

# Concerto

*C Major*

Bassoon & Piano

Arr.: Mikhail Nakariakov

**Joseph Haydn**

EMR 50326

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# Concerto

## *C Major*

### I

Joseph Haydn  
Arr.: Mikhail Nakariakov

**Allegro moderato**

Bassoon

Piano



The musical score is presented in three systems. Each system consists of a Bassoon staff (bass clef) and a Piano staff (grand staff). The time signature is common time (C). The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) continues the piano part with various articulations. The third system (measures 7-9) features a forte (*f*) dynamic in the piano part, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system (measures 10-12) continues with a forte (*f*) dynamic in the piano part.

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12

Musical score for measures 12-14. The system consists of a grand staff with a treble and bass clef. The right hand plays a complex melodic line with many sixteenth notes and some slurs. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed above the right hand in measure 13.

15

Musical score for measures 15-17. The system consists of a grand staff with a treble and bass clef. The right hand continues with a melodic line, featuring some slurs and ties. The left hand maintains the eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is placed above the right hand in measure 17.

18

Musical score for measures 18-20. The system consists of a grand staff with a treble and bass clef. The right hand has a melodic line with some slurs and ties. The left hand continues with the eighth-note accompaniment. Dynamic markings include *f* (forte) in measure 18 and *p* (piano) in measure 20.

21

Musical score for measures 21-22. The system consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with many sixteenth notes and slurs. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the right hand in measure 21.

23

Musical score for measures 23-24. The system consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with many sixteenth notes and slurs. The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* (piano) is placed above the right hand in measure 23.

25

Musical score for measures 25-26. The piece is in 3/4 time. Measure 25 features a piano introduction with a forte (*f*) dynamic. The right hand plays a complex chordal texture with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 26 continues this texture with some chordal changes.

27

Musical score for measures 27-30. Measure 27 begins with a mezzo-forte (*mf*) dynamic. The right hand features a sixteenth-note melodic line, and the left hand has a rhythmic accompaniment. Measure 28 shows a change in the right hand's texture. Measure 29 has a sixteenth-note run in the right hand. Measure 30 ends with a sixteenth-note flourish in the right hand.

31

Musical score for measures 31-33. Measure 31 features a mezzo-forte (*mf*) dynamic. The right hand has a sixteenth-note melodic line, and the left hand has a rhythmic accompaniment. Measure 32 shows a crescendo (*cresc.*) in both hands. Measure 33 continues the crescendo with a sixteenth-note run in the right hand.

34

Musical score for measures 34-35. Measure 34 features a mezzo-forte (*mf*) dynamic. The right hand has a sixteenth-note melodic line, and the left hand has a rhythmic accompaniment. Measure 35 shows a crescendo (*cresc.*) in both hands, ending with a sixteenth-note flourish in the right hand.

36

Musical score for measures 36-37. Measure 36 features a mezzo-forte (*mf*) dynamic. The right hand has a sixteenth-note melodic line, and the left hand has a rhythmic accompaniment. Measure 37 continues the sixteenth-note melodic line in the right hand.

# II

Adagio

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs).  
- **Measures 1-5:** The piece begins with a piano (*p*) dynamic. The bass line features a triplet of eighth notes. The right hand has a steady eighth-note accompaniment.  
- **Measures 6-9:** The bass line continues with a triplet of eighth notes. The right hand features a melodic line with some grace notes. The dynamic remains *p*.  
- **Measures 10-14:** The bass line has a triplet of eighth notes. The right hand has a melodic line with grace notes. The dynamic is *f*.  
- **Measures 15-19:** The bass line has a triplet of eighth notes. The right hand has a melodic line with grace notes. The dynamic is *mp*.  
- **Measures 20-24:** The bass line has a triplet of eighth notes. The right hand has a melodic line with grace notes. The dynamic is *mp*.

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo/mood is marked *mp*. The music features a steady eighth-note accompaniment in the bass and treble, with a more melodic line in the upper bass staff.

28

Musical score for measures 28-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo/mood is marked *pp*. The music features a melodic line in the upper bass staff and a more rhythmic accompaniment in the grand staff.

33

Musical score for measures 33-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo/mood is marked *p*. The music features a melodic line in the upper bass staff and a more rhythmic accompaniment in the grand staff.

38

Musical score for measures 38-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo/mood is marked *f*. The music features a melodic line in the upper bass staff and a more rhythmic accompaniment in the grand staff. A sixteenth-note triplet is indicated with a '6' and a bracket in the upper bass staff.

43

Musical score for measures 43-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The tempo/mood is marked *mp*. The music features a melodic line in the upper bass staff and a more rhythmic accompaniment in the grand staff.

# III

Allegro

Musical notation for measures 1-6. The piece is in 6/8 time. The bass clef part starts with a melody marked *mp* and *cresc.*. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand, also marked *mp* and *cresc.*.

7

Musical notation for measures 7-13. The bass clef part continues the melody. The piano part maintains the rhythmic accompaniment with some melodic movement in the right hand.

14

Musical notation for measures 14-19. The bass clef part has a melodic line marked *p*. The piano part features a more active right hand with chords and a bass line marked *p*.

20

Musical notation for measures 20-25. The bass clef part has a melodic line marked *cresc.*. The piano part features a melodic line in the right hand marked *cresc.* and a bass line.

26

Musical notation for measures 26-31. The bass clef part has a rhythmic accompaniment marked *mp* and *p*. The piano part features a rhythmic accompaniment in the right hand marked *mp* and *p*, and a bass line.



30

Measures 30-35. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *cresc.* marking and a *mf* dynamic, followed by a *p* dynamic. The grand staff also begins with a *cresc.* marking and a *mf* dynamic, followed by a *p* dynamic. The music features a complex rhythmic pattern with many sixteenth notes and rests.

36

Measures 36-41. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with a complex rhythmic pattern, featuring many sixteenth notes and rests. There are no dynamic markings in this section.

42

Measures 42-47. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff is mostly silent, with only a few notes. The grand staff begins with a *f* dynamic. The music features a complex rhythmic pattern with many sixteenth notes and rests.

48

Measures 48-52. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *mf* dynamic. The grand staff also begins with a *mf* dynamic. The music features a complex rhythmic pattern with many sixteenth notes and rests.

53

Measures 53-58. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *p* dynamic, followed by a *cresc.* marking and a *mp* dynamic. The grand staff also begins with a *p* dynamic, followed by a *cresc.* marking and a *mp* dynamic. The music features a complex rhythmic pattern with many sixteenth notes and rests.

58

Musical score for measures 58-63. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest and then has a melodic line starting at measure 58 with a *mf* dynamic. The grand staff features a piano accompaniment with chords and moving lines. A *p* dynamic is marked at the beginning of the piano part, and *mf* is marked later.

64

Musical score for measures 64-70. The system includes a bass line and a grand staff. The bass line has a continuous melodic line with a *mp* dynamic. The grand staff features a piano accompaniment with chords and moving lines, also marked with *mp*.

71

Musical score for measures 71-77. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mp* and *cresc.*. The grand staff features a piano accompaniment with dynamics *pp*, *mp*, and *cresc.*.

78

Musical score for measures 78-82. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mf*, *cresc.*, *f*, and *mp*, and a trill marked *tr*. The grand staff features a piano accompaniment with dynamics *mf*, *cresc.*, *f*, and *mp*.

83

Musical score for measures 83-88. The system includes a bass line and a grand staff. The bass line has a melodic line with a *p* dynamic. The grand staff features a piano accompaniment with a *p* dynamic.

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