

Concerto

B^b Major

F Horn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50328

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

Concerto

B \flat Major

Joseph Haydn

Arr.: Mikhail Nakariakov

I

Allegro moderato

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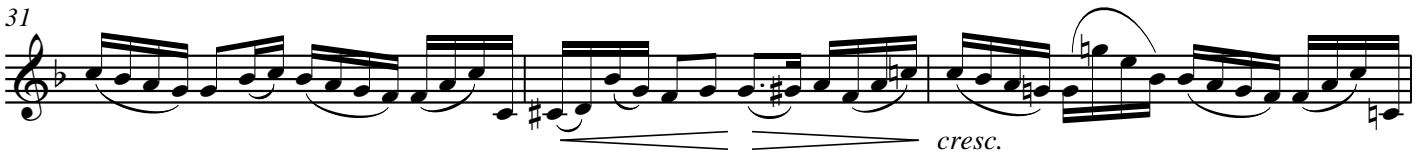
28



mf

6

31



cresc.

34



mf

mf

36



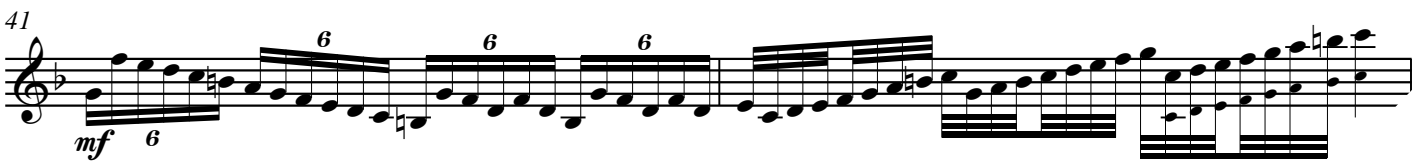
38



mf

1

41



mf

6

43



6

45



mf

cresc.

tr

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B \flat Major

I

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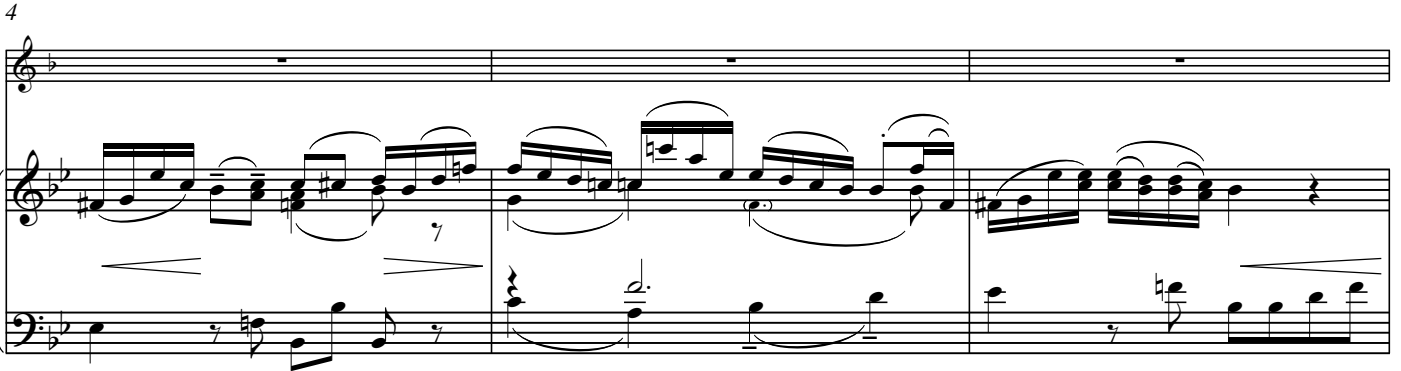
Allegro moderato

F Horn

Piano *p*




4



7

f *p* *cresc.*



10

f



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12

Musical score for measures 12-14. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is placed above the first measure of this system.

15

Musical score for measures 15-17. The right hand continues with intricate melodic patterns, including slurs and ties. The left hand maintains the eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is placed above the right hand in the third measure of this system.

18

Musical score for measures 18-20. The right hand has a melodic line with slurs and ties, and a fermata over the final note of the second measure. The left hand continues with eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are placed above the right hand in the second and third measures of this system, respectively.

