio

Adagio

Measures 1-5: Treble and Bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *p* dynamic marking. A triplet of eighth notes is marked with a '3' above it in measure 3.

Measures 6-9: Treble staff continues. Bass staff has a *f* dynamic marking in measure 8.

Measures 10-14: Treble staff has a triplet of eighth notes marked with a '3' above it in measure 12. Bass staff has a *mp* dynamic marking in measure 12.

Measures 15-19: Treble staff has a triplet of eighth notes marked with a '3' above it in measure 15. Bass staff has a *mp* dynamic marking in measure 15.

Measure 20: Treble staff continues. Bass staff continues.

24

28

33

38

43

III

Allegro

7

14

20

26

mp *cresc.*

mp *cresc.*

p *p*

cresc.

mp *p*

30

Measures 30-35 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *cresc.*, followed by a *mf* section and a *p* section. The grand staff provides harmonic support, with the left hand playing a steady bass line and the right hand playing chords and moving lines. Dynamics include *cresc.*, *mf*, and *p*.

36

Measures 36-41 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff features more complex harmonic textures, including arpeggiated figures in the right hand and a consistent bass line in the left hand. Dynamics include *cresc.*, *mf*, and *p*.

42

Measures 42-47 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff is mostly silent, with rests. The grand staff features a prominent, rhythmic bass line in the left hand, marked *f*. The right hand plays chords and moving lines. Dynamics include *f*.

48

Measures 48-52 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a melodic line marked *mf*. The grand staff provides harmonic support, with the left hand playing a steady bass line and the right hand playing chords and moving lines. Dynamics include *mf*.

53

Measures 53-58 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a melodic line marked *p*, followed by a *cresc.* section and a *mp* section. The grand staff provides harmonic support, with the left hand playing a steady bass line and the right hand playing chords and moving lines. Dynamics include *p*, *cresc.*, and *mp*.

58

Measures 58-63. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 58, followed by a half note G4 in measure 59, and continues with eighth and quarter notes in measures 60-63. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *mf* in measures 59 and 62.

64

Measures 64-70. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mp* in measures 65, 68, and 70.

71

Measures 71-77. The vocal line features a melodic line with some chromaticism. The piano accompaniment has a more active bass line. Dynamic markings include *mp* in measures 72 and 75, *pp* in measure 73, and *cresc.* in measures 74 and 76.

78

Measures 78-82. The vocal line includes a trill in measure 78. The piano accompaniment features a dense chordal texture in the right hand. Dynamic markings include *mf* in measures 78 and 80, *cresc.* in measures 79 and 81, *f* in measure 80, and *mp* in measure 82.

83

Measures 83-87. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some rests. Dynamic markings include *p* in measures 84 and 86.

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