

Concerto

F Major

Trumpet or Cornet (B^b + C) & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 50327

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**B \flat TRUMPET
or CORNET**

Concerto

F Major

Joseph Haydn

Arr.: Mikhail Nakariakov

I

Allegro moderato


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28



mf

6

31



mf

cresc.

34



mf

mf

36



38



1

41



mf

6

43



6

45



cresc.

tr

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Concerto

F Major

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato

B \flat Trumpet
or Cornet

Piano

p

4

7

10

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12

Musical score for measures 12-14. The piece is in G major (one sharp) and 3/4 time. Measure 12 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 13 begins with a piano (*p*) dynamic. Measure 14 continues the piano accompaniment with a fermata over the final chord.

15

Musical score for measures 15-17. Measure 15 shows a melodic line in the right hand with eighth-note patterns. Measure 16 features a piano accompaniment with a crescendo (*cresc.*) dynamic. Measure 17 continues the piano accompaniment with a fermata over the final chord.

18

Musical score for measures 18-20. Measure 18 features a melodic line in the right hand with eighth-note patterns. Measure 19 begins with a forte (*f*) dynamic. Measure 20 continues the piano accompaniment with a piano (*p*) dynamic and a fermata over the final chord.

21

Musical score for measures 21-22. Measure 21 features a melodic line in the right hand with eighth-note patterns. Measure 22 continues the piano accompaniment with a forte (*f*) dynamic.

23

Musical score for measures 23-24. Measure 23 features a melodic line in the right hand with eighth-note patterns. Measure 24 continues the piano accompaniment with a piano (*p*) dynamic.

25

Musical score for measures 25-26. The system consists of a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios in the right hand, while the left hand plays a steady eighth-note bass line. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

27

Musical score for measures 27-30. The vocal line begins with a melodic phrase in measure 27, followed by a sixteenth-note rest in measure 28. The piano accompaniment continues with a rhythmic pattern of eighth notes. Dynamic markings of *mf* (mezzo-forte) are used in both the vocal and piano parts.

31

Musical score for measures 31-33. The vocal line features a melodic line with some grace notes. The piano accompaniment has a more active role with chords and moving lines. Dynamic markings of *cresc.* (crescendo) are used in both parts.

34

Musical score for measures 34-35. The vocal line has a melodic phrase in measure 34. The piano accompaniment features a mix of chords and moving lines. Dynamic markings of *mf* and *f* are present.

36

Musical score for measures 36-37. The vocal line has a melodic phrase in measure 36. The piano accompaniment features a mix of chords and moving lines. A dynamic marking of *mf* is present.

II

Adagio

Musical score for Adagio, measures 1-24. The score is in 2/4 time and D major. It features a piano (p) dynamic throughout. The piece includes several triplet markings (3) and a forte (f) dynamic marking at measure 12. The score is written for a single melodic line and a piano accompaniment.

Measures 1-5: Melody begins with a triplet of eighth notes. Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 6-9: Melody continues with a triplet of eighth notes. Piano accompaniment maintains the eighth-note pattern, with a crescendo leading to a forte (f) dynamic at measure 12.

Measures 10-14: Melody features a triplet of eighth notes. Piano accompaniment continues with eighth-note patterns, including a triplet in the right hand at measure 13.

Measures 15-19: Melody continues with a triplet of eighth notes. Piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand.

Measures 20-24: Melody concludes with a triplet of eighth notes. Piano accompaniment continues with eighth-note patterns, ending with a final chord.

24

mp

28

pp

33

p

38

f

43

mp *p*

III

Allegro

Musical notation for measures 1-6. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. Dynamics include *mp* and *cresc.*

7

Musical notation for measures 7-13. The system includes a treble clef staff and a grand staff. Dynamics include *mp* and *cresc.*

14

Musical notation for measures 14-19. The system includes a treble clef staff and a grand staff. Dynamics include *p*.

20

Musical notation for measures 20-25. The system includes a treble clef staff and a grand staff. Dynamics include *cresc.*

26

Musical notation for measures 26-31. The system includes a treble clef staff and a grand staff. Dynamics include *mp* and *p*.

30

cresc. *mf* *p*

cresc. *mf* *p*

36

42

f

48

mf *mf*

53

p *cresc.* *mp*

p *cresc.* *mp*

58

Musical score for measures 58-63. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *mf* dynamic marking in the right hand.

64

Musical score for measures 64-70. The vocal line continues with a melodic line marked *mp*. The piano accompaniment consists of chords and moving lines in both hands, with a *mp* dynamic marking in the right hand.

71

Musical score for measures 71-77. The vocal line starts with a melodic phrase marked *mp*, followed by a crescendo. The piano accompaniment begins with a *pp* dynamic, then moves to *mp* and includes a crescendo section.

78

Musical score for measures 78-82. The vocal line features a trill in measure 78, followed by dynamics of *mf*, *cresc.*, *f*, and *mp*. The piano accompaniment has dynamics of *mf*, *cresc.*, *f*, and *mp*.

83

Musical score for measures 83-88. The vocal line begins with a melodic line marked *p*. The piano accompaniment consists of chords and moving lines in both hands, with a *p* dynamic marking in the right hand.

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
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EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
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EMR 6306	JOPLIN, Scott	Elite Syncopations
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EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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