21

Musical score for measures 21-22. The right hand features a melodic line with slurs and ties. The left hand continues with eighth notes. A dynamic marking of *f* (forte) is placed above the right hand in the first measure of this system.

23

Musical score for measures 23-24. The right hand has a melodic line with slurs and ties. The left hand continues with eighth notes. A dynamic marking of *p* (piano) is placed above the right hand in the second measure of this system.

25

Musical score for measures 25-26. The system consists of a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The vocal line is mostly silent in these measures.

27

Musical score for measures 27-30. The piano part continues with a *mf* dynamic. The vocal line begins in measure 27 with a melodic phrase. A finger number '6' is indicated for the right hand in measure 28.

31

Musical score for measures 31-33. Both the vocal and piano parts feature a *cresc.* (crescendo) marking. The piano part has a complex rhythmic pattern with many sixteenth notes.

34

Musical score for measures 34-35. The piano part starts with a *mf* dynamic and changes to *f* in measure 35. The vocal line has a *mf* dynamic in measure 35.

36

Musical score for measures 36-37. The piano part begins with a *mf* dynamic. The vocal line continues with a melodic line.

II

Adagio

Musical score for Adagio, measures 1-24. The score is in 2/4 time and B-flat major. It features a piano (p) dynamic throughout. The piece includes several triplet markings (3) and a forte (f) dynamic marking at measure 14. The score is arranged in two systems, each with a vocal line and a piano accompaniment.

Measures 1-5: Vocal line starts with a triplet of eighth notes. Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 6-9: Vocal line continues with a triplet of eighth notes. Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 10-14: Vocal line continues with a triplet of eighth notes. Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A forte (f) dynamic marking appears at measure 14.

Measures 15-19: Vocal line continues with a triplet of eighth notes. Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A mezzo-piano (mp) dynamic marking appears at measure 15.

Measures 20-24: Vocal line continues with a triplet of eighth notes. Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

24

mp

28

pp

33

p

38

f

43

mp

p

III

Allegro

Musical score for measures 1-6. The piece is in 6/8 time and B-flat major. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a melodic line marked *mp* and *cresc.* The grand staff features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

7

Musical score for measures 7-13. The treble staff continues the melodic line from the previous system. The grand staff continues the piano accompaniment with consistent rhythmic patterns.

14

Musical score for measures 14-19. The treble staff has a brief rest before measure 14, then continues with a melodic line marked *p*. The grand staff continues the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

20

Musical score for measures 20-25. The treble staff continues with a melodic line marked *cresc.* The grand staff continues the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

26

Musical score for measures 26-31. The treble staff features a rhythmic pattern of eighth notes marked *mp* and *p*. The grand staff continues the piano accompaniment with chords in the right hand and a bass line in the left hand.

30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking, followed by *mf* and *p*. The piano accompaniment also features *cresc.*, *mf*, and *p* markings. The key signature has two flats, and the time signature is 4/4.

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *f* marking. The key signature has two flats, and the time signature is 4/4.

42

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *f* marking. The key signature has two flats, and the time signature is 4/4.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *mf* marking. The key signature has two flats, and the time signature is 4/4.

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano accompaniment features *p*, *cresc.*, and *mp* markings. The key signature has two flats, and the time signature is 4/4.

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest and then enters with a melody. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. Dynamic markings include *mf* in the vocal line and *mf* in the piano accompaniment.

64

Musical score for measures 64-70. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. Dynamic markings include *mp* in the vocal line and *mp* in the piano accompaniment.

71

Musical score for measures 71-77. The vocal line features a melodic line with a crescendo. The piano accompaniment includes a *pp* section in the right hand and a *mp* section in the left hand. Dynamic markings include *mp*, *cresc.*, and *pp*.

78

Musical score for measures 78-82. The vocal line includes a trill and a crescendo. The piano accompaniment features a *cresc.* section in the right hand and a *f* section in the left hand. Dynamic markings include *mf*, *cresc.*, *f*, and *mp*.

83

Musical score for measures 83-87. The vocal line features a melodic line with a *p* dynamic. The piano accompaniment includes a *p* section in the right hand and a *p* section in the left hand. Dynamic markings include *p*.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 2099	STURZENEGGER, K.	Ballade
EMR 8627	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Dances de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)